

CREATIVE WRITING (CW)

The Creative Writing minor reflects the significant role that creative writing plays in our cultural life, from travel writing and blogs, gaming and journalism, to poems, novels and films. The minor hones students' skills in expressive writing, and teaches students to situate their work within a broader context of local, global and historical creative texts. Workshops and a capstone seminar provide students with the opportunity to revise their work and develop a creative portfolio.

Minor (Honours Program)

A minimum of 5.00 credits is required including:

Code	Title	Credits
ENGL*1080	Literatures in English I: Reading the Past	0.50
ENGL*2920	Elements of Creative Writing	0.50
ENGL*4720	Creative Writing: Prose/Poetry	1.00
Select 1.00 credits from the following:		
ENGL*3030	Intermediate Creative Nonfiction Writing Workshop	0.50
ENGL*3050	Intermediate Fiction Writing Workshop	0.50
ENGL*3060	Intermediate Poetry Writing Workshop	0.50
ENGL*3070	Intermediate Screenwriting Workshop	0.50
ENGL*3090	Special Topics in Creative Writing Workshop	0.50
THST*2120	Writing for Performance	0.50
Select 2.00 credits from the following:		
CLAS*2000	Classical Mythology	0.50
CLAS*3030	Epic Heroes and Poems	0.50
ENGL*2040	Latina/Latino Literature and Cultural Production: Intro	0.50
ENGL*2080	Literatures in English II: Finding a Critical Voice	0.50
ENGL*2090	Studies in Shakespeare	0.50
ENGL*2120	Seminar: Critical Practices	0.50
ENGL*2130	Seminar: Literature and Social Change	0.50
ENGL*2190	Queer Literatures and Cultures	0.50
ENGL*2200	Postcolonial Literatures, Film, and Other Media	0.50
ENGL*2260	Law and Literature	0.50
ENGL*2270	Fairy, Trickster, and Mythical Hero	0.50
ENGL*2280	Sporting Bodies	0.50
ENGL*2290	Outlaws	0.50
ENGL*2310	Vampires, Ghosts, and Mummies: Literature and the Supernatural	0.50
ENGL*2330	Print Culture and Cinema	0.50
ENGL*2360	Medieval Literature	0.50
ENGL*2370	Literature and Community-Engaged Learning	0.50
ENGL*2550	North American Native Literatures	0.50
ENGL*2640	Culture, Location, Identity: Minoritized Literatures in Canada and Beyond	0.50
ENGL*2740	Children's Literature	0.50
ENGL*2880	Women in Literature	0.50

ENGL*3000	Editorial Experience	0.50
ENGL*3200	The Fairy Tale	0.50
ENGL*3240	Studies in Early Modern Literature and Culture	0.50
ENGL*3380	Studies in the History of Literary Production	0.50
ENGL*3420	20th- & 21st-Century Drama	0.50
ENGL*3470	20th- and 21st Century British Literature	0.50
ENGL*3540	Writing the United States	0.50
ENGL*3550	Modern United States Literatures	0.50
ENGL*3680	20th- & 21st-Century Canadian Literature and Criticism	0.50
ENGL*3750	Studies in Postcolonial Literatures	0.50
ENGL*3760	The Atlantic World	0.50
ENGL*3870	Topics in Literary and Cultural Studies	0.50
ENGL*3880	Topics in Literary and Cultural Studies	0.50
FREN*2020	France: Literature and Society	0.50
FREN*2060	Quebec: Literature and Society	0.50
FREN*3030	Good and Evil	0.50
FREN*3090	Classics of French Literature	0.50
FREN*3110	Storytelling in the Francophone World	0.50
FREN*3130	Representing the Self	0.50
FREN*3140	Women in Literature, Art and Film	0.50
FREN*3160	Songs, Lyrics and Poetry in French	0.50
FREN*3170	Fictions of Childhood	0.50
GERM*3020	Myth and Fairy Tales in Germany	0.50
GERM*3470	Holocaust & WWII in German Literature and Film	0.50
HUMN*1030	What Makes a Literary Classic?	0.50
HUMN*3000	Narratives of Migration	0.50
HUMN*3020	Myth and Fairy Tales in Germany	0.50
HUMN*3400	Renaissance Lovers and Fools	0.50
ITAL*3400	Renaissance Lovers and Fools	0.50
SPAN*2990	Hispanic Literary Studies	0.50
SPAN*3220	Literature and Arts I: Spain	0.50
SPAN*3230	Literature and Arts II: Latin America	0.50

Students with a compelling reason to work in a genre other than prose or poetry at the 4000 level may substitute ENGL*4810 Directed Reading and ENGL*4910 Honours English Essay for ENGL*4720 Creative Writing: Prose/Poetry with the faculty advisor's permission.

Note: Substituted courses may have their own prerequisites; check the course descriptions in the academic calendar.