

# EUROPEAN CULTURE AND CIVILIZATION (ECC)

**Note:** admission, including internal or external transfer, to the European Culture and Civilization minor has been suspended. For more information, please contact the College of Arts.

## College of Arts

The minor in European Culture and Civilization is designed for students interested in the interdisciplinary study of European culture and history. It offers a combination of languages, history of European culture, literature, the arts, philosophy, history and political science.

**Note:** the minor is not open to European Studies majors.

**The European Culture and Civilization minor is currently suspended. For more information, please contact the College of Arts.**

## Minor (Honours Program)

Note: some of the courses below (the language courses, some 3000 and 4000 level courses in lists A, B, C, D) have prerequisites not included in the minor.

A minimum of 5.00 credits, at least 1.00 of which must be at the 3000 level or above, is required, including:

Code	Title	Credits
<b>Required</b>		
EURO*1100	European Cinema	0.50
EURO*2200	Gender and Modernism in Europe	0.50
EURO*3300	Violence and Culture in 20th Century Europe	0.50

### Language Courses

Select 2.00 credits in ONE language from the following:

#### French

FREN*1200	French Language I	0.50
FREN*1300	French Language II	0.50
FREN*2020	France: Literature and Society	0.50
FREN*2500	French Translation I	0.50
FREN*2520	French Composition I	0.50
FREN*2550	Oral French in Canada and France	0.50
FREN*3090	Classics of French Literature	0.50
FREN*3500	French Translation II	0.50
FREN*3520	French Composition II	0.50

#### German

GERM*1100	Introductory German I	0.50
GERM*1110	Introductory German II	0.50
GERM*2010	Intermediate Language Practice	0.50
GERM*2490	Intermediate German	0.50
GERM*3150	Interactive German Language and Culture	0.50

#### Italian

HUMN*2020	Crime and Criminals in Italian Cinema	0.50
ITAL*1060	Introductory Italian I	0.50
ITAL*1070	Introductory Italian II	0.50
ITAL*2090	Intermediate Italian	0.50

ITAL*3400	Renaissance Lovers and Fools	0.50
ITAL*3700	Experiential Learning and Language	0.50
<i>Spanish</i>		
SPAN*1100	Introductory Spanish I	0.50
SPAN*1110	Introductory Spanish II	0.50
SPAN*2000	Intermediate Spanish I	0.50
SPAN*2010	Intermediate Spanish II	0.50
SPAN*2040	Culture of Spain	0.50
SPAN*2990	Hispanic Literary Studies	0.50
SPAN*3220	Literature and Arts I: Spain	0.50
SPAN*3500	Advanced Spanish I	0.50

### Additional Credits

Select 1.50 credits; 0.50 credits from three of the following Groups A, B, C and D from the following list:

#### Group A

HIST*1010	Early Modern Europe	0.50
HIST*2200	The Middle Ages	0.50
HIST*2510	Modern Europe Since 1789	0.50
HIST*2820	Modern France Since 1750	0.50
HIST*3230	Spain and Portugal, 1085 to 1668	0.50
HIST*3350	Modern Germany	0.50
HIST*3570	Women in Modern Europe	0.50
HIST*3750	The Reformation	0.50
HIST*3820	Early Modern France	0.50
HIST*4470	Special History Project Seminar I	0.50
HIST*4580	The French Revolution	1.00
HIST*4700	Premodern History	1.00

#### Group B

PHIL*2140	Ancient Greek Philosophy	0.50
PHIL*2160	Early Modern Philosophy: Reason vs. Experience	0.50
PHIL*3060	Medieval Philosophy	0.50
PHIL*3100	Kant and His Legacy	0.50
PHIL*3200	Continental Philosophy	0.50
PHIL*3360	Nineteenth Century Philosophy	0.50
POLS*2000	Political Theory	0.50
POLS*2100	Comparative Politics	0.50
POLS*2200	International Relations	0.50
POLS*3450	European Governments and Politics	0.50

#### Group C<sup>1</sup>

CLAS*1000	Introduction to Classical Culture	0.50
CLAS*2000	Classical Mythology	0.50
CLAS*2350	The New Classical Tradition	0.50
EURO*3000	Revolution and the Fantastic in European Culture	0.50
EURO*4050	Contemporary Europe. New Landscapes in the Post-Cold War Era	0.50
FREN*3030	Good and Evil	0.50
FREN*3110	Storytelling in the Francophone World	0.50
FREN*3140	Women in Literature, Art and Film	0.50
FREN*3160	Songs, Lyrics and Poetry in French	0.50
FREN*3170	Fictions of Childhood	0.50
HIST*2850	Ancient Greece and Rome	0.50

HUMN*1030	What Makes a Literary Classic?	0.50
HUMN*3000	Narratives of Migration	0.50
HUMN*3020	Myth and Fairy Tales in Germany	0.50
HUMN*3400	Renaissance Lovers and Fools	0.50
HUMN*3470	Holocaust & WWII in German Lit. & Film	0.50
<i>Group D</i> <sup>2</sup>		
ARTH*1510	Art Historical Studies I	0.50
ARTH*1520	Art Historical Studies II	0.50
ARTH*2550	The Italian Renaissance	0.50
ARTH*2580	Late Modern Art: 1900-1950	0.50
ARTH*2600	Early Modern Art	0.50
ARTH*3320	Lives: Aspects of Western Art	0.50
ARTH*3330	Display: Visual Culture in Western Europe	0.50
ARTH*3340	Studies in Renaissance and Baroque Art	0.50
MUSC*1060	Amadeus to Zeppelin: Music and Culture I	0.50
MUSC*2010	The Musical Avant-Garde	0.50

<sup>1</sup> Other Spanish literature courses may be counted in this section provided the course-content is European-centered. Please see the ESP coordinator for further information.

<sup>2</sup> Other Music history courses may be counted if students with knowledge of music are granted waivers by instructor. The substitution(s) must also be approved by the ESP coordinator.