THEATRE STUDIES (THST)

THST*1040 Introduction to Performance  Fall and Winter (LEC: 3) [0.50]  This course functions as a foundation for the study of theatre, performance, and media. Students will be introduced to the formative terms and theories of theatre, performance, and media as an academic discipline and to the conceptual and social terms of theatre and media as cultural practices. This course includes attendance at performances.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*1190 Theatre Workshop I  Winter Only (LEC: 3, LAB: 2) [0.50]  This course provides a fundamental introduction to the processes of theatrical production, with practical application and study of the analytic, creative and technical skills that bring an idea to life on the stage. Students will learn how to analyze a playscript from the perspective of the director, actor, designer and technician and will also be introduced to the fundamentals of theatre technology, scene study and production decision-making.
Prerequisite(s): THST*1040
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to students registered in the Theatre Studies major, minor, area of concentration.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*1200 The Languages of Media  Fall Only (LEC: 3, LAB: 2) [0.50]  This introductory course examines film, radio, television, and digital media, focusing on the codes and conventions used by different media to create relationships between structure and content, to make meaning.
Offering(s): Also offered through Distance Education format.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*1270 Theatre Research I  Winter Only (LEC: 3) [0.50]  This course introduces students to scholarly research and writing in the discipline of Theatre Studies through variable-topic theoretical inquiry and secondary research. Emphasis will be placed on the application of theory to analysis, the use of evidence, the development a research question and the practice of scholarly writing.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*2050 Devising Winter Only (LEC: 2, LAB: 3) [0.50]  This course introduces students to the play creation techniques of devising, in which the script is generated collaboratively by the creative team (performers, directors, designers and dramaturges) in the rehearsal process. Students work collaboratively on demonstration exercises including physicalization, visualization, improvisation, and scripting, culminating in rehearsing and performing original material. Significant attention is paid to creative and collaborative problem solving in this studio course.
Prerequisite(s): THST*1190
Restriction(s): Restricted to students in a Theatre Studies specialization.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*2120 Writing for Performance  Fall Only (LEC: 3) [0.50]  This course is a theoretical and applied study of creative writing for performance.
Prerequisite(s): THST*1040
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*2190 Theatre Workshop II  Fall Only (LEC: 3, LAB: 2) [1.00]  This course is an intensive study of the methods of theatrical production, organized around a creative project. Students will rotate through modules focusing on skill development in the areas of acting, design, costumes, sets, lights, sound, media and stage management. Depending on the scale of the production and the class size, this course may be co-taught with Theatre Workshop III. Students in the course may undertake performance or production roles in a public performance.
Prerequisite(s): THST*1190
Restriction(s): Restricted to students in a Theatre Studies specialization.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*2270 Theatre Research II  Winter Only (LEC: 3) [0.50]  This variable content course will introduce students to aspects of the practice of scholarly research in relation to theatre studies. Students will be encouraged to consider resources and materials available to scholars of theatre and be introduced to the conventions of scholarly writing in theatre studies.
Prerequisite(s): THST*1270
Restriction(s): Restricted to students in a Theatre Studies specialization.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*2450 Approaches to Media Studies  Winter Only (LEC: 3) [0.50]  This course examines major approaches to the study of communication, including cybernetic, anthropological, semiotic and other perspectives, focusing on how people transmit information and construct meaning.
Offering(s): Offered in even-numbered years.
Prerequisite(s): THST*1200
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*2500 Contemporary Cinema  Winter Only (LEC: 2, LAB: 3) [0.50]  The course is designed to give the student knowledge and understanding of contemporary cinematic expression.
Offering(s): Also offered through Distance Education format.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*2650 History of Communication  Fall Only (LEC: 3) [0.50]  This course is organized around several revolutions in communication and technology: the evolution of human language; the development of writing systems and literacy; the invention and spread of printing and typography; and the beginnings of electronic communication and the digital revolution.
Offering(s): Offered in odd-numbered years.
Prerequisite(s): 2.00 credits
Department(s): School of English and Theatre Studies
Location(s): Guelph
THST*3000 Experiential Learning Summer, Fall, and Winter (LEC: 3) [0.50]
Under the supervision of a faculty member, students in this course will be placed in experiential learning situations at the university or in the wider community where they will support a community or academic project. Students will be required to become familiar with the goals and procedures of the project, to frame and articulate learning objectives, and to express in writing their learning outcomes. Depending on the placement, a police record check may be required in order to placed. Please consult with the Theatre Studies website for further information on experiential learning opportunities. https://www.uoguelph.ca/sets/theatre-studies/ba
Prerequisite(s): 7.50 credits, including THST*2050, THST*2190
Restriction(s): Restricted to students in a Theatre Studies specialization. Instructor consent required.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3010 Experiential Learning Summer, Fall, and Winter (LEC: 3) [0.50]
Under the supervision of a faculty member, students in this course will be placed in experiential learning situations at the university or in the wider community where they will support a community or academic project. Students will be required to become familiar with the goals and procedures of the project, to frame and articulate learning objectives, and to express in writing their learning outcomes. Depending on the placement, a police record check may be required in order to placed. Please consult with the Theatre Studies website for further information on experiential learning opportunities. https://www.uoguelph.ca/sets/theatre-studies/ba
Prerequisite(s): 7.50 credits, including THST*2050, THST*2190
Restriction(s): Restricted to students in a Theatre Studies specialization. Instructor consent required.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3010 Performance and the Past Winter Only (LEC: 3) [0.50]
This variable content course focuses on a selected area of theatre history. Students will be encouraged to integrate primary and secondary materials in a presentation of research findings which may take a range of forms including an essay, media or theatrical presentation.
Prerequisite(s): 7.50 credits, including THST*1040
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3170 Special Topics Fall Only (LEC: 3) [0.50]
This course provides students with the opportunity to work intensively in an area of theatre work in a project defined by faculty research. The material and topic will vary. The course will engage with an area of creative practice related to performance depending on the instructor. Consult the Theatre Studies website for more information on a specific iteration of the course.
Prerequisite(s): 7.50 credits, including THST*2270
Restriction(s): Restricted to students in a Theatre Studies specialization.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3190 Theatre Workshop III Fall Only (LEC: 3, LAB: 2) [1.00]
Students in this course will undertake the design, technical production and performance a fully realized theatrical production. All production assignments (cast, technical crews, front of house, dramaturgy, assistant director, assistant designer) will be drawn from students enrolled in the course and in cooperation with senior students enrolled in THST*4500. The course will be taught as a workshop with skill-specific modules, out-of-class rehearsals, and technical training crew calls. Depending on the scale of the production and the class enrolments, this course may be co-taught with THST*2190.
Prerequisite(s): 7.50 credits, including THST*2190
Restriction(s): THST*3080, THST*3110, THST*3120, THST*3220, THST*3230 Restricted to students in a Theatre Studies specialization.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3260 Shakespeare: Text & Performance Summer Only (LEC: 3) [0.50]
The course offers an analysis of a selection of plays by William Shakespeare. In addition to textual analysis, the students will be introduced to the stage history of the plays being considered, with attention to conditions of production. The course normally will include consideration of plays by Shakespeare which are currently in production at the Stratford Festival; students will have the opportunity to see the plays in performance for which an additional fee may be charged. The course is taught as an intensive seminar in conjunction with the Stratford Festival and is offered in Stratford, Ontario.
Prerequisite(s): 2.50 credits in Theatre Studies including THST*3140 or 1.00 credits in English
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3340 Voice and Text in Performance Summer Only (LAB: 6) [0.50]
Within a studio context, students are introduced to techniques of voice, particularly in relation to performing verse. The course is taught as an intensive lab in conjunction with the Stratford Festival and is offered in Stratford, Ontario. The course may involve a lab fee. Admission to the course is by application to the School of English and Theatre Studies. Further information is available from the School.
Prerequisite(s): 2.50 credits in Theatre Studies including THST*3190
Co-requisite(s): THST*3260
Restriction(s): Instructor consent required.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3500 Performance Praxis I Winter Only (LEC: 3, LAB: 2) [0.50]
Students will collaborate in the exploration of theory and creative practice in a project-based course. The projects may be theatrical or media-based, or an integration of both depending on the iteration of the course. Please consult the Theatre Studies website for more information.
Prerequisite(s): THST*2050, THST*2270
Restriction(s): Restricted to students in a Theatre Studies major or minor.
Department(s): School of English and Theatre Studies
Location(s): Guelph

THST*3530 Canadian Cinema Fall Only (LEC: 2, LAB: 3) [0.50]
This course is designed to give the student knowledge and understanding of Canadian film and film makers.
Offering(s): Offered in even-numbered years.
Prerequisite(s): 7.50 credits
Department(s): School of English and Theatre Studies
Location(s): Guelph
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<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THST*3600</td>
<td>Directed Readings</td>
<td>Unspecified</td>
<td>School of English and Theatre Studies</td>
<td>0.50</td>
<td>LEC: 3</td>
<td>THST<em>3140, THST</em>2050, THST*2120</td>
<td>Instructor consent required</td>
<td>Refer to the Theatre Studies website for more information</td>
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<td>THST*3630</td>
<td>Special Studies in Studio Practice</td>
<td>Unspecified</td>
<td>School of English and Theatre Studies</td>
<td>0.50</td>
<td>LEC: 3</td>
<td>THST<em>2080, THST</em>2120, THST<em>2230, THST</em>2240</td>
<td>Instructor consent required</td>
<td>Refer to the Theatre Studies website for more information</td>
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<td>THST*4190</td>
<td>Theatre Workshop IV</td>
<td>Fall Only</td>
<td>School of English and Theatre Studies</td>
<td>1.00</td>
<td>LEC: 3, LAB: 2</td>
<td>THST*3190</td>
<td>Instructor consent required</td>
<td>Restricted to students in a Theatre Studies specialization</td>
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<tr>
<td>THST*4240</td>
<td>Theatrical Organization and Culture</td>
<td>Fall Only</td>
<td>School of English and Theatre Studies</td>
<td>0.50</td>
<td>LEC: 3</td>
<td>THST<em>2190, THST</em>2240, THST<em>2230, THST</em>2240</td>
<td>Instructor consent required</td>
<td>Restricted to students in a Theatre Studies specialization</td>
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<tr>
<td>THST*4280</td>
<td>Ensemble Project</td>
<td>Winter Only</td>
<td>School of English and Theatre Studies</td>
<td>1.00</td>
<td>LEC: 6, LAB: 9</td>
<td>THST<em>2050, THST</em>2190 and 2.00 credits at the 3000-level in Theatre Studies</td>
<td>Instructor consent required</td>
<td>Restricted to students in a Theatre Studies major who have completed 7.00 credits in Theatre Studies with a 70% average in Theatre Studies</td>
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<td>THST*4290</td>
<td>Research Seminar II</td>
<td>Winter Only</td>
<td>School of English and Theatre Studies</td>
<td>0.50</td>
<td>LEC: 3</td>
<td>THST*4270</td>
<td>Instructor consent required</td>
<td>Restricted to students in a Theatre Studies specialization</td>
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<td>THST*4500</td>
<td>Performance Praxis II</td>
<td>Winter Only</td>
<td>School of English and Theatre Studies</td>
<td>1.00</td>
<td>LEC: 3, LAB: 2</td>
<td>THST<em>3170 or THST</em>4270</td>
<td>Instructor consent required</td>
<td>Restricted to students in a Theatre Studies major or minor. Instructor consent required.</td>
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<td>THST*4650</td>
<td>Honours Essay</td>
<td>Unspecified</td>
<td>School of English and Theatre Studies</td>
<td>0.50</td>
<td>LEC: 3</td>
<td>THST<em>3170 or THST</em>4270</td>
<td>Instructor consent required</td>
<td>Restricted to students with a 70% average in Theatre Studies courses</td>
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**Notes:**
- **Prerequisite(s):**
  - 10.00 credits including 1.00 credits in Theatre Studies.
  - 10.00 credits, including (1 of THST*2270, THST*3140, THST*3550, THST*3650, THST*3660)
  - 7.00 credits in Theatre Studies with a 70% average in Theatre Studies
  - 3.00 credits in Theatre Studies including one of the following, as appropriate to the topic of the course: THST*2080, THST*2120, THST*2230, THST*2240.
- **Restriction(s):**
  - Restricted to students in a Theatre Studies specialization with an average of 70% in the specialization.
  - Restricted to students in a Theatre Studies major who have completed 7.00 credits in Theatre Studies with a 70% average in Theatre Studies.
  - Restricted to students in a Theatre Studies specialization with an average of 70% in the specialization.
  - Restricted to students in a Theatre Studies major or minor. Instructor consent required.
  - Restricted to students with a 70% average in Theatre Studies courses.
- **Admission Requirements:**
  - Admission is by application to the School. Refer to the Theatre Studies website for more information.
  - Admission is by application to the instructor.
  - Admission is by application to the School, no later than the last day of classes in the semester prior to enrolment in the course.
  - Instructor consent required.