

ART HISTORY (ARTH)

School of Fine Art and Music, College of Arts

The School provides for concentrated study in Art History or Studio Arts, or for a more balanced study combining the two disciplines. Both Studio Art and Art History degree programs require some work in both the programs. Many Art History courses are also open to non specialized students.

The Art History program covers historical perspectives on the visual arts, study of the methodologies of art history and critical theory, and consideration of contemporary issues in the practice and display of art. Students pursuing a Major or Minor in Art History are required to take a minimum number of courses at the 2000, 3000 and 4000 level.

Students majoring in other programs who are also interested in the study of Art History are encouraged to consider the Minor offered in Museum Studies. Specific requirements for the Art History Honours Major and Minor are listed below.

Student Counselling

The students who elect to take a substantial number of courses in Art History with the objective of graduate work are advised to obtain counselling from faculty regarding their choices. It is important to know that graduate studies in Art History will usually require a reading knowledge of at least 2 languages other than English. German, French, Italian and Latin are among the most useful choices. Cognate electives in other disciplines in the College of Arts (such as History) will almost certainly prove an asset.

Major (Honours Program)

A minimum of 9.00 credits is required, including:

Code	Title	Credits
ARTH*1510	Art Historical Studies I	0.50
ARTH*1520	Art Historical Studies II	0.50
ARTH*2220	The Visual Arts Today	0.50
ARTH*2480	Introduction to Art Theory and Criticism	0.50
ARTH*2540	Medieval Art	0.50
ARTH*2550	The Italian Renaissance	0.50
ARTH*2600	Early Modern Art	0.50
Select 1.50 credits from the following:		
ARTH*2050	Modern Latin American Art	0.50
ARTH*2060	Indigenous Arts in the Americas	0.50
ARTH*2070	Art of the USA	0.50
ARTH*2120	Introduction to Museology	0.50
ARTH*2150	Art and Archaeology of Greece	0.50
ARTH*2280	Modern Architecture	0.50
ARTH*2290	History of Photographic Media	0.50
ARTH*2490	History of Canadian Art	0.50
ARTH*2580	Late Modern Art: 1900-1950	0.50
ARTH*2950	Baroque Art	0.50
Select 2.00 credits from the following:		
ARTH*3010	Contemporary Canadian Art	0.50
ARTH*3060	Public Art	0.50
ARTH*3150	Space: Roman Art and Urbanism	0.50

ARTH*3200	Colour: Practice and Meaning in Western Art	0.50
ARTH*3210	Critical Issues in Art History	0.50
ARTH*3220	Nationalism and Identity in Art	0.50
ARTH*3320	Lives: Aspects of Western Art	0.50
ARTH*3330	Display: Visual Culture in Western Europe	0.50
ARTH*3340	Studies in Renaissance and Baroque Art	0.50
ARTH*3520	Idea: Art Since 1950	0.50
ARTH*3600	Topics in the Long Eighteenth Century	0.50
ARTH*3620	Museum Studies	0.50
ARTH*3780	Gender and Art	0.50
Select 2.0 credits from the following 4000-level seminar courses:		
ARTH*4310	Topics in Art and Visual Culture I	1.00
ARTH*4320	Topics in Art and Visual Culture II	1.00
ARTH*4330	Topics in Art and Visual Culture III	1.00
ARTH*4340	Topics in Art and Visual Culture IV	1.00
ARTH*4350	Topics in Art and Visual Culture V	1.00

Students may count either ARTH*4600 Individual Study - Art History or ARTH*4800 Experiential Learning towards their major. Neither of these courses meets the requirement of 2.00 credits from seminar courses.

Minor (Honours Program)

A minimum of 5.00 credits is required, including:

Code	Title	Credits
ARTH*1510	Art Historical Studies I	0.50
ARTH*1520	Art Historical Studies II	0.50
4.00 additional credits in Art History including at least 2.00 credits at the 3000 or 4000 level.		4.00