

# STUDIO ART (SART)

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## **SART\*1050 Foundation Studio Fall and Winter (LEC: 2, LAB: 4) [0.50]**

This course provides a foundation in the technical and theoretical aspects of contemporary two-dimensional media. Through a combination of lectures, studio projects, readings and a field trip the students will explore perceptual, conceptual and topical dimensions of art making practices.

**Restriction(s):** Registration in semesters one, two, three or four. May not register in SART\*1060 in the same term. This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **SART\*1060 Core Studio Fall and Winter (LEC: 2, LAB: 4) [0.50]**

This course provides a foundation in the technical and theoretical aspects of contemporary three-dimensional and time-based media. Through a combination of lectures, research assignments and studio projects, students will explore perceptual, conceptual and topical dimensions of contemporary art making practices.

**Restriction(s):** Registration in semesters one, two, three or four. May not register in SART\*1050 in the same term. This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations during certain periods. Please see the departmental website for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **SART\*1150 Contemporary Artistic Practice Fall Only (LEC: 3) [0.50]**

This course, which uses a web-based platform, is an introduction to contemporary art and artists. Lectures will be augmented by studio art assignments and online discussions in order to develop an understanding of material covered in the course.

**Offering(s):** Offered through Distance Education format only.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **SART\*2090 Drawing I Fall and Winter (LAB: 6) [0.50]**

This course will consider the activity of drawing as an ability to work with a varied range of applications - all of them concerned with the investigation and development of idea through making an image. This course is an introduction to the basic concepts, techniques and media of drawing, through disciplined observational and imaginative study.

**Prerequisite(s):** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060

**Co-requisite(s):** SART\*1060 can be taken as co-requisite

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **SART\*2200 Painting I Fall and Winter (LAB: 6) [0.50]**

This course is designed to introduce students to the fundamentals of observational painting in oil and acrylic paint. In addition to developing skill in colour-mixing, composition, and using value to create space and form, students will learn proper care for tools and how to prepare supports. Regular discussions of contemporary and relevant historical examples will assist students to understand their work as part of the broader conversation and discourse in painting. Prior or concurrent Drawing classes are recommended.

**Prerequisite(s):** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060

**Co-requisite(s):** SART\*1060 can be taken as co-requisite

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **SART\*2300 Sculpture I Fall and Winter (LAB: 6) [0.50]**

This course is an introduction to contemporary sculptural concerns through projects, readings and visual research. Sculptural principles of form and space will be addressed through hands-on engagement with a variety of materials and methods. Readings provide an overview of Modernist sculpture and basic critical theory.

**Prerequisite(s):** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520, ARTH\*2220), SART\*1050, SART\*1060

**Co-requisite(s):** SART\*1050 can be taken as co-requisite

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **SART\*2460 Printmaking I Fall and Winter (LAB: 6) [0.50]**

This course is an introduction to the printmaking media of intaglio, relief and silkscreen. Conceptual issues will be examined in relation to the creation of prints with discussions around the characteristics of the edition, the monoprint and the series through printmaking objects and readings.

**Prerequisite(s):** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060

**Co-requisite(s):** SART\*1060 can be taken as co-requisite

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*2610 Photography I Fall and Winter (LAB: 6) [0.50]**

This course is an introduction to the historic, conceptual, and material nature of photography in contemporary art. Course content will include basic digital, analogue and studio techniques, and an exploration of historic techniques such as the Photogram and Camera Obscura. Readings, discussions, and assignments will forge connections between historic and contemporary modes of image making, and will encourage students to experiment with innovative ways of utilizing the photographic medium.

**Prerequisite(s):** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520), SART\*1050, SART\*1060

**Co-requisite(s):** SART\*1060 can be taken as co-requisite

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*2700 Digital Media I: Using Vector and Raster Images Fall Only (LAB: 6) [0.50]**

This course provides an in-depth introduction to the image making possibilities in digital media. Students will learn various methods of drawing vector-based imagery and compositing raster images in industry-leading drawing and image creation applications. Readings covering relevant principles and theories in digital media will form a critical supplement to the course. Some computer experience is recommended.

**Prerequisite(s):** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520, ARTH\*2220), SART\*1050, SART\*1060

**Co-requisite(s):** SART\*1060 can be taken as co-requisite

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*2710 Digital Media II: Animation Winter Only (LAB: 6) [0.50]**

This course adds to the important key concepts and methods unique to digital media introduced in Digital Media I with an in-depth introduction to animation in digital media. Students will learn a number of basic principles and methods in animation using industry standard digital tools. Students will apply their understanding of these concepts and methods for the production of a number of short animated sequences using industry leading vector-based animation and motion graphics application software. Readings covering relevant principles and theories will form a critical supplement to the course.

**Prerequisite(s):** SART\*2700

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*2800 Experimental Studio I Fall and Winter (LAB: 6) [0.50]**

This course introduces students to different processes used by the contemporary studio artist, with an emphasis on time-based and interdisciplinary forms of production. Students will be actively engaged in exploring a variety of skills, processes and concepts, in the development of video and audio art, artist multiples, and site-specific interventions. An understanding of the technical, theoretical, and historical concerns of experimental art practices will provide a solid base for upper level courses, where students will develop a stronger capacity to work with media that are appropriate to realize their ideas.

**Prerequisite(s):** (1 of ARTH\*1220, ARTH\*1510, ARTH\*1520, ARTH\*2220), SART\*1050, SART\*1060

**Co-requisite(s):** SART\*1050 can be taken as co-requisite

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3090 Drawing II Fall and Winter (LAB: 6) [0.50]**

This course attempts to foster understanding of the basis and technical issues necessary to the making of drawings while introducing the philosophical and critical issues related to the discipline. This course will consider drawing as an activity with a wide range of applications.

**Prerequisite(s):** SART\*2090

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3200 Painting II Fall and Winter (LAB: 6) [0.50]**

In this course, technical, aesthetic and philosophical issues central to contemporary painting will be investigated. These include diverse approaches to representational painting today as well as an introduction to abstraction and other non-representational strategies. Activities such as class discussions, field trips and presentations on contemporary artists will assist students to situate their own developing practices within the field.

**Prerequisite(s):** SART\*2200

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3300 Sculpture II Fall and Winter (LAB: 6) [0.50]**

This is a technical and experimental course in which critical issues in post-modernist and contemporary sculpture will be explored and deployed. Projects will focus on skills training in the wood shop, metal shop and technologies for digital fabrication. Readings will provide an overview of post-modernist and contemporary sculpture.

**Prerequisite(s):** SART\*2300

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3470 Printmaking and Photo/Digital Technologies Winter Only (LAB: 6) [0.50]**

This course will introduce the use of contemporary digital imaging for printmaking applications in etching, silkscreen and lithography. File preparation, film input, digital prints and mixed media approaches will be covered. Conceptual issues will be examined in relation to the creation of prints with discussions around the use of digital files and output as a source for printmaking.

**Prerequisite(s):** SART\*2460 or SART\*2610

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3480 Digital Media III: Creating Content for the Web Fall Only (LAB: 6) [0.50]**

This course introduces students to key methods behind the design, development, and delivery of a modern website. Students will gain a stronger grasp of the syntax, standards and methods for using HTML, CSS, and will be introduced to JavaScript to display a variety of static and dynamic content on the Web introduced in Digital Media I and II. Readings covering relevant principles and theories will give students a stronger critical awareness of the Internet as a medium for expression, and a variety of in-class exercises will guide students towards the completion of a fully functional final website.

**Prerequisite(s):** SART\*2710

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3600 Digital & Non-Silver Photography Fall Only (LAB: 6) [0.50]**

This course combines analogue and digital photographic technologies to connect with the medium's history and materiality. Course content will include medium or large format film photography, darkroom techniques, and an exploration of scale in digital production. Discussions, readings, and seminars will provide students with a critical and historical understanding of the art-making process.

**Prerequisite(s):** SART\*2460 or SART\*2610

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3660 Printmaking II Fall Only (LAB: 6) [0.50]**

This course provides an introduction to stone lithography and will continue to investigate the formal and technical aspects of printmaking techniques covered in SART\*2460. Students will be actively engaged in exploring contemporary concerns in printmaking through ideas of dissemination, sequence and systems through scrutiny of printmaking objects and readings.

**Prerequisite(s):** SART\*2460

**Restriction(s):** SART\*3450

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3750 Photography II Winter Only (LAB: 6) [0.50]**

This course encourages students to develop an experimental, ambitious, and exploratory studio arts practice. Course material is presented through lectures, labs, and critiques to engage with the form, content, and technical attributes of the medium. Students will explore the creative uses of colour and scale. In-class discussions, readings and seminars are designed to provide students with a critical and historical understanding of the art-making process.

**Prerequisite(s):** SART\*2610

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3770 Experimental Studio II Fall and Winter (LAB: 6) [0.50]**

Students will explore and consider the found object and appropriation in art, the use of language and text in art, and other conceptual art practices in various media. In a context of critical reading, writing, class exercises and discussion - students will continue developing their technical skills in video and sound production. We may also consider such forms as collage, the artist book and/or artist multiple, performance, social practice art, and other experimental studio strategies.

**Prerequisite(s):** SART\*2800

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3800 Experiential Learning I Summer, Fall, and Winter (LAB: 6) [0.50]**

This is an independent study course based on Studio Art-related practical experience. Evaluation will be based on assignments related to work duties. Written proposals, signed by the supervisor and a faculty member, must be submitted to the Director for the School for approval by the last day of course selection in the Fall (for Winter) or Winter (for the following Summer or Fall).

**Prerequisite(s):** 3.00 credits in Studio Art

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts. Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*3900 Experiential Learning II Summer, Fall, and Winter (LAB: 6) [0.50]**

This course provides students with an opportunity to continue the workplace or activity begun in SART\*3800 in greater depth, or to experience a new work/study situation. Evaluation will be based on assignments related to work duties. Written proposals, signed by the supervisor and a faculty member, must be submitted to the Director for the School for approval by the last day of course selection in the Fall (for Winter) or Winter (for the following Summer or Fall) semester.

**Prerequisite(s):** SART\*3800 and 3.50 credits in Studio Art

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 80% in all ARTH and SART course attempts. Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4090 Drawing III Fall and Winter (LAB: 6) [0.50]**

This course will study the technical development of observational drawing as well as the experimental and intentional development of drawing as a contemporary art form. Drawings will be made and discussed with attention to semiotic theory in order to examine the production and interpretation of meaning.

**Prerequisite(s):** SART\*3090

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4130 Drawing IV Fall and Winter (LAB: 6) [1.00]**

This is an advanced course which explores drawing through individually oriented production supported by critical study of diverse contemporary approaches to the medium. In this course drawings will continue to be considered in the light of semiotic theory in order to examine the production and interpretation of meaning.

**Prerequisite(s):** SART\*4090

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4200 Painting III Fall Only (LAB: 6) [0.50]**

This course focuses on experimentation as a means to investigate the possibilities available to a contemporary painter. Representational and non-representational approaches will continue to be explored, with emphasis on the development of the student's own research interests. Critical readings, in-class discussions and gallery visits help position their research within the discourse. Paintings will be analyzed with attention to semiotic theory in order to examine the production and interpretation of meaning.

**Prerequisite(s):** SART\*3200

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4240 Painting IV Winter Only (LAB: 6) [1.00]**

This capstone course offers advanced investigations into the theory and practice of painting, with strong emphasis on the development of a critically informed and engaged individual painting practice. Studio work is supplemented with critical readings and a gallery field trip. Students collaborate to mount an exhibition of their work at the end of the semester.

**Prerequisite(s):** SART\*4200

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4250 Special Topics in Painting and Drawing Winter Only (LAB: 6) [0.50]**

This is a variable-content advanced course where topics change every year and each allows for in-depth focus on a specific theme, subject or technique of interest to both painting and drawing students. Studio work will be supported by readings in contemporary theory and criticism and lectures on pertinent artists. The emphasis is on contemporary approaches to artmaking.

**Prerequisite(s):** SART\*3090 or SART\*3200

**Restriction(s):** Registration is limited to students registered in the Art History specialization or Studio Art Major. with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4260 Special Topics in Painting and Drawing Winter Only (LAB: 6) [0.50]**

This is a variable-content advanced course where topics change every year and each allows for in-depth focus on a specific theme, subject or technique of interest to both painting and drawing students. Studio work will be supported by readings in contemporary theory and criticism and lectures on pertinent artists. The emphasis is on contemporary approaches to artmaking.

**Prerequisite(s):** SART\*3090 or SART\*3200

**Restriction(s):** Registration is limited to students registered in the Art History specialization or Studio Art Major. with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4300 Sculpture III Fall and Winter (LAB: 6) [0.50]**

Contemporary sculpture will be explored through studio projects, readings, and critiques. In close consultation with the instructor, students will pursue at least one self-directed project in sculpture in an environment that emphasizes production, independent research, and group interaction. Readings will provide an overview of contemporary sculpture. Interdisciplinary projects based on the students' research are welcomed.

**Prerequisite(s):** SART\*3300

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4330 Sculpture IV Fall and Winter (LAB: 6) [1.00]**

Contemporary sculpture will be explored through studio projects, readings, and critiques. In close consultation with the instructor, students will pursue at least two self-directed sculptural projects in an environment that emphasizes production, independent research, and group interaction. Interdisciplinary projects based on the students' research are welcomed.

**Prerequisite(s):** SART\*4300

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph



**SART\*4410 Printmaking III Fall Only (LAB: 6) [0.50]**

Contemporary issues in printmaking will be addressed through studio projects, readings and independent work in close consultation with the instructor. Interdisciplinary projects will be encouraged using any of the techniques studied in printmaking to this point. Conceptual approaches, including prints and installation, modular and sculptural applications can be explored.

**Prerequisite(s):** 1 of SART\*3470, SART\*3660, (SART\*2460, SART\*3600)

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4470 Printmaking IV Winter Only (LAB: 6) [1.00]**

This course focuses on independent work with an emphasis on an experimental use of printmaking media. Students will continue to investigate digital and traditional printmaking methods. There will be greater emphasis on the critical issues relevant to printmaking with attention to clarity of personal statement, originality and professionalism both in studio practice and discussion.

**Prerequisite(s):** SART\*4410

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4660 Topics in Experimental Studio Fall Only (LAB: 6) [0.50]**

For this advanced course, a specific and timely theme, subject, or technique will be explored in a context of critical reading, writing, class exercises and discussion. Topics will vary according to the proposals of artist-instructors. Students will be encouraged to produce works in media such as video art, audio art, artist book and/or multiple, performance, social practice art, interventions, and other "post-studio" and experimental studio practices.

**Prerequisite(s):** SART\*3770

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4670 Topics in Experimental Studio Fall Only (LAB: 6) [0.50]**

For this advanced course, a specific and timely theme, subject, or technique will be explored in a context of critical reading, writing, class exercises and discussion. Topics will vary according to the proposals of artist-instructors. Students will be encouraged to produce works in media such as video art, audio art, artist book and/or multiple, performance, social practice art, interventions, and other "post-studio" and experimental studio practices.

**Prerequisite(s):** SART\*3770

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4700 Photography III Winter Only (LAB: 6) [0.50]**

This course provides students with the opportunity to generate and complete a self-directed or collaborative body of work. Students will explore various approaches to historical and contemporary modes of photography, with an emphasis on experimental, hybrid, and material-based approaches to the medium. An emphasis will be placed on conceptual development, exploring the interaction of formal and representational concerns within the practice of photography.

**Prerequisite(s):** 1 of SART\*3600, SART\*3750, (SART\*2610, SART\*3470)

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4720 Photography IV Winter Only (LAB: 6) [1.00]**

This course will emphasize research, problem solving, technical experimentation, and material and aesthetic project development. Students can choose to work with black and white, colour, non-silver, digital, or hybrid photographic techniques to produce a body of work. Opportunities for interdisciplinary approaches to photographic practice and independent and sustained research methodologies will be encouraged. The course will also cover professional skills, such as how to write an artist statement, how to apply for funding, and how to organize, curate and install a group exhibition or public installation.

**Prerequisite(s):** SART\*4700

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4750 Specialized Studio Practice I Fall Only (LAB: 6) [1.00]**

This is an advanced and specialized course in individual studio work, which affords students opportunities for interdisciplinary and collaborative approaches and oversees the development of independent study strategies. Students will research and complete a major self-directed project. This course is not intended for all Honours students. This course is intended to assist in the preparation for graduate school and professional activities in the Arts.

**Prerequisite(s):** A minimum of 0.50 credits at the 4000-level in Studio Arts, a minimum cumulative average of at least 80% in SART courses and ARTH courses, 6.50 credits in SART and ARTH.

**Restriction(s):** Instructor consent required. Selection is by a process of portfolio submission and interview.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4760 Specialized Studio Practice II Winter Only (LAB: 6) [1.00]**

This course is a continuation of SART\*4750.

**Prerequisite(s):** SART\*4750

**Restriction(s):** Instructor consent required. Selection for entry into SART\*4750 is by a process of portfolio submission and interview.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4800 Special Topics in Sculpture Winter Only (LAB: 6) [0.50]**

This is an advanced course which focuses on a specific topic, concept or technique in sculpture. Subject matter will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include, for example, digital media, public art, mold making, and installation.

**Prerequisite(s):** SART\*3300

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4810 Experimental Studio III Fall and Winter (LAB: 6) [0.50]**

This course will consist of thematic projects that elaborate on issues and practices that are timely and significant to contemporary art. In a context of critical reading, writing, class exercise and discussion - students will be encouraged to consider various forms and media to realize their ideas. Students will continue developing their technical skills in video and sound production and are encouraged to explore such forms as collage, assemblage, the artist book and/or multiple, performance, social practice art, interventions, and other "post-studio" and experimental studio strategies.

**Prerequisite(s):** 1 of SART\*3770, SART\*4660, SART\*4670

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts.

This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4870 Special Topics in Sculpture Winter Only (LAB: 6) [0.50]**

This is an advanced course which focuses on a specific topic, concept or technique in sculpture. Subject matter will vary according to the instructor or instructors and will consist of topics not otherwise available in the curriculum. Topics may include, for example, digital media, public art, mold making, and installation.

**Prerequisite(s):** SART\*3300

**Restriction(s):** Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4880 Experimental Studio IV Winter Only (LAB: 6) [1.00]**

In this capstone course students will respond to thematic projects that elaborate on issues and practices that are timely and significant in contemporary art, in addition to producing and independent project centered on their own research, in close consultation with the instructor. In a context of critical reading, writing, class exercises and discussion, students are expected to produce professional quality artworks in forms such as video art, audio art, artist book and/or multiple, performance, social practice art, interventions, and other "post-studio" and experimental studio strategies. Students will also develop professional skills including giving presentations on their work, writing artist statements and exhibition proposals

**Prerequisite(s):** 1 of SART\*4660, SART\*4670, SART\*4810

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts.

This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**SART\*4890 Digital Media IV Winter Only (LAB: 6) [1.00]**

This course examines the intellectual and creative ethic of the Internet and considers the realities of establishing an art practice in a culture of instant gratification and overwhelming interruptions. Informed by course readings and self-directed research, students create multimedia projects that engage the Internet as a distinct contemporary medium.

**Prerequisite(s):** SART\*3480

**Restriction(s):** Registration is limited to students registered in the Studio Art Major with an average of 70% in all ARTH and SART course attempts.

This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph