

EUROPEAN CULTURE AND CIVILIZATION (ECC)

College of Arts

Note: admission, including internal or external transfer, to the European Culture and Civilization minor has been suspended. For more information, please contact the College of Arts.

The minor in European Culture and Civilization is designed for students interested in the interdisciplinary study of European culture and history. It offers a combination of languages, history of European culture, literature, the arts, philosophy, history and political science.

The European Culture and Civilization minor is currently suspended. For more information, please contact the College of Arts.

Minor Requirements (Honours)

This minor cannot be combined with a major in European Studies.

Note: some of the courses below (the language courses, some 3000 and 4000 level courses in lists A, B, C, D) have prerequisites not included in the minor.

A minimum of 5.00 credits, at least 1.00 of which must be at the 3000 level or above, is required, including:

Code	Title	Credits
Required		
EURO*1100	European Cinema	0.50
EURO*2200	Gender and Modernism in Europe	0.50
EURO*3300	Violence and Culture in 20th Century Europe	0.50

Language Courses

Select 2.00 credits in ONE language from the following:

French

FREN*1200	French Language I	0.50
FREN*1300	French Language II	0.50
FREN*2020	France: Literature and Society	0.50
FREN*2500	French Translation I	0.50
FREN*2520	French Composition I	0.50
FREN*2550	Oral French in Canada and France	0.50
FREN*3090	Classics of French Literature	0.50
FREN*3500	French Translation II	0.50
FREN*3520	French Composition II	0.50

German

GERM*1100	Introductory German I	0.50
GERM*1110	Introductory German II	0.50
GERM*2010	Intermediate Language Practice	0.50
GERM*2490	Intermediate German	0.50
GERM*3150	Interactive German Language and Culture	0.50

Italian

HUMN*2020	Crime and Criminals in Italian Cinema	0.50
ITAL*1060	Introductory Italian I	0.50
ITAL*1070	Introductory Italian II	0.50
ITAL*2090	Intermediate Italian	0.50

ITAL*3400	Renaissance Lovers and Fools	0.50
ITAL*3700	Experiential Learning and Language	0.50
Spanish		
SPAN*1100	Introductory Spanish I	0.50
SPAN*1110	Introductory Spanish II	0.50
SPAN*2000	Intermediate Spanish I	0.50
SPAN*2010	Intermediate Spanish II	0.50
SPAN*2040	Culture of Spain	0.50
SPAN*2990	Hispanic Literary Studies	0.50
SPAN*3220	Literature and Arts I: Spain	0.50
SPAN*3500	Advanced Spanish I	0.50

Additional Credits

Select 1.50 credits; 0.50 credits from three of the following Groups A, B, C and D from the following list:

Group A

HIST*1010	Early Modern Europe	0.50
HIST*2200	The Middle Ages	0.50
HIST*2510	Modern Europe Since 1789	0.50
HIST*2820	Modern France Since 1750	0.50
HIST*3230	Spain and Portugal, 1085 to 1668	0.50
HIST*3350	Modern Germany	0.50
HIST*3570	Women in Modern Europe	0.50
HIST*3750	The Reformation	0.50
HIST*3820	Early Modern France	0.50
HIST*4470	Special History Project Seminar I	0.50
HIST*4580	The French Revolution	1.00
HIST*4700	Premodern History	1.00

Group B

PHIL*2140	Ancient Greek Philosophy	0.50
PHIL*2160	Early Modern Philosophy: Reason vs. Experience	0.50
PHIL*3060	Medieval Philosophy	0.50
PHIL*3100	Kant and His Legacy	0.50
PHIL*3200	Continental Philosophy	0.50
POLS*2000	Political Theory	0.50
POLS*2100	Comparative Politics	0.50
POLS*2200	International Relations	0.50
POLS*3450	European Governments and Politics	0.50

Group C ¹

CLAS*1000	Introduction to Classical Culture	0.50
CLAS*2000	Classical Mythology	0.50
CLAS*2350	The Classical Tradition	0.50
EURO*4050	Contemporary Europe. New Landscapes in the Post-Cold War Era	0.50
FREN*3030	Good and Evil	0.50
FREN*3110	Storytelling in the Francophone World	0.50
FREN*3140	Women in Literature, Art and Film	0.50
FREN*3160	Songs, Lyrics and Poetry in French	0.50
FREN*3170	Fictions of Childhood	0.50
HIST*2850	Ancient Greece and Rome	0.50
HUMN*1030	What Makes a Literary Classic?	0.50
HUMN*3000	Narratives of Migration	0.50
HUMN*3020	Myth and Fairy Tales in Germany	0.50

HUMN*3400	Renaissance Lovers and Fools	0.50
HUMN*3470	Holocaust & WWII in German Lit. & Film	0.50
<i>Group D</i> ²		
ARTH*1510	Art Historical Studies I	0.50
ARTH*1520	Art Historical Studies II	0.50
ARTH*2550	The Italian Renaissance	0.50
ARTH*2580	Late Modern Art: 1900-1950	0.50
ARTH*2600	Early Modern Art	0.50
ARTH*3320	Lives: Aspects of Western Art	0.50
ARTH*3330	Display: Visual Culture in Western Europe	0.50
ARTH*3340	Studies in Renaissance and Baroque Art	0.50
MUSC*1060	Amadeus to Zeppelin: Music and Culture I	0.50
MUSC*2010	The Musical Avant-Garde	0.50

1

Other Spanish literature courses may be counted in this section provided the course-content is European-centered. Please see the ESP coordinator for further information.

2

Other Music history courses may be counted if students with knowledge of music are granted waivers by instructor. The substitution(s) must also be approved by the ESP coordinator.