European Business Studies area of emphasis and 4.00 credits in either the European Culture and Civilization or the European Studies core, 2.50 credits in one language. A minimum of 10.50 credits is required, including:

**Major (Honours Program)**
A minimum of 10.50 credits is required, including:

- 4.00 credits in the European Studies core, 2.50 credits in one language, and 4.00 credits in either the European Culture and Civilization or the European Business Studies area of emphasis

### Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EURO*1100</td>
<td>European Cinema</td>
<td>0.50</td>
</tr>
<tr>
<td>EURO*2200</td>
<td>Gender and Modernism in Europe</td>
<td>0.50</td>
</tr>
<tr>
<td>EURO*3000</td>
<td>Revolution and the Fantastic in European Culture</td>
<td>0.50</td>
</tr>
<tr>
<td>EURO*3300</td>
<td>Violence and Culture in 20th Century Europe</td>
<td>0.50</td>
</tr>
<tr>
<td>EURO*4050</td>
<td>Contemporary Europe. New Landscapes in the Post-Cold War Era</td>
<td>0.50</td>
</tr>
<tr>
<td>HIST*2510</td>
<td>Modern Europe Since 1789</td>
<td>0.50</td>
</tr>
<tr>
<td>POLS*2200</td>
<td>International Relations</td>
<td>0.50</td>
</tr>
<tr>
<td>POLS*3450</td>
<td>European Governments and Politics</td>
<td>0.50</td>
</tr>
</tbody>
</table>

### Languages

Select 2.50 credits in ONE language from the following:

- **French**
  - FREN*1200 French Language I 0.50
  - FREN*3500 French Translation I 0.50
  - FREN*3520 French Composition I 0.50
  - FREN*3570 French Composition II 0.50
  - FREN*3580 French Literature and Society 0.50
  - FREN*3600 French and Canadian Literature 0.50

- **German**
  - GERM*1100 Introductory German I 0.50
  - GERM*1110 Introductory German II 0.50
  - GERM*2490 Intermediate German 0.50
  - GERM*2570 Intermediate Language Practice 0.50
  - GERM*3020 Myths and Fairy Tales in Germany 0.50
  - GERM*3150 Interactive German Language and Culture 0.50
  - GERM*3470 Holocaust & WWII in German Literature and Film 0.50

- **Italian**
  - HUMN*2020 Crime and Criminals in Italian Cinema 0.50
  - ITAL*1060 Introductory Italian I 0.50
  - ITAL*1070 Introductory Italian II 0.50
  - ITAL*2090 Intermediate Italian 0.50
  - ITAL*3800 Italian Heritage & Digital Applications 0.50

- **Spanish**
  - SPAN*1100 Introductory Spanish I 0.50
  - SPAN*1110 Introductory Spanish II 0.50
  - SPAN*2000 Intermediate Spanish I 0.50
  - SPAN*2010 Intermediate Spanish II 0.50
  - SPAN*2040 Culture of Spain 0.50
  - SPAN*2990 Hispanic Literary Studies 0.50
  - SPAN*3220 Literature and Arts I: Spain 0.50
  - SPAN*3500 Advanced Spanish I 0.50

### Additional Requirements

**Areas of Emphasis**
Select ONE of the following areas:

- **European Business**
  - Required Courses:
    - ACCT*1220 Introductory Financial Accounting 0.50
    - ACCT*2230 Management Accounting 0.50
    - ECON*1050 Introductory Microeconomics 0.50
    - ECON*1100 Introductory Macroeconomics 0.50
    - MGMT*3320 Financial Management 0.50
    - MGMT*4000 Strategic Management 0.50
  - Select 1.00 credits from the following:
    - ECON*2310 Intermediate Microeconomics 0.50
    - ECON*2410 Intermediate Macroeconomics 0.50
    - ECON*3730 The Origins of International Inequality 0.50
    - EURO*4740 Research Project in European Studies 0.50
    - FARE*3310 Operations Management 0.50
    - FARE*4370 Food & Agri Marketing Management 0.50
    - FIN*2000 Introduction to Finance 0.50
    - FIN*3000 Investments 0.50

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**Study Abroad**
Year 3 or Year 4 will provide students with the opportunity to continue their studies abroad. Students will select up to 6.00 credits which can be included in the area of emphasis, as electives, or both. They are subject to approval by the program coordinator and the departmental advisor. Courses taken in Europe will not count towards the specialization average.

**Practicum Opportunity**
EURO*3700 Experiential Learning and Language is available for those students wishing to participate in a practicum experience as part of the year abroad. The practicum must be a job or volunteer experience that contributes to the student’s area of study and intended career. It must be approved in advance by the Coordinator. A final report, written in the student’s chosen language, is a requirement of this course.
European Culture and Civilization

Students must take 4.00 credits including at least 0.50 credits from each of the following four groups. The remaining 2.00 credits may be chosen from any of the courses in the four groups. EURO*4740 may be counted towards any group.

**Group A:**
- HIST*1010 Early Modern Europe 0.50
- HIST*2200 The Middle Ages 0.50
- HIST*2820 Modern France Since 1750 0.50
- HIST*3230 Spain and Portugal, 1085 to 1668 0.50
- HIST*3350 Modern Germany 0.50
- HIST*3570 Women in Modern Europe 0.50
- HIST*3750 The Reformation 0.50
- HIST*3820 Early Modern France 0.50
- HIST*4470 Special History Project Seminar I 0.50
- HIST*4580 The French Revolution 1.00
- HIST*4700 Premodern History 1.00

**Group B:**
- PHIL*2140 Ancient Greek Philosophy 0.50
- PHIL*2160 Early Modern Philosophy: Reason vs. Experience 0.50
- PHIL*3060 Medieval Philosophy 0.50
- PHIL*3100 Kant and His Legacy 0.50
- PHIL*3200 Continental Philosophy 0.50
- PHIL*3360 Nineteenth Century Philosophy 0.50
- POLS*1500 World Politics 0.50
- POLS*2000 Political Theory 0.50
- POLS*2100 Comparative Politics 0.50
- POLS*3230 Modern Political Thought 0.50
- POLS*3250 Public Policy: Challenges and Prospects 0.50
- POLS*3370 Environmental Politics and Governance 0.50
- POLS*3670 Comparative Public Policy 0.50
- POLS*3790 International Political Economy 0.50
- POLS*4340 Nationalism, State-building and Identity 1.00

**Group C:**
- CLAS*1000 Introduction to Classical Culture 0.50
- CLAS*2000 Classical Mythology 0.50
- CLAS*2350 The Classical Tradition 0.50
- FREN*3030 Good and Evil 0.50
- FREN*3110 Storytelling in the Francophone World 0.50
- FREN*3140 Women in Literature, Art and Film 0.50
- FREN*3160 Songs, Lyrics and Poetry in French 0.50
- FREN*3170 Fictions of Childhood 0.50
- HIST*2850 Ancient Greece and Rome 0.50
- HUMN*1030 What Makes a Literary Classic? 0.50
- HUMN*3000 Narratives of Migration 0.50
- HUMN*3020 Myth and Fairy Tales in Germany 0.50
- HUMN*3400 Renaissance Lovers and Fools 0.50
- HUMN*3470 Holocaust & WWII in German Lit. & Film 0.50
- HUMN*3800 Italian Heritage and Digital Application 0.50
- LING*1000 Introduction to Linguistics 0.50
- ARTH*1510 Art Historical Studies I 0.50
- ARTH*1520 Art Historical Studies II 0.50
- ARTH*2550 The Italian Renaissance 0.50
- ARTH*2580 Late Modern Art: 1900-1950 0.50
- ARTH*2600 Early Modern Art 0.50
- ARTH*3320 Lives: Aspects of Western Art 0.50
- ARTH*3330 Display, Visual Culture in Western Europe 0.50
- ARTH*3340 Studies in Renaissance and Baroque Art 0.50
- MUSC*1060 Amadeus to Zeppelin: Music and Culture I 0.50
- MUSC*2010 The Musical Avant-Garde 0.50

1 Other Spanish and Hispanic literature courses may be counted in this section provided the course-content is European-centered. Please see the ESP coordinator for further information.

2 Other music history courses may be counted if students with knowledge of music are granted waivers by instructor. The substitution(s) must also be approved by the ESP coordinator.