

# ENGLISH (ENGL)

## School of English and Theatre Studies, College of Arts

The School of English and Theatre Studies offers courses in the B.A. Program in English that focus on the study of literature and related texts across a broad range of theoretical, historical, and geographical sites. The School also welcomes non-majors into its courses at the 1000, 2000, and 3000 levels, suitable to other majors within the College of Arts and beyond. Certain courses in Theatre Studies (THST) and in Literature in Translation (CLAS, GERM, HUMN, SPAN) may be counted towards a degree in English. Consult the School of English and Theatre Studies for details.

First-year students registered in or considering one of the programs in English should register for ENGL\*1080 Literatures in English I: Reading the Past in the first semester and ENGL\*2080 Literatures in English II: Finding a Critical Voice in the second semester.

## Area of Concentration (General Program)

A minimum of 5.00 English credits is required in the English core and the English electives. English elective courses must be chosen to fulfill the Distribution Requirements for the Area of Concentration.

Code	Title	Credits
<b>English Core</b>		
ENGL*1080	Literatures in English I: Reading the Past	0.50
ENGL*2080	Literatures in English II: Finding a Critical Voice	0.50
ENGL*2120	Seminar: Critical Practices	0.50
Select one additional core seminar (variable content) from the following:		
ENGL*2130	Seminar: Literature and Social Change	0.50
ENGL*3940	Seminar: Form, Genre, and Literary Value	0.50
ENGL*3960	Seminar: Literature in History	0.50
<b>English Electives</b>		
Select 1.00 credits from the following:		
ENGL*2090	Studies in Shakespeare	0.50
ENGL*2360	Medieval Literature	0.50
ENGL*3200	The Fairy Tale	0.50
ENGL*3220	Representing Britain: 18th- & 19th- Century Literature	0.50
ENGL*3240	Studies in Early Modern Literature and Culture	0.50
ENGL*3300	Restoration to Romanticism: Forging the Nation	0.50
ENGL*3320	Romanticism to Victorianism: Culture and Conformity	0.50
ENGL*3340	British Imperial Culture	0.50
ENGL*3380	Studies in the History of Literary Production	0.50
ENGL*3540	Writing the United States	0.50
ENGL*3570	Chaucer in Context	0.50
ENGL*3630	Writing Canada: Forging the Nation	0.50
2.00 credits from any other ENGL lecture or seminar course. At least 1.00 credits in ENGL must be at the 3000 level.		2.00

## Major (Honours Program)

A minimum of 8.50 English credits is required in the English core and the English electives. English elective courses must be chosen to fulfill the Distribution Requirements for the Major.

Code	Title	Credits
<b>English Core</b>		
ENGL*1080	Literatures in English I: Reading the Past	0.50
ENGL*2080	Literatures in English II: Finding a Critical Voice	0.50
ENGL*2120	Seminar: Critical Practices	0.50
ENGL*2130	Seminar: Literature and Social Change	0.50
ENGL*3940	Seminar: Form, Genre, and Literary Value	0.50
ENGL*3960	Seminar: Literature in History	0.50
<b>English Electives</b>		
Select 2.00 credits from the following:		
ENGL*2090	Studies in Shakespeare	0.50
ENGL*2360	Medieval Literature	0.50
ENGL*3200	The Fairy Tale	0.50
ENGL*3220	Representing Britain: 18th- & 19th- Century Literature	0.50
ENGL*3240	Studies in Early Modern Literature and Culture	0.50
ENGL*3300	Restoration to Romanticism: Forging the Nation	0.50
ENGL*3320	Romanticism to Victorianism: Culture and Conformity	0.50
ENGL*3340	British Imperial Culture	0.50
ENGL*3380	Studies in the History of Literary Production	0.50
ENGL*3540	Writing the United States	0.50
ENGL*3570	Chaucer in Context	0.50
ENGL*3630	Writing Canada: Forging the Nation	0.50
1.00 credits from ENGL 4000 level courses		1.00
2.50 credits from any other ENGL lecture or seminar courses		2.50

A maximum of 2.00 credits at the 4000 level may be counted towards a major in English.

### Honours students interested in a more concentrated program or contemplating graduate work in English are strongly advised to:

- attain a good reading knowledge of another language, such as French
- take ENGL\*3380 Studies in the History of Literary Production, ENGL\*3690 History of Literary Criticism, ENGL\*4890 Contemporary Literary Theory
- take 2.00 credits from 4000-level seminars (2 seminars at 1.00 credits each)

The M.A. program in English at Guelph gives preference to qualified applicants with a broad experience in literary and cultural studies and related disciplines.

## Minor (Honours Program)

The program of study and requirements are the same as for the Area of Concentration in the General Program.