

# MUSIC (MUSC)

## **MUSC\*1060 Amadeus to Zeppelin: Music and Culture I Fall Only (LEC: 3) [0.50]**

This course explores the place classical music holds in contemporary society, drawing upon texts from popular and cyber culture. Focusing on examples that engage with Western art music from 1100 - 1791 C.E., this course teaches students the skills necessary for media and information literacy while also developing music-historical knowledge and providing foundational training in university-level writing about music. No prior musical training is necessary.

**Offering(s):** Also offered through Distance Education format.

**Restriction(s):** MUSC\*2280

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **MUSC\*1090 Physics of Music Winter Only (LEC: 3) [0.50]**

This course is designed for arts and social science students with an interest or background in music. The fundamentals of vibrations and waves will be introduced and applied to a study of archetypal instruments. The psychoacoustic basis of pitch and loudness will be discussed.

**Equate(s):** PHYS\*1810

**Restriction(s):** Students who have standing in any 1000 level physics course, (except PHYS\*1020 or PHYS\*1600) may not enrol in this course. BSc students may not take this course for credit.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **MUSC\*1130 Introduction to Musicianship Fall and Winter (LAB: 8) [0.50]**

Fundamentals of ear training, sight-singing, keyboard, and written skills (rudiments such as scales, intervals and basic chord identification) are introduced. Proficiency on an instrument is not required, but previous experience with note-reading is expected. MUSC\*1130 cannot be counted toward a specialization in music.

**Offering(s):** Offered through Distance Education format only.

**Restriction(s):** MUSC\*1160 or MUSC\*1180

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **MUSC\*1160 Theory and Musicianship I Fall Only (LEC: 3) [0.50]**

This course offers an integrated study of music theory and musicianship skills, delivered in lecture-lab format, with the goal of building a practical skill set and knowledge base that is relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music). Students are introduced to the critical and performative study of music theory, analysis, and ear training with a focus on melody, harmony, linear counterpoint and rhythmic organization. A solid grounding in rudiments is required for this course and will be assessed upon registration.

**Equate(s):** MUSC\*1180

**Restriction(s):** MUSC\*2660. This is a Priority Access Course. Some restrictions may apply during some time periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **MUSC\*1170 Theory and Musicianship II Winter Only (LEC: 3) [0.50]**

This course continues to develop and expands on the music theory and musicianship skills introduced in MUSC\*1160. Students will engage in the critical and performative study of music theory, analysis, and ear training, with a focus on chord construction, harmonic progressions, and song forms. Students will build a practical skill set and knowledge base that is relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music)

**Prerequisite(s):** MUSC\*1160 or MUSC\*1180

**Restriction(s):** MUSC\*2180, MUSC\*3010

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **MUSC\*1200 Creative Industries Winter Only (LEC: 3) [0.50]**

This course will develop essential skills necessary for success in the music business world, using an experiential learning model. Activities will cover resume and press kit construction, proper use of social media for branding and advertising, grant writing, networking, developing pitches, event planning, studio etiquette, and recording and production techniques. The course will involve guest lectures by industry experts, and students will undertake off-site trips to industry sites such as recording studios

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **MUSC\*1340 Music and Research I: Exploring Society's Sounds Fall Only (LEC: 3) [0.50]**

This course introduces students to music research at the postsecondary level, exploring aural phenomena within the subdisciplines of popular music studies, ethnomusicology, musicology, ecomusicology, and sound studies. Emphasising interdisciplinary, multicultural approaches to analysing sound, this course explores such topics as music and power, music and identity, music and the environment, music and appropriation vs. appreciation, and music and psychology.

**Restriction(s):** MUSC\*1060. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1410 Music and Creative Practice I Fall Only (LEC: 1, LAB: 1) [0.50]**

Whether a scholar, composer, teacher, or performer, contemporary professionals are anchored in reflective inquiry of their personal creativity and artistry. Through 1-on-1 lessons with a pre-eminent musician, and masterclasses led by faculty and other influential artists, the student explores their individual creativity and develops their unique musical gifts. An audition is not required because student-centered lessons build from the students' current level, providing challenges appropriate to the students' goals. Relationships fostered with peers and with professionals in the field support student growth throughout their academic lives and provide critical associations for employment. Performance-oriented students prepare for public recitals and auditions, including the audition for continued private tutelage in Applied Music III MUSC\*2500.

**Restriction(s):** MUSC\*1500. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1420 Music and Creative Practice II Winter Only (LEC: 1, LAB: 1) [0.50]**

This course is a continuation of MUSC\*1410 Music and Creative Practice I.

**Prerequisite(s):** MUSC\*1410

**Restriction(s):** MUSC\*1510. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1500 Applied Music I Fall and Winter (LEC: 1, LAB: 6) [0.50]**

This course provides individual instruction in the technical and stylistic aspects of artistic solo instrumental or vocal performance. In order to register for this course, students must arrange an audition with the School of Fine Art and Music at the time of course selection.

**Restriction(s):** Successful completion of an audition. Registration in semesters 1 to 4 (with the exception of BA Honours Music Majors, who may apply at any time). Registration in a Music Specialization.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1510 Applied Music II Summer, Fall, and Winter (LEC: 1, LAB: 6) [0.50]**

This course is a continuation of MUSC\*1500.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*1500.

**Restriction(s):** Registration in a Music Specialization.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1710 Instrumental Ensembles I Fall Only (LEC: 2) [0.25]**

The study and performance of selected instrumental music through participation in one of the School's ensembles: Chamber Ensemble, Contemporary Music Ensemble, Jazz Ensemble, or the Music Industry Skills Ensemble. To register for an ensemble, students must arrange for an audition through the School of Fine Art and Music. Auditions will be held prior to the first day of classes each Fall and Winter semester. Successful Fall auditions will count for the entire F/W schedule. Students are encouraged to audition for an ensemble in the Fall semester and participate in it for both Fall and Winter semesters. Consult the School of Fine Art and Music for audition dates and further information.

**Restriction(s):** MUSC\*2530.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1720 Instrumental Ensembles II Winter Only (LEC: 2) [0.25]**

This course is a continuation of MUSC\*1710.

**Prerequisite(s):** MUSC\*1710

**Restriction(s):** MUSC\*2540.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1910 Choral Ensembles I Fall Only (LEC: 2) [0.25]**

The study and performance of selected choral literature through participation in one of the School's ensembles: the University of Guelph Symphonic Choir, the Gryphon Singers or Siren Treble Choir. This course emphasizes professionalism, healthy use of the voice, musicality, artistry, and ensemble skills. To register for an ensemble, students must contact the director by email to schedule an audition prior to the first day of classes each Fall and Winter semester. Successful Fall auditions will count for the entire F/W schedule. Students are encouraged to join an ensemble in the Fall semester and to participate in it for both Fall and Winter semesters. Consult the School of Fine Art and Music for further information.

**Restriction(s):** MUSC\*2550. Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*1920 Choral Ensembles II Winter Only (LEC: 2) [0.25]**

This course is a continuation of MUSC\*1910.

**Prerequisite(s):** MUSC\*1910

**Restriction(s):** MUSC\*2560. Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2010 The Musical Avant-Garde Fall Only (LEC: 3) [0.50]**

This course offers an introduction to the avant-garde musical life of the 20th century and beyond including the works of Debussy, Stravinsky, Satie, Schoenberg, Cage, Cowell, and others.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2030 Music in Canada Fall Only (LEC: 3) [0.50]**

The background and development of musical life in Canada. Cultivation of understanding of Canadian music using recorded examples with emphasis on 20th-century compositions.

**Offering(s):** Offered in even-numbered years. Last offering Fall 2023.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2100 Creating Music on the Computer Fall and Winter (LEC: 3) [0.50]**

An introduction to computer technologies as they apply to the creation and manipulation of music. Topics will be drawn from the areas of sound synthesis and processing, recording, encoding, and transcription. The course will include a classroom and an applied component.

**Prerequisite(s):** 2.00 credits

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2140 History of Jazz Fall and Winter (LEC: 3) [0.50]**

A survey of the major styles, personalities, and performances of the jazz tradition in terms of its social and cultural contexts through the examination of jazz texts and commentary, autobiographies of musicians, and recorded examples of important performances.

**Offering(s):** Also offered through Distance Education format.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2150 Music and Popular Culture Fall and Winter (LEC: 3) [0.50]**

A survey of the major genres, styles, personalities and performance of popular music primarily in the 20th-century through lectures, listening, discussion and reading. Issues such as the relationships between popular music and race, class, technology, and art will be examined. Technical knowledge of music is not required.

**Offering(s):** Also offered through Distance Education format.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2220 Electronica: Music in the Digital Age Winter Only (LEC: 3) [0.50]**

This course will provide an introduction to digital music, from the initial "cybernetic" experiments of the 1950s to the evolution of software tools for synthesizing, processing, and analyzing sound to the development of music/audio-related hardware such as digital synthesizers, samplers, recorders, mixers, and workstations. An overview of musical genres utilizing digital technology will be presented (experimental, techno, dance, rap, ambient, etc.). Digital technology, including the revolutionary MIDI protocol, will be set into historical context, looking at musical and social developments and milestones, as well as related non-digital technology such as analog synthesizers and multi-track recorders.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2270 World Music Winter Only (LEC: 3) [0.50]**

This course offers an ethnomusicological introduction to the musical life of Sub-Saharan Africa, India, South America, the Middle East, Indonesia, and the Far East.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2330 Beethoven to Broadway: Music and Culture II Winter Only (LEC: 3) [0.50]**

This course explores the connections between contemporary culture and the history of Western Art Music. Focusing on material from 1750 to 1890, this course considers how cyber and popular culture engage with and often distort the historical origins of "classical" music. Students will further develop media and research literacy skills and will continue to hone their command of writers' craft. The ability to read music is required for this course.

**Prerequisite(s):** MUSC\*1060

**Restriction(s):** MUSC\*2600, MUSC\*2610, MUSC\*2620

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2340 Music and Research II: Critiquing Society's Sounds Fall Only (LEC: 3) [0.50]**

In this course, students will continue to hone their aural, research, information literacy, writing, and critical thinking skills. Methods of inquiry will draw from a variety of subdisciplines in music, including popular and jazz music studies, ethnomusicology, musicology, improvisation studies, and sound studies. Topics explored will draw connections between the sounds of society and gender, sexuality, indigeneity, race, politics, and colonialism.

**Prerequisite(s):** MUSC\*1340

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2380 Classical Music from Concert Hall to Cinema Summer Only (LEC: 3) [0.50]**

This is a music appreciation course intended for non-music majors. This course explores the sonic codes of western art music ("Classical" music) as they developed in their original contexts, as well as their use and meaning in today's film soundtracks. The works chosen for study are those likely to be encountered in modern concert and opera halls and are selected primarily from the Baroque, Classical, and Romantic eras.

**Offering(s):** Offered through Distance Education format only.

**Prerequisite(s):** 2.00 credits

**Restriction(s):** MUSC\*1060. Not available to students registered in a Music specialization.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2410 Applied Composition and Improvisation I Fall Only (LEC: 3) [0.50]**

This course offers class instruction in the technical and aesthetic aspects of music composition and improvisation.

**Prerequisite(s):** MUSC\*1170 or MUSC\*2180

**Restriction(s):** Registration in a Music Program (Honours major or minor, General).

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2420 Applied Composition and Improvisation II Winter Only (LEC: 3) [0.50]**

This course is a continuation of MUSC\*2410.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*2410.

**Restriction(s):** Registration in a Music Program (Honours major or minor, General).

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2430 Theory and Musicianship III Fall Only (LEC: 3) [0.50]**

This course will further expand upon the development of a practical skill set and knowledge base in music theory and musicianship as introduced in MUSC\*1160 and MUSC\*1170. Students will engage in the critical and performative study of music theory, analysis, and ear training, with a focus on modal and tonal harmonic progressions, song forms, and complex rhythmic patterns and organization. Students will develop practical skills and contextual knowledge that are relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music).

**Prerequisite(s):** MUSC\*1170

**Restriction(s):** MUSC\*2180, MUSC\*3010. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2440 Theory and Musicianship IV Winter Only (LEC: 3) [0.50]**

Building on core skills developed in MUSC\*2430, this course teaches advanced theory and musicianship skills. Students will engage in the critical and performative study of music theory, analysis, and ear training, with a focus on chromatic chords and harmony, the advanced study of rhythmic practices, and the formal organization of complex works. Students will build a practical and critical skill set that is relevant across genres and traditions (such as jazz, pop, rock, Western art music, and world music).

**Offering(s):** First Offering W24

**Prerequisite(s):** MUSC\*2430

**Restriction(s):** MUSC\*2180, MUSC\*3010. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2500 Applied Music III Summer, Fall, and Winter (LEC: 1, LAB: 6) [0.50]**

This course provides individual instruction in the technical and stylistic aspects of artistic solo instrumental or vocal performance. In order to register for this course, students must arrange an audition with the School of Fine Art and Music at the time of course selection.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*1420

**Restriction(s):** Instructor consent required, as proof of audition. Registration in a Music specialization.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2510 Applied Music IV Summer, Fall, and Winter (LEC: 1, LAB: 6) [0.50]**

A continuation of MUSC\*2500.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*2500

**Restriction(s):** Registration in a Music specialization.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2570 Keyboard Accompaniment I Fall and Winter (LAB: 2) [0.25]**

Development of sight-reading and accompaniment skills for pianists in close coordination with vocal and instrumental applied music students.

**Prerequisite(s):** MUSC\*2510 on piano.

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2580 Keyboard Accompaniment II Fall and Winter (LAB: 2) [0.25]**

A continuation of MUSC\*2570.

**Prerequisite(s):** MUSC\*2570

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2660 Materials of Music I Fall Only (LEC: 3) [0.50]**

This course is a study of music theory and analysis. It builds on rudiments and musicianship skills developed in MUSC\*1180 and introduces students to materials of music including melodic construction, phrase structure, linear counterpoint, rhythmic organization, and diatonic harmony. Students will work on both applied and analytical assignments.

**Prerequisite(s):** MUSC\*1180

**Co-requisite(s):** MUSC\*2180

**Restriction(s):** MUSC\*1250, MUSC\*2360

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2710 Instrumental Ensembles III Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*1720 with increased emphasis on professionalism, musicality, artistry, and ensemble skills.

**Prerequisite(s):** MUSC\*1720

**Equate(s):** MUSC\*2530

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2720 Instrumental Ensembles IV Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*2710.

**Prerequisite(s):** MUSC\*2710

**Equate(s):** MUSC\*2540

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2910 Choral Ensembles III Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*1920, with increased emphasis on professionalism, understanding of the voice, musicality, artistry, and ensemble skills. A brief listening reflection and organizational-leadership component complement the experiential nature of choral engagement.

**Prerequisite(s):** MUSC\*1920

**Equate(s):** MUSC\*2550

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*2920 Choral Ensembles IV Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*2910.

**Prerequisite(s):** MUSC\*2910

**Equate(s):** MUSC\*2560

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph



**MUSC\*3010 Materials of Music II Winter Only (LEC: 3) [0.50]**

This course continues the study of music theory and analysis. Students move on to learn about and work with more advanced concepts of tonal harmony and music analysis. The second half of the course introduces students to post-tonal music (20th-century). Students will work on both applied and analytical assignments.

**Prerequisite(s):** MUSC\*2180, MUSC\*2660

**Restriction(s):** MUSC\*2360, MUSC\*2370, MUSC\*2670

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3340 Music and Research III: Issues in Contemporary Popular Musics Winter Only (LEC: 3) [0.50]**

This course develops advanced interdisciplinary research skills while teaching students to think critically about different genres of popular music in a global context. Through study of relevant contemporary issues, students will gain important interpretive skills with a strong emphasis on sounds, concepts, and modes of thought. Issues discussed may include commodification and distribution, politics, technology, race, indigeneity, class, gender and sexuality, subcultures, production, and consumption. Throughout the semester students will gain experience working in a variety of writing styles and formats that are appropriate to both academic and journalistic settings.

**Offering(s):** First Offering W25

**Prerequisite(s):** MUSC\*2340

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3410 Applied Composition and Improvisation III Fall and Winter (LEC: 1, LAB: 6) [0.50]**

This course is a continuation of MUSC\*2420.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*2420 and (2 of MUSC\*2530, MUSC\*2540, MUSC\*2550, MUSC\*2560).

**Restriction(s):** Registration in a Music Program (Honours major or minor, General).

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3420 Applied Composition and Improvisation IV Fall and Winter (LEC: 1, LAB: 6) [0.50]**

This course is a continuation of MUSC\*3410.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*3410.

**Restriction(s):** Registration in a Music Program (Honours major or minor, General).

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3460 Topics in World Music and Improvisation Fall Only (LEC: 3) [0.50]**

This course examines the theory and practice of improvisation in culture, and as culture, by engaging with the sounds, behaviours and concepts that exist in some of the major improvisatory musical traditions of the world including India, the Middle East, and the black pan-Atlantic.

**Offering(s):** First Offering F24

**Prerequisite(s):** 7.50 credits, including MUSC\*1160, MUSC\*1340

**Restriction(s):** MUSC\*3730, MUSC\*3820. This is a Priority Access Course.

Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3470 Topics in Music Teaching and Learning Fall Only (LEC: 3) [0.50]**

This course examines current philosophical trends in music education, and the application of various theories of music learning. Students will be asked to process conflicting ideas - especially relating to colonial hegemony, the recovery of Indigenous knowledge, and the transformation of music education - as presented through readings, class discussion, and their own experience as learners. There is also a practical component, in which each student will conduct an ensemble or give a series of private lessons, as well as present a collaborative teaching assignment. The course is designed to prepare music students to teach privately or in a classroom.

**Offering(s):** First Offering F24

**Prerequisite(s):** 7.50 credits, including MUSC\*1170

**Restriction(s):** MUSC\*3880. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3480 Topics in Music and Social Movements: Inclusion and Transformation Winter Only (LEC: 3) [0.50]**

Music plays a powerful role in political, social, and cultural transformation. This variable content course looks at historical and contemporary uses of music in movements designed to address social change. This course will introduce students to a variety of theoretical frameworks including such areas as feminism, critical race studies, decolonial studies, indigenous studies, crip and disability studies, and queer, trans, and queer-of-colour studies, among others.

**Offering(s):** First Offering W25

**Prerequisite(s):** 7.50 credits, including MUSC\*1340

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3490 Topics in Digital Music Winter Only (LEC: 3) [0.50]**

This is a course which focuses on a specific area of digital music production. Topics may include advanced audio production, advanced MIDI sequencing, advanced music notation/instrumentation, synthesis and signal processing, music-oriented computer programming, or interactive computer music.

**Offering(s):** First Offering W25

**Prerequisite(s):** 7.50 credits, including MUSC\*2100

**Restriction(s):** MUSC\*3860. This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3500 Applied Music V Summer, Fall, and Winter (LEC: 1, LAB: 6) [0.50]**

A continuation of MUSC\*2510.

**Prerequisite(s):** 3.00 credits in music courses including a minimum grade of 70% in MUSC\*2510

**Restriction(s):** Registration in a Music Program (Honours major or minor, General).

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3510 Applied Music VI Summer, Fall, and Winter (LEC: 1, LAB: 6) [0.50]**

A continuation of MUSC\*3500 including preparation and performance of a juried recital; restricted to students in a Music program (honours major or minor or general, area of concentration).

**Prerequisite(s):** 4.00 credits in music courses including a minimum grade of 70% in MUSC\*3500

**Restriction(s):** Registration in a Music Program (Honours major or minor, General, Area of Concentration).

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3550 Collaborative Performance Project I Fall and Winter (LAB: 3) [0.25]**

The study and performance of selected instrumental or vocal chamber music through participation in a small ensemble under the guidance of a supervising instructor. Students will organize the ensemble, which normally consists of two to six vocalists and/or instrumentalists, design a project with the instructor, and submit the proposal to the Music Faculty Committee for approval by the last day of course selection in Fall (for Winter) or Winter (for the following Fall). A form is available from the School office for this purpose.

**Prerequisite(s):** MUSC\*2500, (2 of MUSC\*2530, MUSC\*2540, MUSC\*2550, MUSC\*2560)

**Restriction(s):** Registration in a Music Program (Honours major or minor, General, Area of Concentration). Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3560 Collaborative Performance Project II Fall and Winter (LAB: 3) [0.25]**

A continuation of MUSC\*3550.

**Prerequisite(s):** MUSC\*3550

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3630 Tragedy, Technology, and Torture: Music Post 1900 Fall Only (LEC: 3) [0.50]**

This course examines music from the late 19th century (Debussy and post-romantic composers) to the present from both historical and theoretical perspectives.

**Prerequisite(s):** MUSC\*2660, (MUSC\*2330 or MUSC\*2620)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3710 Instrumental Ensembles V Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*2720 with increased emphasis on professionalism, understanding of the voice, musicality, artistry, and ensemble skills.

**Prerequisite(s):** MUSC\*2720

**Equate(s):** MUSC\*3210

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3720 Instrumental Ensembles VI Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*3710.

**Prerequisite(s):** MUSC\*3710

**Equate(s):** MUSC\*3220

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3730 Topics in Jazz and Improvised Music Fall Only (LEC: 3) [1.00]**

This course provides a seminar experience in focussed topics related to jazz and improvised music. Topics will normally include some combination of the following: jazz/improvisation history and theory, critical studies in jazz/ improvised music. Subject matter will vary according to the instructor.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including MUSC\*2140

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3740 Topics in Popular Music Studies Fall Only (LEC: 3) [1.00]**

This course examines the rise and impact of the cultural industries on production and consumption of music, the development of transnational popular music, and the role popular music plays in the politics of social identity.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including MUSC\*2150, (MUSC\*1160 or MUSC\*1180)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3800 Topics in Music History/Analysis Winter Only (LEC: 3) [1.00]**

This course examines selected topics in music history, performance practice, analysis, and music within its cultural context.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including (MUSC\*2670 or MUSC\*3010), MUSC\*3630

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3820 Topics in Ethnomusicology Fall Only (LEC: 3) [1.00]**

Topics for this course will normally include some combination of the following: a specific world music tradition, ethnomusicological issues, theories, or methods. Subject matter will vary according to the instructor.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including MUSC\*2270, (MUSC\*1160 or MUSC\*1180)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3860 Topics in Digital Music Fall Only (LEC: 3) [1.00]**

This is a course which focuses on a specific area of digital music production. Topics may include advanced audio production, advanced MIDI sequencing, advanced music notation/instrumentation, synthesis and signal processing, music-oriented computer programming, or interactive computer music. Normally, a major creative project will be completed and presented as an outcome of the course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including MUSC\*2100, MUSC\*2220

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3880 Topics in Music Pedagogy Winter Only (LEC: 3) [1.00]**

This course examines current philosophical trends in music education, and the application of various theories of music learning. Students will be asked to process conflicting ideas as presented through readings, class discussion, and their own experience as learners. There is also a practical component, in which each student will conduct an ensemble or give a series of private lessons, as well as present a collaborative teaching assignment. The course is designed to prepare music students to teach privately or in a classroom.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including MUSC\*2660, (MUSC\*1170 or MUSC\*2180)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3910 Choral Ensembles V Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*2920, with increased experiential engagement as a choral professional, demonstrating understanding of the voice, musicality, artistry, and ensemble skills through a written assignment, a creative assignment, and a musical leadership component.

**Prerequisite(s):** MUSC\*2920

**Equate(s):** MUSC\*3230

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*3920 Choral Ensembles VI Fall and Winter (LAB: 2) [0.25]**

This course is a continuation of MUSC\*3910.

**Prerequisite(s):** MUSC\*3910

**Equate(s):** MUSC\*3240

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*4000 Honours Capstone Project in Music Winter Only (LEC: 3) [1.00]**

This course employs the skills and knowledges learned throughout the MUSC major while engaging students in public performance and community-facing research activities. Students will work throughout the semester with their peers to design and execute a public event at the end of the semester (such as a symposium, concert series, or conference). Students will have opportunities to reflect on lessons learned, receive audience feedback and identify opportunities for growth.

**Offering(s):** First Offering W26

**Prerequisite(s):** 14.00 credits, including 1.50 credits in Music at the 3000 level

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*4200 Experiential Learning in Music Summer, Fall, and Winter (LEC: 3) [0.50]**

This is an independent experiential learning option in music for qualified students working in consultation with a faculty advisor. The project may include the development of practical research strategies, resource development and publishing tactics enabling the student to investigate and disseminate a topic in music not otherwise available in the curriculum. It may also include a creative component such as developing professional-level skills in composition, performance, pedagogy, or improvisation, leading to performance, presentation, and/or vocational exposure in community venues. A proposal supported by a faculty advisor must be submitted in advance for approval to the Music Faculty Committee.

**Prerequisite(s):** 3.00 credits in Music, including (1 of MUSC\*3730, MUSC\*3740, MUSC\*3800, MUSC\*3820, MUSC\*3860, MUSC\*3880)

**Restriction(s):** Registration in a Music Program (Honours major or minor, General). Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*4340 Music and Research IV: Theorising the Contemporary Canadian Music Industry Fall Only (LEC: 3) [0.50]**

This course will engage in a nuanced, advanced way with theories and methodologies relating to creativity, performance, and the power dynamics inherent to the contemporary Canadian music scene. We will ask: What are the particular challenges and issues facing today's Canadian artists and what are the tools and techniques artist-scholars can use to engage in ethical creative practices? Students will engage in major research-creation projects that speak to their industry and research goals.

**Offering(s):** First Offering F25

**Prerequisite(s):** MUSC\*3340

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs, specializations, majors or semester levels during certain periods. Please see the department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*4450 Honours Seminar in Music Winter Only (LEC: 3) [1.00]**

The Honours Seminar in Music teaches advanced research methods common to a range of musical investigations: musicology (including ethnomusicology, popular music and jazz), music theory, music pedagogy, and musical creation. In addition, the Honours Seminar in Music allows students to engage in individual research with concentrated energy through a one semester/one credit course in a supportive peer environment. Students will develop a research project proposal for approval by the instructor in the semester prior to enrolling in this course.

**Prerequisite(s):** Completion of the music core.

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*4460 Honours Music Recital Preparation Summer, Fall, and Winter (LEC: 1, LAB: 6) [0.50]**

First part of a two-semester performance project culminating in a music recital at the end of the second semester. Students will present a preparatory performance at the end of the first semester. Qualified instrumentalists, vocalists, and composers who have completed the applied music or applied composition course sequences are eligible to present a full-length recital. In the case of composers it is the responsibility of the student to organize performers to present the music. Recital proposals must be submitted in advance for approval to the Music Faculty Committee. MUSC\*4460 and MUSC\*4470 are normally taken over consecutive semesters.

**Prerequisite(s):** Completion of the music core, a minimum grade of 70% in MUSC\*3510

**Equate(s):** MUSC\*4401

**Restriction(s):** Permission of the School and registration in an honours major in music.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**MUSC\*4470 Honours Music Recital Summer, Fall, and Winter (LEC: 1, LAB: 6) [0.50]**

Second part of a two-semester performance project culminating in a music recital at the end of the second semester. MUSC\*4460 and MUSC\*4470 are normally taken over consecutive semesters.

**Prerequisite(s):** A minimum grade of 70% in MUSC\*4460

**Equate(s):** MUSC\*4402

**Restriction(s):** Registration in an honours major in music.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph