

HUMANITIES (HUMN)

HUMN*1030 What Makes a Literary Classic? Fall Only (LEC: 3) [0.50]

Why are some books considered classics? What is the nature of their impact on literature, on culture, at either the national or world level, on their age? The focus of this course will be on works that are considered classics, from different ages and from different national and linguistic traditions, as well as theoretical essays. Texts read will be in English translation.

Offering(s): Offered in odd-numbered years.

Department(s): School of Languages and Literatures

Location(s): Guelph

HUMN*1040 University Learning Skills Fall Only (LEC: 3) [0.50]

This course will introduce students to learning theory as a foundation for success for university study. The course provides an overview of learning and developmental theories, metacognitive strategies and problem-solving. Students will connect theory to practical experiences that promote self-efficacy and resilience. This course is offered in a blended format, where students rotate between in-class and online study weeks.

Restriction(s): This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): Dean's Office, College of Arts

Location(s): Guelph

HUMN*1300 Introduction to Arts Management Winter Only (LEC: 3) [0.50]

This course provides an introduction to arts, culture, and heritage management as a career possibility. Students will develop an understanding of management and communication as they relate to the cultural sector (visual art, film and theatre, sound/music, and heritage). Course assignments and projects will deal with the broad range of issues facing those who work in management/administration of the arts, whether in the public or the private sectors.

Department(s): School of Fine Art and Music

Location(s): Guelph

HUMN*2020 Crime and Criminals in Italian Cinema Winter Only (LEC: 3) [0.50]

This course explores the representation of criminality in Italian cinema through genres such as noir, thriller, and 'cop movies' from the postwar period to the present. It examines the collusion between crime, politics, and society, the homegrown Italian terrorism of the 1970s, and post-millennial representations of the connections between mafia and other criminal activities.

Offering(s): Offered in even-numbered years.

Prerequisite(s): 2.00 credits

Department(s): School of Languages and Literatures

Location(s): Guelph

HUMN*3000 Narratives of Migration Winter Only (LEC: 3) [0.50]

People move from one location to another for a variety of reasons. This course examines how literary texts and other forms of creative expression represent various forms of dislocation such as migration and exile. The focus of the course will be on theories of migration and creative works in an array of texts and media. Texts will be read in English translation.

Offering(s): Offered in even-numbered years.

Prerequisite(s): 7.50 credits

Department(s): School of Languages and Literatures

Location(s): Guelph

HUMN*3020 Myth and Fairy Tales in Germany Fall Only (LEC: 3) [0.50]

The course explores the role of mythology, fairy tales and legends in German literature and culture. Topics may include the formation of a national identity, the allegorical fairy tale and its role in Romanticism, women and the fairy tale, the fairy tale and the socialization of children (incl. Disney), adaptations of mythology in modern literature. Authors may include Goethe, Brothers Grimm, ETA Hoffmann. Lectures and texts are in English. This course is offered in parallel with GERM3020.

Offering(s): Offered in even-numbered years.

Prerequisite(s): 5.00 credits

Department(s): School of Languages and Literatures

Location(s): Guelph

HUMN*3180 Community Engagement Project Winter Only (LEC: 3) [0.50]

This course adopts a team-based experiential learning approach to consider professional development via the conceptualization and execution of projects in the Arts and Humanities. Students will investigate experiential learning initiatives within higher education settings, including key debates surrounding the possibilities, limitations, justifications and ethics surrounding these activities. Students will work independently and collaboratively in groups to plan and present a research-informed community project (community partners will be identified by the College of Arts in advance).

Prerequisite(s): 7.50 credits

Department(s): Dean's Office, College of Arts

Location(s): Guelph

HUMN*3190 Experiential Learning Summer, Fall, and Winter [0.50]

This course provides an opportunity for independent study based in the Arts and/or Humanities related to either voluntary or paid experience. Evaluation will be based on assignments directly related to the experience. Students interested in this course must have their project approved by the instructor and the office of the Associate Dean (Academic) of the College of Arts prior to the semester in which they plan to engage in their experiential learning experience.

Prerequisite(s): 7.50 credits

Restriction(s): Instructor consent required.

Department(s): Dean's Office, College of Arts

Location(s): Guelph

HUMN*3300 Latin American Studies in the Humanities Fall and Winter (LEC: 1, LAB: 2) [0.50]

This is an integrated course of studies in the humanities as they relate to the resources of Latin America. It is offered either as preparation for the Latin America semester (in fall) or during this study abroad program (in winter).

Prerequisite(s): Admission to the Latin America semester

Restriction(s): Instructor consent required.

Department(s): Dean's Office, College of Arts

Location(s): Guelph

HUMN*3400 Renaissance Lovers and Fools Fall Only (LEC: 3) [0.50]

In this course, students will read much of Boccaccio's "Decameron" with special attention to the portrayals of lovers and fools. The course will place particular emphasis on representations of class and gender relations. Additional readings in medieval literature, history, and critical theory will provide background and context for the texts. Lectures and texts are in English. This course is offered in parallel with ITAL*3400.

Prerequisite(s): 5.0 credits

Department(s): School of Languages and Literatures

Location(s): Guelph

HUMN*3470 Holocaust & WWII in German Lit. & Film Fall Only (LEC: 3) [0.50]

This course focuses on texts and films pertaining to World War II and the Holocaust, the development of the thoughts and the language of genocide, and the representation of the Holocaust in literature and films. The objective is to gain an understanding of the ideas and emotions underlying ethnocentrism and anti-Semitism, and to consider artistic responses to the experience of persecution and mass-murder. Lectures and discussions are in English. Students who wish for a German credit must register for GERM*3470.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): 5.00 credits

Department(s): School of Languages and Literatures

Location(s): Guelph

HUMN*3600 International Field Study [1.00]

Location(s): Guelph

HUMN*3620 International Field Study [0.50]

Location(s): Guelph

HUMN*3800 Italian Heritage and Digital Application Fall Only (LEC: 3) [0.50]

This course investigates the history of Italian migration to Canada. Students explore historical, literary, archival and oral records. They use digital tools to curate and upload their research to an open-access online exhibit and acquire competence in copyright and ethics clearance. Assignments and projects address issues facing those who work in the creation and preservation of heritage material in the digital age. Lectures and texts are in English.

Prerequisite(s): 10.00 credits

Department(s): School of Languages and Literatures

Location(s): Guelph

HUMN*4190 Experiential Learning Summer, Fall, and Winter [0.50]

This course provides an opportunity for independent study based in the Arts and/or Humanities related to either voluntary or paid experience. Evaluation will be based on assignments directly related to the experience. Students interested in this course must have their project approved by the instructor and the office of the Associate Dean (Academic) of the College of Arts prior to the semester in which they plan to engage in their experiential learning experience.

Prerequisite(s): 10.00 credits

Restriction(s): Instructor consent required.

Department(s): Dean's Office, College of Arts

Location(s): Guelph