

GERMAN STUDIES (GERM)

GERM*1100 Introductory German I Fall and Winter (LEC: 2, LAB: 2) [0.50]

This is a foundational course in German. Students will attain a basic knowledge of the language and practice all four language skills (listening, speaking, reading and writing). They will also learn about aspects of German culture.

Offering(s): Also offered through Distance Education format.

Restriction(s): This course is not intended for students with prior knowledge in German. Students with previous knowledge in the language must seek advice on course selection from the Head of the German program and might be assigned to another level of German.

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*1110 Introductory German II Winter Only (LEC: 3, LAB: 1) [0.50]

This course provides for an intensification of the four language skills introduced in GERM*1100. Students will attain a grasp of essential grammatical concepts and the ability to converse comfortably in everyday situations. This course may not normally be taken by anyone who has Grade 12U German.

Prerequisite(s): GERM*1100

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*2010 Intermediate Language Practice Fall Only (LEC: 2) [0.50]

This course provides further practice in the four skills and in the application of grammatical concepts.

Co-requisite(s): GERM*2490

Restriction(s): GERM*2500

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*2490 Intermediate German Fall Only (LEC: 4) [0.50]

This course completes the introduction of grammatical concepts. It includes systematic oral and written practice and discussion of texts.

Prerequisite(s): 12U German or GERM*1110

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*3000 Narratives of Migration Winter Only (LEC: 2) [0.50]

This course provides a deeper focus and additional examples on the topic of HUMN*3000 as relating to German-speaking countries. It also involves further oral and written practice in the German language. Texts will be read in German.

Offering(s): Offered in even-numbered years.

Prerequisite(s): GERM*2010 or 2.50 credits in German

Co-requisite(s): HUMN*3000

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*3020 Myth and Fairy Tales in Germany Fall Only (LEC: 1) [0.50]

The course explores the role of mythology, fairy tales and legends in German literature and culture. Topics may include the formation of a national identity, the allegorical fairy tale and its role in Romanticism, women and the fairy tale, the fairy tale and the socialization of children (incl. Disney), adaptations of mythology in modern literature. Authors may include Goethe, Brothers Grimm, ETA Hoffmann. Lectures and texts are in English. Students registered in GERM*3020 will meet a fourth hour per week to discuss texts in German. This course is offered in parallel with HUMN3020.

Offering(s): Offered in even-numbered years.

Prerequisite(s): GERM*2010 or 2.50 credits in German

Co-requisite(s): HUMN*3020

Restriction(s): GERM*3440, HUMN*3440

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*3150 Interactive German Language and Culture Winter Only (LEC: 3) [0.50]

This course develops German language skills and cultural awareness. Discussions include such topics as Heimat, nation, migration, and study abroad. Students will engage with and reflect on different social and cultural perspectives through interviews, videos, and texts. Online interactions, including with people in and from Germany, form an integral part of the course.

Offering(s): Offered through Distance Education format only.

Prerequisite(s): GERM*2010 or 2.50 credits in GERM

Restriction(s): GERM*3510, GERM*3540.

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*3470 Holocaust & WWII in German Literature and Film Fall Only (LEC: 1) [0.50]

This course focuses on texts and films pertaining to World War II and the Holocaust, the development of the thoughts and the language of genocide, and the representation of the Holocaust in literature and films. The objective is to gain an understanding of the ideas and emotions underlying ethnocentrism and anti-Semitism, and to consider artistic responses to the experience of persecution and mass-murder. Lectures and discussions are in English. Students registered in GERM*3470 will meet a fourth hour per week to discuss texts in German. This course is offered in parallel with HUMN*3470

Offering(s): Offered in odd-numbered years.

Prerequisite(s): GERM*2010 or 2.50 credits in GERM

Co-requisite(s): HUMN*3470

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*3600 Directed Readings in German Studies Unspecified (LEC: 3) [0.50]

A reading course in German literature designed according to the program and interest of the individual student.

Restriction(s): Instructor consent required.

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*3700 Experiential Learning and Language Summer, Fall, and Winter [0.50]

This course provides an opportunity for independent study based on an experiential project in German. The project (approximately 70 hours) must be approved by a faculty member in the School of Languages and Literatures. It will include research about experiential learning, a reflective piece of writing and a public oral presentation about the project.

Prerequisite(s): 10.00 credits including 1.50 credits in German.

Restriction(s): A minimum cumulative average of 70% in all German course attempts. Instructor consent required.

Department(s): School of Languages and Literatures

Location(s): Guelph

GERM*4940 Research Paper in German Studies Unspecified (LEC: 3) [0.50]

A reading course on some approved topic in German language or literature, leading to an end-of-term research paper.

Restriction(s): Instructor consent required.

Department(s): School of Languages and Literatures

Location(s): Guelph