MUSIC (MUSC)

MUSC*1060 Amadeus to Zeppelin: Music and Culture I Fall Only (LEC: 3) [0.50]
This course explores the place classical music holds in contemporary society, drawing upon texts from popular and cyber culture. Focusing on examples that engage with Western art music from 1100 - 1791 C.E., this course teaches students the skills necessary for media and information literacy while also developing music-historical knowledge and providing foundational training in university-level writing about music. No prior musical training is necessary.
Offering(s): Also offered through Distance Education format.
Restriction(s): MUSC*2280
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1090 Physics of Music Winter Only (LEC: 3) [0.50]
This course is designed for arts and social science students with an interest or background in music. The fundamentals of vibrations and waves will be introduced and applied to a study of archetypal instruments. The psychoacoustic basis of pitch and loudness will be discussed.
Equate(s): PHYS*1810
Restriction(s): Students who have standing in any 1000 level physics course, (except PHYS*1020 or PHYS*1600) may not enrol in this course. BSc students may not take this course for credit.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1130 Introduction to Musicianship Fall and Winter [0.50]
Fundamentals of ear training, sight-singing, keyboard, and written skills (rudiments such as scales, intervals and basic chord identification) are introduced. Proficiency on an instrument is not required, but previous experience with note-reading is expected. MUSC*1130 cannot be counted toward a specialization in music.
Offering(s): Offered through Distance Education format only.
Restriction(s): MUSC*1160 or MUSC*1180
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1150 Icons of Popular Music Winter Only [0.50]
This variable-topic course will discuss the nature of the popular music industry and the role of major icons within it. Students will explore how the popular music industry is rooted in issues of race, gender, sexuality, religion, class, Indigeneity, and other factors related to music creation, production, and consumption.
Offering(s): Offered through Distance Education format only.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1160 Theory and Musicianship I Fall Only (LEC: 3) [0.50]
This course offers an integrated study of music theory and musicianship skills, delivered in lecture-lab format, with the goal of building a practical skill set and knowledge base that is relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music). Students are introduced to the critical and performative study of music theory, analysis, and ear training with a focus on melody, harmony, linear counterpoint and rhythmic organization. A solid grounding in rudiments is required for this course and will be assessed upon registration.
Equate(s): MUSC*1180
Restriction(s): MUSC*2660. This is a Priority Access Course. Some restrictions may apply during some time periods.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1170 Theory and Musicianship II Winter Only (LEC: 3) [0.50]
This course continues to develop and expands on the music theory and musicianship skills introduced in MUSC*1160. Students will engage in the critical and performative study of music theory, analysis, and ear training, with a focus on chord construction, harmonic progressions, and song forms. Students will build a practical skill set and knowledge base that is relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music)
Prerequisite(s): MUSC*1160 or MUSC*1180
Restriction(s): MUSC*2180, MUSC*3010
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1200 Introduction to the Music Industry Winter Only (LEC: 3) [0.50]
This course will develop essential skills necessary for success in the music business world, using an experiential learning model. Activities will cover resume and press kit construction, proper use of social media for branding and advertising, grant writing, networking, developing pitches, event planning, studio etiquette, and recording and production techniques. The course will involve guest lectures by industry experts, and students will undertake off-site trips to industry sites such as recording studios
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1340 Music and Research I: Exploring Society's Sounds Fall Only (LEC: 3) [0.50]
This course introduces students to music research at the postsecondary level, exploring aural phenomena within the subdisciplines of popular music studies, ethnomusicology, musicology, ecomusicology, and sound studies. Emphasising interdisciplinary, multicultural approaches to analysing sound, this course explores such topics as music and power, music and identity, music and the environment, music and appropriation vs. appreciation, and music and psychology.
Restriction(s): MUSC*1060. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1410 Music and Creative Practice I Fall and Winter (LEC: 1) [0.50]
This course provides students in the music major with 1-on-1, hour-long performance lessons taught by a professional musician. No audition required, but previous performance training is expected. Course not intended for beginners and is for music majors and students in the music concentration only.
Restriction(s): MUSC*1500. Course available to students in a major or area of concentration in MUSC only. To register, please email: musicperformance@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1420 Music and Creative Practice II Fall and Winter (LEC: 1) [0.50]
A continuation of MUSC*1410, this course provides students in the music major with 1-on-1, hour-long performance lessons taught by a professional musician. No audition required, but previous performance training is expected. Course not intended for beginners and is for music majors and students in the music concentration only.
Prerequisite(s): MUSC*1410
Restriction(s): MUSC*1510. Course available to students in a major or area of concentration in MUSC only. To register, please email: musicperformance@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1430 Music and Creative Practice I Fall and Winter (LEC: 1) [0.50]
This course provides students in the music minor with 1-on-1, hour-long performance lessons taught by a professional musician. No audition required, but previous performance training is expected. Course not intended for beginners and is for music minors only.
Restriction(s): MUSC*1500. Course available to music minors only. To register, please email: performance.courses@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1440 Music and Creative Practice II Fall and Winter (LEC: 1) [0.50]
A continuation of MUSC*1430, this course provides students in the music minor with 1-on-1, hour-long performance lessons taught by a professional musician. No audition required, but previous performance training is expected. Course not intended for beginners and is for music minors only.
Prerequisite(s): MUSC*1430
Restriction(s): MUSC*1510.Course available to music minors only. To register, please email: performance.courses@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1710 Instrumental Ensembles I Fall and Winter (LEC: 2) [0.25]
The study and performance of selected instrumental music through participation in one of the School's ensembles: Chamber Ensemble, Contemporary Music Ensemble, Jazz Ensemble, or the Music Industry Skills Ensemble. To register for an ensemble, students must arrange for an audition through the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Successful Fall auditions will count for the entire F/W schedule. Students are encouraged to audition for an ensemble in the Fall semester and participate in it for both Fall and Winter semesters. Consult the School of Fine Art and Music for audition dates and further information.
Restriction(s): MUSC*2530.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1720 Instrumental Ensembles II Fall and Winter (LEC: 2) [0.25]
This course is a continuation of MUSC*1710.
Prerequisite(s): MUSC*1710
Restriction(s): MUSC*2540.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1810 Musical Theatre Production Ensemble I Fall Only (LAB: 3) [0.50]
Students in this course will prepare a full-scale musical theatre production. Enrolled students may participate as performers; tech, sound, and stage designers; or members of the stage band, depending on their interests. During this semester of study, students will prepare for pre-production performances that will aid in advertising the show proper, scheduled to take place in the winter semester.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1820 Musical Theatre Production Ensemble II Winter Only (LAB: 3) [0.50]
This course is a continuation of MUSC*1810. In this course, students will perform a full-scale musical theatre production. Enrolled students may participate as performers; tech, sound, and stage designers; or members of the stage band, depending on their interests. During this semester of study, students will perform a musical production for a live audience.
Prerequisite(s): MUSC*1810
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1910 Choral Ensembles I Fall and Winter (LEC: 2) [0.25]
The study and performance of selected choral literature through participation in one of the School's ensembles: the University of Guelph Symphonic Choir, the Gryphon Singers or Siren Treble Choir. This course emphasizes professionalism, healthy use of the voice, musicality, artistry, and ensemble skills. To register for an ensemble, students must contact the director by email to schedule an audition prior to the first day of classes each Fall and Winter semester. Successful Fall auditions will count for the entire F/W schedule. Students are encouraged to join an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Consult the School of Fine Art and Music for further information.
Restriction(s): MUSC*2550. Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*1920 Choral Ensembles II Fall and Winter (LEC: 2) [0.25]
This course is a continuation of MUSC*1910.
Prerequisite(s): MUSC*1910
Restriction(s): MUSC*2560. Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2100 Creating Music on the Computer Fall and Winter (LEC: 3) [0.50]
An introduction to computer technologies as they apply to the creation and manipulation of music. Topics will be drawn from the areas of sound synthesis and processing, recording, encoding, and transcription. The course will include a classroom and an applied component.
Prerequisite(s): 2.00 credits
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2140 History of Jazz Fall and Winter (LEC: 3) [0.50]
A survey of the major styles, personalities, and performances of the jazz tradition in terms of its social and cultural contexts through the examination of jazz texts and commentary, autobiographies of musicians, and recorded examples of important performances.
Offering(s): Also offered through Distance Education format.
Prerequisite(s): 2.00 credits
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2150 Music and Popular Culture Fall and Winter [0.50]
A survey of the major genres, styles, personalities and performance of popular music primarily in the 20th-century through lectures, listening, discussion and reading. Issues such as the relationships between popular music and race, class, technology, and art will be examined. Technical knowledge of music is not required.
Offering(s): Also offered through Distance Education format.
Prerequisite(s): 2.00 credits
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2340 Music and Research II: Critiquing Society's Sounds Fall Only (LEC: 3) [0.50]
In this course, students will continue to hone their aural, research, information literacy, writing, and critical thinking skills. Methods of inquiry will draw from a variety of subdisciplines in music, including popular and jazz music studies, ethnomusicology, musicology, improvisation studies, and sound studies. Topics explored will draw connections between the sounds of society and gender, sexuality, indigeneity, race, politics, and colonialism.
Prerequisite(s): MUSC*1340
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2410 Applied Composition I Fall Only (LEC: 3) [0.50]
This course offers class instruction in the technical and aesthetic aspects of music composition and improvisation.
Prerequisite(s): MUSC*1170 or MUSC*2180
Restriction(s): Registration in a Music Program (Honours major or minor, General).
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2420 Applied Composition II Winter Only (LEC: 3) [0.50]
This course is a continuation of MUSC*2410.
Prerequisite(s): A minimum grade of 70% in MUSC*2410.
Restriction(s): Registration in a Music Program (Honours major or minor, General).
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2430 Theory and Musicianship III Fall Only (LEC: 3) [0.50]
This course will further expand upon the development of a practical skill set and knowledge base in music theory and musicianship as introduced in MUSC*1160 and MUSC*1170. Students will engage in the critical and performative study of music theory, analysis, and ear training, with a focus on modal and tonal harmonic progressions, song forms, and complex rhythmic patterns and organization. Students will develop practical skills and contextual knowledge that are relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music).
Prerequisite(s): MUSC*1170
Restriction(s): MUSC*2180, MUSC*3010. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2440 Theory and Musicianship IV Winter Only (LEC: 3) [0.50]
Building on core skills developed in MUSC*2430, this course teaches advanced theory and musicianship skills. Students will engage in the critical and performative study of music theory, analysis, and ear training, with a focus on chromatic chords and harmony, the advanced study of rhythmic practices, and the formal organization of complex works. Students will build a practical and critical skill set that is relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music).
Offering(s): First Offering W24
Prerequisite(s): MUSC*2430
Restriction(s): MUSC*2180, MUSC*3010. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2500 Music and Creative Practice III Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*1420, this course provides students in the music major with 1-on-1, hour-long performance lessons taught by a professional musician. Course not intended for beginners and is for music majors and students in the music concentration only.
Prerequisite(s): A minimum grade of 70% in MUSC*1420.
Restriction(s): Course available to students in a major or area of concentration in MUSC only. To register, please email: musicperformance@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2510 Music and Creative Practice IV Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*2500, this course provides students in the music major with 1-on-1, hour-long performance lessons taught by a professional musician. Course not intended for beginners and is for music majors and students in the music concentration only.
Prerequisite(s): A minimum grade of 70% in MUSC*2500.
Restriction(s): Course available to students in a major or area of concentration in MUSC only. To register, please email: musicperformance@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2570 Keyboard Accompaniment I Fall and Winter (LAB: 2) [0.25]
Development of sight-reading and accompaniment skills for pianists in close coordination with vocal and instrumental applied music students.
Prerequisite(s): MUSC*2510 on piano.
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2580 Keyboard Accompaniment II Fall and Winter (LAB: 2) [0.25]
A continuation of MUSC*2570.
Prerequisite(s): MUSC*2570
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2680 Music and Creative Practice III Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*1440, this course provides students in the music minor with 1-on-1, hour-long performance lessons taught by a professional musician. Course is for music minors only.
Prerequisite(s): A minimum grade of 70% in MUSC*1440
Restriction(s): Course available to Music minors only. To register, please email: performance.courses@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2690 Music and Creative Practice IV Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*2680, this course provides students in the music minor with 1-on-1, hour-long performance lessons taught by a professional musician. Course is for music minors only.
Prerequisite(s): A minimum grade of 70% in MUSC*2680
Restriction(s): Course available to Music minors only. To register, please email: performance.courses@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2710 Instrumental Ensembles III Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*1720 with increased emphasis on professionalism, musicality, artistry, and ensemble skills.
Prerequisite(s): MUSC*1720
Equate(s): MUSC*2530
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2720 Instrumental Ensembles IV Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*2710.
Prerequisite(s): MUSC*2710
Equate(s): MUSC*2540
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2810 Musical Theatre Production Ensemble III Fall Only (LAB: 3) [0.50]
Students in this course will prepare a full-scale musical theatre production. Enrolled students may participate as performers; tech, sound, and stage designers; or members of the stage band, depending on their interests. During this semester of study, students will prepare for pre-production performances that will aid in advertising the show proper, scheduled to take place in the winter semester.
Prerequisite(s): 1 of MUSC*1720, MUSC*1820, MUSC*1920
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2820 Musical Theatre Production Ensemble IV Winter Only (LAB: 3) [0.50]
This course is a continuation of MUSC*2810. In this course, students will perform a full-scale musical theatre production. Enrolled students may participate as performers; tech, sound, and stage designers; or members of the stage band, depending on their interests. During this semester of study, students will perform a musical production for a live audience.
Prerequisite(s): MUSC*2810
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2910 Choral Ensembles III Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*1920, with increased emphasis on professionalism, understanding of the voice, musicality, artistry, and ensemble skills. A brief listening reflection and organizational-leadership component complement the experiential nature of choral engagement.
Prerequisite(s): MUSC*1920
Equate(s): MUSC*2550
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*2920 Choral Ensembles IV Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*2910.
Prerequisite(s): MUSC*2910
Equate(s): MUSC*2560
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3340 Music and Research III: Issues in Contemporary Popular Musics Winter Only (LEC: 3) [0.50]
This course develops advanced interdisciplinary research skills while teaching students to think critically about different genres of popular music in a global context. Through study of relevant contemporary issues, students will gain important interpretive skills with a strong emphasis on sounds, concepts, and modes of thought. Issues discussed may include commodification and distribution, politics, technology, race, indigeneity, class, gender and sexuality, subcultures, production, and consumption. Throughout the semester students will gain experience working in a variety of writing styles and formats that are appropriate to both academic and journalistic settings.
Offering(s): First Offering W25
Prerequisite(s): MUSC*2340
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3410 Applied Composition III Fall and Winter (LEC: 1, LAB: 6) [0.50]
This course is a continuation of MUSC*2420.
Prerequisite(s): A minimum grade of 70% in MUSC*2420 and (2 of MUSC*1710, MUSC*1720, MUSC*1910, MUSC*1920, MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560).
Restriction(s): Registration in a Music Program (Honours major or minor, General).
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3420 Applied Composition IV Fall and Winter (LEC: 1, LAB: 6) [0.50]
This course is a continuation of MUSC*3410.
Prerequisite(s): A minimum grade of 70% in MUSC*3410.
Restriction(s): Registration in a Music Program (Honours major or minor, General).
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3460 Topics in World Music and Improvisation Fall Only (LEC: 3) [0.50]
This course examines the theory and practice of improvisation in culture, and as culture, by engaging with the sounds, behaviours and concepts that exist in some of the major improvisatory musical traditions of the world including India, the Middle East, and the black pan-Atlantic.
Offering(s): First Offering F24
Prerequisite(s): 7.50 credits, including MUSC*1160, MUSC*1340
Restriction(s): MUSC*3730, MUSC*3820. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3470 Topics in Music Teaching and Learning Fall Only (LEC: 3) [0.50]
This course examines current philosophical trends in music education, and the application of various theories of music learning. Students will be asked to process conflicting ideas - especially relating to colonial hegemony, the recovery of Indigenous knowledge, and the transformation of music education - as presented through readings, class discussion, and their own experience as learners. There is also a practical component, in which each student will conduct an ensemble or give a series of private lessons, as well as present a collaborative teaching assignment. The course is designed to prepare music students to teach privately or in a classroom.
Offering(s): First Offering F24
Prerequisite(s): 7.50 credits, including MUSC*1170
Restriction(s): MUSC*3880. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3480 Topics in Music and Social Movements: Inclusion and Transformation Winter Only (LEC: 3) [0.50]
Music plays a powerful role in political, social, and cultural transformation. This variable content course looks at historical and contemporary uses of music in movements designed to address social change. This course will introduce students to a variety of theoretical frameworks including such areas as feminism, critical race studies, decolonial studies, indigenous studies, crip and disability studies, and queer, trans, and queer-of-colour studies, among others.
Offering(s): First Offering W25
Prerequisite(s): 7.50 credits, including MUSC*1340
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3490 Topics in Digital Music Winter Only (LEC: 3) [0.50]
This is a course which focuses on a specific area of digital music production. Topics may include advanced audio production, advanced MIDI sequencing, advanced music notation/instrumentation, synthesis and signal processing, music-oriented computer programming, or interactive computer music.
Offering(s): First Offering W25
Prerequisite(s): 7.50 credits, including MUSC*2100
Restriction(s): MUSC*3860. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3500 Music and Creative Practice V Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*2510, this course provides students in the music major with 1-on-1, hour-long performance lessons taught by a professional musician. Course not intended for beginners and is for music majors and students in the music concentration only.
Prerequisite(s): A minimum grade of 70% in MUSC*2510
Restriction(s): Course available to students in a major or area of concentration in MUSC only. To register, please email: musicperformance@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3510 Music and Creative Practice VI Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*3500 including preparation and performance of a public, juried performance (rave, show, recital, etc.). Course not intended for beginners and is for music majors and students in the music concentration only.
Prerequisite(s): A minimum grade of 70% in MUSC*3500.
Restriction(s): Course available to students in a major or area of concentration in MUSC only. To register, please email: musicperformance@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3550 Collaborative Performance Project I Fall and Winter (LAB: 3) [0.25]
The study and performance of selected instrumental or vocal chamber music through participation in a small ensemble under the guidance of a supervising instructor. Students will organize the ensemble, which normally consists of two to six vocalists and/or instrumentalists, design a project with the instructor, and submit the proposal to the Applied Music Coordinator for approval by the last day of course selection in Fall (for Winter) or Winter (for the following Fall). A form is available from the School office for this purpose.
Prerequisite(s): MUSC*2500, (2 of MUSC*2530, MUSC*2540, MUSC*2550, MUSC*2560)
Restriction(s): Registration in a Music Program (Honours major or minor, General, Area of Concentration). Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3560 Collaborative Performance Project II Fall and Winter (LAB: 3) [0.25]
A continuation of MUSC*3550.
Prerequisite(s): MUSC*3550
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3680 Music and Creative Practice V Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*2690, this course provides students in the music minor with 1-on-1, hour-long performance lessons taught by a professional musician. Course is for music minors only.
Prerequisite(s): A minimum grade of 70% in MUSC*2690
Restriction(s): Course available to Music minors only. To register, please email: performance.courses@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3690 Music and Creative Practice VI Summer, Fall, and Winter (LEC: 1) [0.50]
A continuation of MUSC*3680 including preparation and performance of a public, juried performance (rave, show, recital, etc.) Course is for music minors only.
Prerequisite(s): A minimum grade of 70% in MUSC*3680.
Restriction(s): Course available to Music minors only. To register, please email: performance.courses@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3710 Instrumental Ensembles V Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*2720 with increased emphasis on professionalism, understanding of the voice, musicality, artistry, and ensemble skills.
Prerequisite(s): MUSC*2720
Equate(s): MUSC*3210
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3720 Instrumental Ensembles VI Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*3710.
Prerequisite(s): MUSC*3710
Equate(s): MUSC*3220
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3910 Choral Ensembles V Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*2920, with increased experiential engagement as a choral professional, demonstrating understanding of the voice, musicality, artistry, and ensemble skills through a written assignment, a creative assignment, and a musical leadership component.
Prerequisite(s): MUSC*2920
Equate(s): MUSC*3230
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3920 Choral Ensembles VI Fall and Winter (LAB: 2) [0.25]
This course is a continuation of MUSC*3910.
Prerequisite(s): MUSC*3910
Equate(s): MUSC*3240
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3930 Musical Theatre Production Ensemble V Fall Only (LAB: 3) [0.50]
Students in this course will prepare a full-scale musical theatre production. Enrolled students may participate as performers; tech, sound, and stage designers; or members of the stage band, depending on their interests. Third-year students will be expected to play a leadership role, running some smaller rehearsals and aiding in direction. During this semester of study, students will prepare for pre-production performances that will aid in advertising the show proper, scheduled to take place in the winter semester.
Prerequisite(s): 1 of MUSC*2720, MUSC*2820, MUSC*2920
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*3940 Musical Theatre Production Ensemble VI Winter Only (LAB: 3) [0.50]
This course is a continuation of MUSC*3930. In this course, students will perform a full-scale musical theatre production. Enrolled students may participate as performers; tech, sound, and stage designers; or members of the stage band, depending on their interests. Third-year students will be expected to play a leadership role, running some smaller rehearsals and aiding in direction. During this semester of study, students will perform a musical production for a live audience.
Prerequisite(s): MUSC*3930
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*4000 Honours Capstone Project in Music Winter Only (LEC: 3) [1.00]
This course employs the skills and knowledges learned throughout the MUSC major while engaging students in public performance and community-facing research activities. Students will work throughout the semester with their peers to design and execute a public event at the end of the semester (such as a symposium, concert series, or conference). Students will have opportunities to reflect on lessons learned, receive audience feedback and identify opportunities for growth.
Offering(s): First Offering W26
Prerequisite(s): 14.00 credits, including 1.50 credits in Music at the 3000 level
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*4200 Experiential Learning in Music Summer, Fall, and Winter (LEC: 3) [0.50]
This is an independent experiential learning option in music for qualified students working in consultation with a faculty advisor. The project may include the development of practical research strategies, resource development and publishing tactics enabling the student to investigate and disseminate a topic in music not otherwise available in the curriculum. It may also include a creative component such as developing professional-level skills in composition, performance, pedagody, or improvisation, leading to performance, presentation, and/or vocational exposure in community venues. The student proposal must be approved in advance by a Music Faculty Advisor who will supervise the project.
Prerequisite(s): 3.00 credits in Music, including (1 of MUSC*3730, MUSC*3740, MUSC*3800, MUSC*3820, MUSC*3860, MUSC*3880)
Restriction(s): Registration in a Music Program (Honours major or minor, General). Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*4340 Music and Research IV: Theorising the Contemporary Canadian Music Industry Fall Only (LEC: 3) [0.50]
This course will engage in a nuanced, advanced way with theories and methodologies relating to creativity, performance, and the power dynamics inherent to the contemporary Canadian music scene. We will ask: What are the particular challenges and issues facing today's Canadian artists and what are the tools and techniques artist-scholars can use to engage in ethical creative practices? Students will engage in major research-creation projects that speak to their industry and research goals.
Offering(s): First Offering F25
Prerequisite(s): MUSC*3340
Restriction(s): This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*4450 Honours Seminar in Music Winter Only (LEC: 3) [1.00]
The Honours Seminar in Music teaches advanced research methods common to a range of musical investigations: musicology (including ethnomusicology, popular music and jazz), music theory, music pedagogy, and musical creation. In addition, the Honours Seminar in Music allows students to engage in individual research with concentrated energy through a one semester/one credit course in a supportive peer environment. Students will develop a research project proposal for approval by the instructor in the semester prior to enrolling in this course.
Prerequisite(s): Completion of the music core.
Restriction(s): Instructor consent required.
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*4460 Music and Creative Practice VII Summer, Fall, and Winter (LEC: 1) [0.50]
First part of a two-semester performance project culminating in a public music performance (rave, concert, recital, show) at the end of the second semester. Music majors who have completed the music and creative practice or composition course sequences are eligible to present a performance. In the case of composers it is the responsibility of the student to organize performers to present the music. MUSC*4460 and MUSC*4470 are normally taken over consecutive semesters and are only available to majors.
Prerequisite(s): Successful completion of MUSC*3510 with a minimum grade of 70%.
Restriction(s): Course available to students in a major or area of concentration in MUSC only. To register, please email: musicperformance@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph

MUSC*4470 Music and Creative Practice VIII Summer, Fall, and Winter (LEC: 1) [0.50]
Second part of a two-semester performance project culminating in a public performance (rave, show, recital, etc.) at the end of the second semester. MUSC*4460 and MUSC*4470 are normally taken over consecutive semesters and are only available to majors.
Prerequisite(s): A minimum grade of 70% in MUSC*4460
Equate(s): MUSC*4402
Restriction(s): Course available to students in a major or area of concentration in MUSC only. To register, please email: performance.courses@uoguelph.ca
Department(s): School of Fine Art and Music
Location(s): Guelph