

STUDIO ART (SART)

School of Fine Art and Music, College of Arts

The School offers programs that allow for concentrated study in Art History or in Studio Art, or a combination of the two disciplines.

The Studio Art program provides a thorough grounding in contemporary art practice, art history, theory, and criticism. Courses are offered in drawing, painting, photography, printmaking, sculpture, computer graphics, and experimental studio. Studio Art majors must also take a selection of courses in art history. Specific requirements are listed below.

Cost of Studio Supplies

The majority of the cost of supplies must be borne by the student. In order to permit the University to subsidize this cost and to allow for savings through discount buying, some materials are obtained through the school by payment of a lab fee. The amount of the fee is established for each semester prior to registration.

Student Counselling

Students who elect to take a substantial number of credits in Studio Art with the objective of graduate work are advised to obtain counseling from their academic advisor regarding their choices. However, in general, it is important to know that graduate studies in Studio Art normally require an in-depth knowledge of traditional and contemporary media, as well as a significant awareness of contemporary art history and theory. Students are encouraged to take electives in other disciplines from across the University to inform their Studio Art practice. Cognate electives in other disciplines in the College of Arts, such as Philosophy, History, and English will almost certainly prove an asset.

Minor

Students wishing to declare the SART minor must have a cumulative average of 70% or higher in the following courses:

Code	Title	Credits
SART*1050	Foundation Studio	0.50
SART*1060	Core Studio	0.50
ARTH*1510	Art Historical Studies I	0.50
or ARTH*1520	Art Historical Studies II	

Students who have not been admitted directly into the major must also meet these requirements in order to declare a SART major.

Major (Honours Program)

A minimum of 9.00 credits is required, including:

Code	Title	Credits
SART*1050	Foundation Studio	0.50
SART*1060	Core Studio	0.50
ARTH*1510	Art Historical Studies I	0.50
or ARTH*1520	Art Historical Studies II	
ARTH*2220	The Visual Arts Today	0.50
or ARTH*2480	Introduction to Art Theory and Criticism	
SART*2300	Sculpture I	0.50
or SART*2800	Experimental Studio I	

Select 0.50 credits from the following:

SART*2090	Drawing I	0.50
SART*2200	Painting I	0.50
SART*2460	Printmaking I	0.50
SART*2610	Photography I	0.50
SART*2700	Digital Media I: Using Vector and Raster Images	0.50
SART*2710	Digital Media II: Animation	0.50
4.00 additional credits in Studio Art including 1.50 credits at the 4000 level		4.00
2.00 additional credits in Art History including at least 0.50 credits at the 3000 level or above.		2.00

Minor (Honours Program)

A minimum of 5.00 credits is required, including:

Code	Title	Credits
SART*1050	Foundation Studio	0.50
SART*1060	Core Studio	0.50
ARTH*1510	Art Historical Studies I	0.50
or ARTH*1520	Art Historical Studies II	
SART*2300	Sculpture I	0.50
or SART*2800	Experimental Studio I	

Select 0.50 credits from the following:

SART*2090	Drawing I	0.50
SART*2200	Painting I	0.50
SART*2460	Printmaking I	0.50
SART*2610	Photography I	0.50
SART*2700	Digital Media I: Using Vector and Raster Images	0.50
SART*2710	Digital Media II: Animation	0.50
1.00 additional credits in Art History including at least 0.50 credits at the 3000 level or above.		1.00
1.00 additional credits in Studio Art including at least 0.50 credits at the 3000 level or above		1.00
0.50 additional credits in either Studio Art (SART) or Art History (ARTH) courses		0.50

Notes:

1. A cumulative average of at least 70% in all course attempts in Studio Arts and Art History is required in order to enter or continue in the Honours Studio Arts program.