

MUSIC (MUSC)

School of Fine Art and Music, College of Arts

The School offers courses in music history, theory, ethnomusicology, composition, pedagogy, jazz and improvisation, popular music, digital music, and performance. Many courses are open to all students, while others require knowledge of the rudiments of musical notation or other prerequisites. Students are urged to plan their program in consultation with a Music advisor. Music programs allow considerable flexibility for students to select one or more areas of interest, such as individual study on an instrument or in composition, performing in vocal or instrumental ensembles, specialized historical or theoretical study or in-depth study in other music topics.

Applied Music

MUSC*1500 Applied Music I is available only by audition. MUSC*1500 Applied Music I is restricted to students in Semesters 1-4 who are enrolled in a Music program: general program, area of concentration; honours program, major or minor. Students enrolled in a Music program, honours major, may audition for MUSC*1500 Applied Music I beyond the fourth semester.

Applied Music courses are designed to be taken during successive Fall and Winter terms. If this sequence is interrupted for more than one semester, students may be required to reapply (re-audition) before registering to continue in Applied Music. Students must achieve a minimum grade 70% in Applied Music courses in order to proceed to the next level.

Core Requirements

The Music core is designed to provide the concepts and skills students need for successful study in higher level courses. All students in honours program major must complete the following courses:

Code	Title	Credits
MUSC*1060	Amadeus to Zeppelin: Music and Culture I	0.50
MUSC*1180	Musicianship I	0.50
MUSC*2100	Creating Music on the Computer	0.50
MUSC*2140	History of Jazz	0.50
MUSC*2150	Music and Popular Culture	0.50
MUSC*2180	Musicianship II	0.50
MUSC*2270	World Music	0.50
MUSC*2330	Beethoven to Broadway: Music and Culture II	0.50
MUSC*2660	Materials of Music I	0.50
MUSC*3010	Materials of Music II	0.50
MUSC*3630	Tragedy, Technology, and Torture: Music Post 1900	0.50

Note: MUSC*1130 Introduction to Musicianship does not count toward either the Major (Honours), Minor (Honours), or Area of Concentration (General Program).

Area of Concentration (General Program)

A minimum of 6.00 Music credits is required, including:

Code	Title	Credits
MUSC*1060	Amadeus to Zeppelin: Music and Culture I	0.50
MUSC*1180	Musicianship I	0.50
MUSC*2180	Musicianship II	0.50
MUSC*2330	Beethoven to Broadway: Music and Culture II	0.50
MUSC*2660	Materials of Music I	0.50
MUSC*3010	Materials of Music II	0.50
Select 1.50 credits from the following:		
MUSC*2100	Creating Music on the Computer	0.50
MUSC*2140	History of Jazz	0.50
MUSC*2150	Music and Popular Culture	0.50
MUSC*2270	World Music	0.50
MUSC*3630	Tragedy, Technology, and Torture: Music Post 1900	0.50
Select at least 1.00 Music credits at the 3000 level or above ¹		
Select 0.50 credits from the following:		
MUSC*2530	Instrumental Ensembles I	0.25
MUSC*2540	Instrumental Ensembles II	0.25
MUSC*2550	Choral Ensembles I	0.25
MUSC*2560	Choral Ensembles II	0.25

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Excluding MUSC*3630 Tragedy, Technology, and Torture: Music Post 1900

Major (Honours Program)

A minimum of 9.00 Music credits is required, including:

Code	Title	Credits
The Music Core		5.50
Select 0.50 credits from the following:		
MUSC*2530	Instrumental Ensembles I	0.25
MUSC*2540	Instrumental Ensembles II	0.25
MUSC*2550	Choral Ensembles I	0.25
MUSC*2560	Choral Ensembles II	0.25
Select 1.00 credits from the following:		
MUSC*4460 & MUSC*4470	Honours Music Recital Preparation and Honours Music Recital	1.00
MUSC*4450	Honours Seminar in Music	1.00
Select 2.00 additional credits of upper-level topics courses from the following:		
MUSC*3730	Topics in Jazz and Improvised Music	1.00
MUSC*3740	Topics in Popular Music Studies	1.00
MUSC*3800	Topics in Music History/Analysis	1.00
MUSC*3820	Topics in Ethnomusicology	1.00
MUSC*3860	Topics in Digital Music	1.00
MUSC*3880	Topics in Music Pedagogy	1.00

Participation in Applied Music courses is strongly recommended for all honours students. Students contemplating graduate studies in Music should consult music faculty early in their program.

Music majors are advised to take MUSC*1180 Musicianship I in Fall Year 1, followed by MUSC*2180 Musicianship II in Winter Year 1.

Minor (Honours Program)

A minimum of 5.00 Music credits is required, including:

Code	Title	Credits
MUSC*1060	Amadeus to Zeppelin: Music and Culture I	0.50
MUSC*1180	Musicianship I	0.50
Select 0.50 credits from the following:		
MUSC*2030	Music in Canada	0.50
MUSC*2100	Creating Music on the Computer	0.50
MUSC*2140	History of Jazz	0.50
MUSC*2150	Music and Popular Culture	0.50
MUSC*2220	Electronica: Music in the Digital Age	0.50
MUSC*2270	World Music	0.50
Select at least 1.50 Music credits at the 3000 or 4000 level ²		1.50
2.00 additional credits in Music		2.00

2

Students should be aware that courses at the 3000 or 4000 level may require additional prerequisites.