

THEATRE STUDIES (THST)

School of English and Theatre Studies, College of Arts

The Theatre Studies program is a component of a liberal education, and is dedicated to integrating academic study and theatre practice. The program offers introductory and advanced courses that combine theory and practice with an emphasis on educating well-rounded theatre creators for both the academic and professional spheres. Students will have the opportunity to work on both scripted and devised productions and do in-depth research and analysis. Rather than a focus on individual disciplines such as acting, directing, design and technical theatre, the program integrates this knowledge into a series of variable topic courses that examine performance from various perspectives. Many of these courses have presentational or performance outcomes.

Notes:

1. A maximum of 2.00 credits in Directed Readings or Special Studies Courses (THST*3000 Experiential Learning, THST*3600 Directed Readings) is allowed in the honours program major. A maximum of 1.00 credits in such courses is allowed in honours program minor or the general program area of concentration. Students will normally be permitted to take only 0.50 credits in Directed Readings or Special Studies courses per semester.

ENGL*2090 Studies in Shakespeare Studies in Shakespeare may be counted towards a specialization in Theatre Studies. Certain approved Dramatic Literature courses from the English Program within the School of English and Theatre Studies or other programs may be counted towards a degree in Theatre Studies. A list of approved courses may be obtained from the School's website: <http://www.arts.uoguelph.ca/sets/>.

2. In connection with THST*1040 Introduction to Performance and some upper-level courses, students are required as part of the course to attend various specified theatre performances in cities such as Toronto, Stratford, Niagara-on-the-Lake, and London. A special fee is charged for travel to these performances and students will be notified during the first week of classes of the amount of this fee and the dates of the performances.
3. In any given semester, a student may not enroll in more than **one** production-related course at a time. These include: THST*2190 Theatre Workshop II, THST*3190 Theatre Workshop III, THST*4280 Ensemble Project.

Area of Concentration (General Program)

A minimum of 5.00 credits in Theatre Studies is required, including :

Code	Title	Credits
THST*1040	Introduction to Performance	0.50
THST*1190	Theatre Workshop I	0.50
THST*1270	Theatre Research I	0.50
THST*2050	Devising	0.50
THST*2270	Theatre Research II	0.50
THST*3140	Performance and the Past	0.50
1.00 additional credits in THST at the 2000 level or above		1.00
1.00 additional credits in THST at the 3000 level or above		1.00

Major (Honours Program)

A minimum of 8.50 credits in Theatre Studies is required, including:

Code	Title	Credits
THST*1040	Introduction to Performance	0.50
THST*1190	Theatre Workshop I	0.50
THST*1270	Theatre Research I	0.50
THST*2050	Devising	0.50
THST*2190	Theatre Workshop II	1.00
THST*2270	Theatre Research II	0.50
THST*3140	Performance and the Past	0.50
THST*4270	Research Seminar I	0.50
THST*4280	Ensemble Project	1.00
1.00 additional credits in THST at the 2000 level or above		1.00
2.00 additional credits in THST at the 3000 level or above		2.00

Minor (Honours Program)

A minimum of 5.00 credits in Theatre Studies is required, including:

Code	Title	Credits
THST*1040	Introduction to Performance	0.50
THST*1190	Theatre Workshop I	0.50
THST*1270	Theatre Research I	0.50
THST*2050	Devising	0.50
THST*2270	Theatre Research II	0.50
THST*3140	Performance and the Past	0.50
1.00 additional credits in THST at the 2000 level or above		1.00
1.00 additional credits in THST at the 3000 level or above		1.00