

EUROPEAN STUDIES (EURS)

Interdisciplinary Program

The European Studies program is designed for students who seek a career in International Relations - especially in International Business and Administration - between Canada and Europe. It offers a combination of languages, specially designed courses in European thought, letters and history and specialization in either European Business or European Culture and Civilization.

Successful completion of the European Studies major requires proficiency in one of the following languages (French, German, Italian or Spanish). It is highly recommended that students spend their third year studying at a European university, in the country where their chosen core language is spoken. The benefits of such an experience are considerable, both academically and personally.

Study Abroad

Year 3 or year 4 will provide students with the opportunity to continue their studies abroad. Students will select up to 6.00 credits which can be included in the area of emphasis, as electives, or both. They are subject to approval by the program coordinator and the departmental advisor. Courses taken in Europe will not count towards the specialization average.

Practicum Opportunity

EURO*3700 Experiential Learning and Language is available for those students wishing to participate in a practicum experience as part of the year abroad. The practicum must be a job or volunteer experience that contributes to the student's area of study and intended career. It must be approved in advance by the Coordinator. A final report, written in the student's chosen language, is a requirement of this course.

Major (Honours Program)

A minimum of 10.50 credits is required, including:

4.00 credits in the European Studies core, 2.50 credits in one language, and 4.00 credits in either the European Culture and Civilization or the European Business Studies area of emphasis

Code	Title	Credits
Core Requirements		
EURO*1100	European Cinema	0.50
EURO*2200	Gender and Modernism in Europe	0.50
EURO*3000	Revolution and the Fantastic in European Culture	0.50
EURO*3300	Violence and Culture in 20th Century Europe	0.50
EURO*4050	Contemporary Europe. New Landscapes in the Post-Cold War Era	0.50
HIST*2510	Modern Europe Since 1789	0.50
POLS*2200	International Relations	0.50
POLS*3450	European Governments and Politics	0.50
Languages		
Select 2.50 credits in ONE language from the following:		
<i>French</i>		
FREN*1200	French Language I	0.50

FREN*1300	French Language II	0.50
FREN*2020	France: Literature and Society	0.50
FREN*2500	French Translation I	0.50
FREN*2520	French Composition I	0.50
FREN*2550	Contemporary France	0.50
FREN*3090	Classics of French Literature	0.50
FREN*3500	French Translation II	0.50
FREN*3520	French Composition II	0.50

German

GERM*1100	Introductory German I	0.50
GERM*1110	Introductory German II	0.50
GERM*2010	Intermediate Language Practice	0.50
GERM*2490	Intermediate German	0.50
GERM*3000	Narratives of Migration	0.50
GERM*3020	Myth and Fairy Tales in Germany	0.50
GERM*3150	Interactive German Language and Culture	0.50
GERM*3470	Holocaust & WWII in German Literature and Film	0.50

Italian

HUMN*2020	Crime and Criminals in Italian Cinema	0.50
ITAL*1060	Introductory Italian I	0.50
ITAL*1070	Introductory Italian II	0.50
ITAL*2090	Intermediate Italian	0.50
ITAL*3800	Italian Heritage & Digital Applications	0.50

Spanish

SPAN*1100	Introductory Spanish I	0.50
SPAN*1110	Introductory Spanish II	0.50
SPAN*2000	Intermediate Spanish I	0.50
SPAN*2010	Intermediate Spanish II	0.50
SPAN*2040	Culture of Spain	0.50
SPAN*2990	Hispanic Literary Studies	0.50
SPAN*3220	Literature and Arts I: Spain	0.50
SPAN*3500	Advanced Spanish I	0.50

Areas of Emphasis

Select ONE of the following areas:

European Business

Required Courses:

ACCT*1220	Introductory Financial Accounting	0.50
ACCT*2230	Management Accounting	0.50
ECON*1050	Introductory Microeconomics	0.50
ECON*1100	Introductory Macroeconomics	0.50
MGMT*3320	Financial Management	0.50
MGMT*4000	Strategic Management	0.50

Select 1.00 credits from the following:

ECON*2310	Intermediate Microeconomics	0.50
ECON*2410	Intermediate Macroeconomics	0.50
ECON*3730	The Origins of International Inequality	0.50
EURO*4740	Research Project in European Studies	0.50
FARE*3310	Operations Management	0.50
FARE*4370	Food & Agri Marketing Management	0.50
FIN*2000	Introduction to Finance	0.50
FIN*3000	Investments	0.50

HROB*2090	Individuals and Groups in Organizations	0.50	FREN*3110	Storytelling in the Francophone World	0.50
HROB*2200	Labour Relations	0.50	FREN*3140	Women in Literature, Art and Film	0.50
HROB*2290	Human Resources Management	0.50	FREN*3160	Songs, Lyrics and Poetry in French	0.50
HTM*1070	Responsible Tourism Policy and Planning	0.50	FREN*3170	Fictions of Childhood	0.50
HTM*3030	Beverage Management	0.50	HIST*2850	Ancient Greece and Rome	0.50
HTM*3160	Destination Management and Marketing	0.50	HUMN*1030	What Makes a Literary Classic?	0.50
HTM*4050	Wine and Oenology	0.50	HUMN*3000	Narratives of Migration	0.50
HTM*4170	International Tourism	0.50	HUMN*3020	Myth and Fairy Tales in Germany	0.50
MCS*1000	Introductory Marketing	0.50	HUMN*3400	Renaissance Lovers and Fools	0.50
MCS*2100	Personal Financial Management	0.50	HUMN*3470	Holocaust & WWII in German Lit. & Film	0.50
MCS*2600	Fundamentals of Consumer Behaviour	0.50	HUMN*3800	Italian Heritage and Digital Application	0.50
MCS*3000	Advanced Marketing	0.50	LING*1000	Introduction to Linguistics	0.50
MCS*3040	Business and Consumer Law	0.50	Group D: ²		
STAT*2060	Statistics for Business Decisions	0.50	ARTH*1510	Art Historical Studies I	0.50
<i>European Culture and Civilization</i>			ARTH*1520	Art Historical Studies II	0.50
Students must take 4.00 credits including at least 0.50 credits from each of the following four groups. The remaining 2.00 credits may be chosen from any of the courses in the four groups. EURO*4740 may be counted towards any group.			ARTH*2550	The Italian Renaissance	0.50
Group A:			ARTH*2580	Late Modern Art: 1900-1950	0.50
HIST*1010	Early Modern Europe	0.50	ARTH*2600	Early Modern Art	0.50
HIST*2200	The Middle Ages	0.50	ARTH*3320	Lives: Aspects of Western Art	0.50
HIST*2820	Modern France Since 1750	0.50	ARTH*3330	Display: Visual Culture in Western Europe	0.50
HIST*3230	Spain and Portugal, 1085 to 1668	0.50	ARTH*3340	Studies in Renaissance and Baroque Art	0.50
HIST*3350	Modern Germany	0.50	MUSC*1060	Amadeus to Zeppelin: Music and Culture I	0.50
HIST*3570	Women in Modern Europe	0.50	MUSC*2010	The Musical Avant-Garde	0.50
HIST*3750	The Reformation	0.50			
HIST*3820	Early Modern France	0.50			
HIST*4470	Special History Project Seminar I	0.50			
HIST*4580	The French Revolution	1.00			
HIST*4700	Premodern History	1.00			
Group B:					
PHIL*2140	Ancient Greek Philosophy	0.50			
PHIL*2160	Early Modern Philosophy: Reason vs. Experience	0.50			
PHIL*3060	Medieval Philosophy	0.50			
PHIL*3100	Kant and His Legacy	0.50			
PHIL*3200	Continental Philosophy	0.50			
PHIL*3360	Nineteenth Century Philosophy	0.50			
POLS*1500	World Politics	0.50			
POLS*2000	Political Theory	0.50			
POLS*2100	Comparative Politics	0.50			
POLS*3230	Modern Political Thought	0.50			
POLS*3250	Public Policy: Challenges and Prospects	0.50			
POLS*3370	Environmental Politics and Governance	0.50			
POLS*3670	Comparative Public Policy	0.50			
POLS*3790	International Political Economy	0.50			
POLS*4340	Nationalism, State-building and Identity	1.00			
Group C: ¹					
CLAS*1000	Introduction to Classical Culture	0.50			
CLAS*2000	Classical Mythology	0.50			
CLAS*2350	The Classical Tradition	0.50			
FREN*3030	Good and Evil	0.50			

1

Other Spanish and Hispanic literature courses may be counted in this section provided the course-content is European-centered. Please see the ESP coordinator for further information.

2

Other music history courses may be counted if students with knowledge of music are granted waivers by instructor. The substitution(s) must also be approved by the ESP coordinator