

THEATRE STUDIES (THST)

THST*1040 Introduction to Performance Fall and Winter (LEC: 3) [0.50]

This course functions as a foundation for the study of theatre, performance, and media. Students will be introduced to the formative terms and theories of theatre, performance, and media as an academic discipline and to the conceptual and social terms of theatre and media as cultural practices. This course includes attendance at performances.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*1190 Theatre Workshop I Winter Only (LEC: 3, LAB: 2) [0.50]

This course provides a fundamental introduction to the processes of theatrical production, with practical application and study of the analytic, creative and technical skills that bring an idea to life on the stage.

Students will learn how to analyze a playscript from the perspective of the director, actor, designer and technician and will also be introduced to the fundamentals of theatre technology, scene study and production decision-making.

Prerequisite(s): THST*1040

Restriction(s): This is a Priority Access Course. Enrolment may be restricted to students registered in the Theatre Studies major, minor, area of concentration.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*1200 The Languages of Media Fall Only (LEC: 3, LAB: 2) [0.50]

This introductory course examines film, radio, television, and digital media, focusing on the codes and conventions used by different media to create relationships between structure and content, to make meaning.

Offering(s): Also offered through Distance Education format.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*1270 Theatre Research I Winter Only (LEC: 3) [0.50]

This course introduces students to scholarly research and writing in the discipline of Theatre Studies through variable-topic theoretical inquiry and secondary research. Emphasis will be placed the application of theory to analysis, the use of evidence, the development a research question and the practice of scholarly writing.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*2050 Devising Winter Only (LEC: 2, LAB: 3) [0.50]

This course introduces students to the play creation techniques of devising, in which the script is generated collaboratively by the creative team (performers, directors, designers and dramaturges) in the rehearsal process. Students work collaboratively on demonstration exercises including physicalization, visualization, improvisation, and scripting, culminating in rehearsing and performing original material. Significant attention is paid to creative and collaborative problem solving in this studio course.

Prerequisite(s): THST*1190

Restriction(s): Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*2120 Writing for Performance Fall Only (LEC: 3) [0.50]

This course is a theoretical and applied study of creative writing for performance.

Prerequisite(s): THST*1040

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*2190 Theatre Workshop II Winter Only (LEC: 3, LAB: 2) [1.00]

This course is an intensive study of the methods of theatrical production, organized around a creative project. Students will rotate through modules focusing on skill development in the areas of acting, design, costumes, sets, lights, sound, media and stage management. Depending on the scale of the production and the class size, this course may be co-taught with Theatre Workshop III. Students in the course may undertake performance or production roles in a public performance.

Prerequisite(s): THST*1190

Restriction(s): Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*2270 Theatre Research II Fall Only (LEC: 3) [0.50]

This variable content course will introduce students to aspects of the practice of scholarly research in relation to theatre studies. Students will be encouraged to consider resources and materials available to scholars of theatre and be introduced to the conventions of scholarly writing in theatre studies.

Prerequisite(s): THST*1270

Restriction(s): Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*2450 Approaches to Media Studies Winter Only (LEC: 3) [0.50]

This course examines major approaches to the study of communication, including cybernetic, anthropological, semiotic and other perspectives, focusing on how people transmit information and construct meaning.

Offering(s): Offered in even-numbered years.

Prerequisite(s): THST*1200

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*2500 Contemporary Cinema Winter Only (LEC: 2, LAB: 3) [0.50]

The course is designed to give the student knowledge and understanding of contemporary cinematic expression.

Offering(s): Also offered through Distance Education format.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*2650 History of Communication Fall Only (LEC: 3) [0.50]

This course is organized around several revolutions in communication and technology: the evolution of human language; the development of writing systems and literacy; the invention and spread of printing and typography; and the beginnings of electronic communication and the digital revolution.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): 2.00 credits

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3000 Experiential Learning Summer, Fall, and Winter (LEC: 3) [0.50]

Under the supervision of a faculty member, students in this course will be placed in experiential learning situations at the university or in the wider community where they will support a community or academic project. Students will be required to become familiar with the goals and procedures of the project, to frame and articulate learning objectives, and to express in writing their learning outcomes. Depending on the placement, a police record check may be required in order to be placed. Please consult with the Theatre Studies website for further information on experiential learning opportunities. <https://www.uoguelph.ca/sets/theatre-studies/ba>

Prerequisite(s): 7.50 credits, including THST*2050, THST*2190

Restriction(s): Restricted to students in a Theatre Studies specialization. Instructor consent required.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3010 Experiential Learning Summer, Fall, and Winter (LEC: 3) [0.50]

Under the supervision of a faculty member, students in this course will be placed in experiential learning situations at the university or in the wider community where they will support a community or academic project. Students will be required to become familiar with the goals and procedures of the project, to frame and articulate learning objectives, and to express in writing their learning outcomes. Depending on the placement, a police record check may be required in order to be placed. Please consult with the Theatre Studies website for further information on experiential learning opportunities. <https://www.uoguelph.ca/sets/theatre-studies/ba>

Prerequisite(s): 7.50 credits, including THST*2050, THST*2190

Restriction(s): Restricted to students in a Theatre Studies specialization. Instructor consent required.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3140 Performance and the Past Winter Only (LEC: 3) [0.50]

This variable content course focuses on a selected area of theatre history. Students will be encouraged to integrate primary and secondary materials in a presentation of research findings which may take a range of forms including an essay, media or theatrical presentation.

Prerequisite(s): 7.50 credits, including THST*1040

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3150 Special Topics: Performance Fall Only (LEC: 3) [0.50]

This course provides students with the opportunity to work on projects in devising, acting, playwriting, movement, and directing. The material and topic will vary depending on the instructor.

Prerequisite(s): 7.50 credits, including THST*2270

Restriction(s): THST*3630. Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3160 Special Topics: Production Fall Only (LEC: 3) [0.50]

This course provides students with the opportunity to work on projects in scenography, technology and multi-media. The material and topic will vary depending on the instructor.

Prerequisite(s): 7.50 credits, including THST*2270

Restriction(s): THST*3630. Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3170 Special Topics: Research Winter Only (LEC: 3) [0.50]

This course provides students with the opportunity to work on projects in critical writing, history and performance theory. The material and topic will vary depending on the instructor.

Prerequisite(s): 7.50 credits, including THST*2270

Restriction(s): Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3190 Theatre Workshop III Fall Only (LEC: 3, LAB: 2) [1.00]

Students in this course will undertake the design, technical production and performance a fully realized theatrical production. All production assignments (cast, technical crews, front of house, dramaturgy, assistant director, assistant designer) will be drawn from students enrolled in the course and in cooperation with senior students enrolled in THST*4500. The course will be taught as a workshop with skill-specific modules, out-of-class rehearsals, and technical training crew calls. Depending on the scale of the production and the class enrolments, this course may be co-taught with THST*2190.

Prerequisite(s): 7.50 credits, including THST*2190

Restriction(s): THST*3080, THST*3110, THST*3120, THST*3220, THST*3230 Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3260 Shakespeare: Text & Performance Summer Only (LEC: 3) [0.50]

The course offers an analysis of a selection of plays by William Shakespeare. In addition to textual analysis, the students will be introduced to the stage history of the plays being considered, with attention to conditions of production. The course normally will include consideration of plays by Shakespeare which are currently in production at the Stratford Festival; students will have the opportunity to see the plays in performance for which an additional fee may be charged. The course is taught as an intensive seminar in conjunction with the Stratford Festival and is offered in Stratford, Ontario.

Prerequisite(s): 2.50 credits in Theatre Studies including THST*3140 or 1.00 credits in English

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3340 Voice and Text in Performance Summer Only (LAB: 6) [0.50]

Within a studio context, students are introduced to techniques of voice, particularly in relation to performing verse. The course is taught as an intensive lab in conjunction with the Stratford Festival and is offered in Stratford, Ontario. The course may involve a lab fee. Admission to the course is by application to the School of English and Theatre Studies. Further information is available from the School.

Prerequisite(s): 2.50 credits in Theatre Studies including THST*3190

Co-requisite(s): THST*3260

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3500 Performance Theory and Practice I Winter Only (LEC: 3, LAB: 2) [0.50]

Students will collaborate in the exploration of theory and creative practice in a project-based course. The projects may be theatrical or media-based, or an integration of both depending on the iteration of the course. Please consult the Theatre Studies website for more information.

Prerequisite(s): THST*2050, THST*2270

Restriction(s): Restricted to students in a Theatre Studies major or minor.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3530 Canadian Cinema Fall Only (LEC: 2, LAB: 3) [0.50]

This course is designed to give the student knowledge and understanding of Canadian film and film makers.

Offering(s): Offered in even-numbered years.

Prerequisite(s): 7.50 credits

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3600 Directed Readings Unspecified (LEC: 3) [0.50]

This course provides Independent study opportunities based upon bibliographies established in consultation with the instructor. An essay will normally constitute the written requirement for the course. Tutoring and/or consultation will be arranged, depending on the topic or materials for study. Projects for this course are subject to the approval of the School, and must be submitted to the Director, on forms provided by the School, no later than the last day of classes in the semester prior to enrolment in the course.

Prerequisite(s): 3.00 credits in Theatre Studies including THST*3140, THST*2190, (1 of THST*2050, THST*2120)

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*3630 Special Studies in Studio Practice Unspecified (LEC: 3) [0.50]

The course provides an intensive exploration of one aspect of studio practice: playwriting, acting, design or technical theatre.

Offering(s): Last offering Fall 2023.

Prerequisite(s): 3.00 credits in Theatre Studies including one of the following, as appropriate to the topic of the course: THST*2080, THST*2120, THST*2230, THST*2240.

Equate(s): DRMA*3630

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*4190 Theatre Workshop IV Fall Only (LEC: 3, LAB: 2) [1.00]

This course is an intensive study of the methods of theatrical production, organized around a creative project. Students will focus on skill development in the areas of acting, design, costumes, sets, lights, sound, media and stage management. This course may be co-taught with Theatre Workshop II and III. Students in the course may undertake performance or production roles in a public performance.

Prerequisite(s): THST*3190

Restriction(s): Restricted to students in a Theatre Studies specialization with an average of 70% in the specialization. Instructor consent required.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*4240 Theatrical Organization and Culture Fall Only (LEC: 3) [0.50]

This course studies various models of theatrical organization such as social context, theatrical funding, board and management structures, and artistic mandates together with their implications for theatrical production and interpretation.

Prerequisite(s): 10.00 credits including 1.00 credits in Theatre Studies.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*4270 Research Seminar I Fall Only (LEC: 3) [0.50]

This course is a research seminar in selected topics in media, theatre and performance. The course features variable content. Please consult the Theatre Studies website for more information.

Prerequisite(s): 10.00 credits, including (1 of THST*2270, THST*3140, THST*3550, THST*3650, THST*3660)

Restriction(s): Restricted to students in a Theatre Studies specialization, with an average of 70% in the specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*4280 Ensemble Project Winter Only (LEC: 6, LAB: 9) [1.00]

Students will engage throughout the semester with the processes of forming a theatre company, theorizing its organizational structure, exploring fundraising and publicity exercises, casting, designing, dramaturging, directing, and mounting a production, and engaging in post-production analysis that assesses the social and theatrical impact of the decisions taken and procedures employed.

Prerequisite(s): THST*2050, THST*2190 and 2.00 credits at the 3000-level in Theatre Studies

Restriction(s): Restricted to students in a Theatre Studies major who have completed 7.00 credits in Theatre Studies with a 70% average in Theatre Studies.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*4290 Research Seminar II Winter Only (LEC: 3) [0.50]

This is an advanced research seminar in selected topics in media, theatre and performance. The course features variable content. Please consult the Theatre Studies website for more information.

Prerequisite(s): THST*4270

Restriction(s): Restricted to students in a Theatre Studies specialization with an average of 70% in the specialization.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*4500 Performance Theory and Practice II Winter Only (LEC: 3, LAB: 2) [0.50]

Students will collaborate in the exploration of theory and creative practice in a project-based course. The projects may be theatrical or media-based, or an integration of both depending on the iteration of the course. Please consult the Theatre Studies website for more information.

Prerequisite(s): THST*3500

Restriction(s): Restricted to students in a Theatre Studies major or minor. Instructor consent required.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*4650 Honours Essay Unspecified (LEC: 3) [0.50]

The completion, under direction, of a scholarly essay in the study of drama and/or theatre. Admission is by application to the instructor.

Prerequisite(s): 1 of THST*3150, THST*3160, THST*3170, THST*4270

Restriction(s): Instructor consent required. Restricted to students with a 70% average in Theatre Studies courses.

Department(s): School of English and Theatre Studies

Location(s): Guelph