

THEATRE STUDIES (THST)

School of Theatre, English, and Creative Writing College of Arts

The Theatre Studies program integrates academic study and theatre practice, forming a vital part of a liberal arts education. This dynamic program offers both introductory and advanced courses, blending theory with hands-on practice. It focuses on nurturing well-rounded theatre creators for academic careers and the professional theatre industry. Students engage in both scripted and devised productions while also conducting in-depth research and analysis throughout their courses. With a broad array of skills-based training in acting, design, and technical theatre, the program shapes proficient creative artists with exceptional scholarly training. Through engaging variable topic courses, students gain holistic knowledge of theatre history and practice, exploring performance from diverse perspectives.

Notes:

1. A maximum of 2.00 credits in experiential learning, directed reading, or honours essay courses (THST*3000 Experiential Learning Project, THST*3010 Independent Experiential Learning, THST*3600 Directed Reading, THST*4650 Honours Essay) can be completed in the honours program major. A maximum of 1.00 credits in such courses is allowed in honours program minor or the general program area of concentration. Students will normally be permitted to take only 0.50 credits in experiential learning, directed reading, or honours essay courses per semester.
2. In any given semester, a student may not enrol in more than ONE production-related course at a time. These include: THST*2190 Production Skills Workshop, THST*3190 Production Workshop, THST*4190 Advanced Production Workshop, THST*4280 Ensemble Project. The only exceptions to this rule is THST*3500 Experimental Performance Lab, which can be taken in tandem with any other production course as long as the student satisfies prerequisite requirements.

Major Requirements (Honours)

This is a major within the degree: Bachelor of Arts.

A minimum of 9.00 credits in Theatre Studies is required, including:

Code	Title	Credits
THST*1040	Introduction to Performance	0.50
THST*1190	Acting: Voice, Text, Movement	0.50
THST*1270	Theatre Practice Foundations	0.50
THST*2050	Devising	0.50
THST*2190	Production Skills Workshop	1.00
THST*2270	Theatre Research Skills	0.50
THST*3140	Performance and the Past	0.50
THST*3190	Production Workshop	1.00
THST*4270	Advanced Seminar in Theatre Research	0.50
THST*4280	Ensemble Project	1.00
1.00 additional credits in THST at the 2000 level or above		1.00
1.50 additional credits in THST at the 3000 level or above		1.50

Minor Requirements (Honours)

This minor cannot be combined with a major in Theatre Studies.

A minimum of 5.00 credits in Theatre Studies is required, including:

Code	Title	Credits
THST*1040	Introduction to Performance	0.50
THST*1190	Acting: Voice, Text, Movement	0.50
THST*1270	Theatre Practice Foundations	0.50
THST*2050	Devising	0.50
THST*2270	Theatre Research Skills	0.50
THST*3140	Performance and the Past	0.50
1.00 additional credits in THST at the 2000 level or above		1.00
1.00 additional credits in THST at the 3000 level or above		1.00

Area of Concentration Requirements (General)

This is an area of concentration within the degree: Bachelor of Arts.

A minimum of 5.00 credits in Theatre Studies is required, including :

Code	Title	Credits
THST*1040	Introduction to Performance	0.50
THST*1190	Acting: Voice, Text, Movement	0.50
THST*1270	Theatre Practice Foundations	0.50
THST*2050	Devising	0.50
THST*2270	Theatre Research Skills	0.50
THST*3140	Performance and the Past	0.50
1.00 additional credits in THST at the 2000 level or above		1.00
1.00 additional credits in THST at the 3000 level or above		1.00