

FRENCH STUDIES (FREN)

FREN*1010 Independent French Study Summer and Fall (LEC: 3) [0.50]

This course, offered in an intensive immersion format, provides students with the opportunity to boost and strengthen skills in French, both written and oral. This course is connected to the Explore Program which is offered in a francophone setting. Please see the School of Languages and Literatures for further information. A pass/fail grade will be assigned upon completion of the course.

Restriction(s): Permission of French Studies, School of Languages and Literatures. Instructor consent required.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*1100 Basic French I Fall and Winter (LEC: 3) [0.50]

This basic course in French grammar, oral and written skills is for students who have up to and including Ontario Grade 10 French (or equivalent) but not above. This course is not intended for students with native or near-native ability in French, including Francophones and French immersion students. Students with advanced French may be removed from the course.

Offering(s): Also offered through Distance Education format.

Restriction(s): FREN*1100 cannot be counted toward a specialization in French.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*1200 French Language I Fall and Winter (LEC: 3, LAB: 1) [0.50]

A first year, university-level course for students graduating with a high-school background in core French. Students will practise written and oral French.

Prerequisite(s): 1 of FREN*1100, FREN*1150, Grade 12U French or permission of the School of Languages and Literatures

Restriction(s): Students with native or near-native ability in French, including Francophones and students who have graduated from French immersion or from French-language high schools will not be admitted to this course. This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*1300 French Language II Fall and Winter (LEC: 3, LAB: 1) [0.50]

This course develops the four language skills in French: reading, writing, listening and speaking through group tasks and activities, grammar exercises and individual writing assignments. Students who have graduated from grade 12 French immersion should enroll in this course.

Prerequisite(s): FREN*1200 or equivalent, such as grade 12 French Immersion

Restriction(s): FREN*2030. Students with native or near-native ability in French, including Francophones and students graduating from French-language high schools will not be admitted. This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*2020 France: Literature and Society Fall and Winter (LEC: 4) [0.50]

This course provides an historical introduction to French life and thought as seen through literature and art.

Offering(s): Also offered through Distance Education format.

Prerequisite(s): FREN*1300 or FREN*2030

Restriction(s): This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*2060 Quebec: Literature and Society Fall and Winter (LEC: 4) [0.50]

This course provides an historical introduction to Quebec life and thought from New France to the present as seen through literature, politics, history and art.

Prerequisite(s): FREN*1300 or FREN*2030

Restriction(s): This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*2500 French Translation I Winter Only (LEC: 3) [0.50]

This course provides an introduction to the art and techniques of French-English translation.

Offering(s): Also offered through Distance Education format.

Prerequisite(s): FREN*1300 or FREN*2030

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*2520 French Composition I Fall and Winter (LEC: 3) [0.50]

This course provides students with opportunities to develop further their skills in textual analysis and in writing in French.

Prerequisite(s): FREN*1300 or FREN*2030

Restriction(s): This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*2550 Oral French in Canada and France Fall Only (LEC: 3) [0.50]

This course emphasizes oral comprehension and expression in varieties of French through the examination of a selection of media, including music, film, Internet, recent history, and political events.

Prerequisite(s): FREN*1300

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3030 Good and Evil Fall Only (LEC: 3) [0.50]

In this course, we will consider a variety of texts in which the lines between good and evil are blurred, making such categorization difficult. Good and evil will be considered in different locations and in different time periods, at both the microscopic level of characters (heroes and villains) and/or at the macroscopic level (utopias and dystopias). Readings on the ethical challenges characters and societies face, and the decisions they make will be used as the basis for oral and written debates in French.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3090 Classics of French Literature Winter Only (LEC: 3) [0.50]

This course offers students the opportunity to engage with texts considered part of the French literary canon. What makes a literary classic? Why do some texts stand the test of time, while others disappear or are excluded from the canon? Students will examine these questions and will analyse texts that may range from the plays of Moliere and Racine to the novels of recent francophone Nobel-prize winners.

Offering(s): Offered in even-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3110 Storytelling in the Francophone World Winter Only (LEC: 3) [0.50]

This course focuses on storytelling as a genre of folklore in various francophone traditions (French Canadian and American, European, Caribbean, African). Students will consider the functions of storytelling in culture and examine the structural and thematic components of folktales. Students will also explore the nature of storytelling from a performance perspective, reflecting on the elements that make good communication. Put into practice, storytelling will be used as a pedagogical tool to develop speaking, listening, reading and writing skills in French.

Offering(s): Offered in even-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3130 Representing the Self Fall Only (LEC: 3) [0.50]

By examining a variety of texts told by a real or fictional 'I', this course will explore such literary concerns as believable and unbelievable narrators, biography and autobiography and the construction of the self. Students will put to use their learning about the construction of the self in creating their own first person narrative in French.

Offering(s): Offered in even-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3140 Women in Literature, Art and Film Winter Only (LEC: 3) [0.50]

This course will study French or Francophone women as creators of literary, artistic and filmic works or might take the representation of women in literature, art or film as its focus. Drawing on specific contemporary theories, we will study representations of women's place, of the female body, class and linguistic identity, and of the creation of artistic work. Particular attention will be paid to the relationship between the personal and the socio-political spheres, sexual difference, and gender roles.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3160 Songs, Lyrics and Poetry in French Fall Only (LEC: 3) [0.50]

This course will provide students with the opportunity to explore the cultural richness of song lyrics and poetry in the Francophone world. By engaging with a variety of songs including, but not limited to: traditional folk, political songs ("chansons engagées"), hip-hop to "World music", students will explore several facets of this complex subject.

Offering(s): Offered in even-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3170 Fictions of Childhood Fall Only (LEC: 3) [0.50]

This course will examine the classics of francophone children's literature (for example, works by Perrault, la Comtesse de Segur, Jules Verne, or Goscinnny) and take into account representations of children or childhood in autobiographical texts, novels or film. Students will address questions such as: How did children's literature develop as a separate genre? What are the characteristics of the various types of writing for children (fairy tales, adventure fiction, novels of school and home, fantasy)? What is the function of a child narrator in novels for children or adults?

Offering(s): Offered in even-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3260 Travels in Francophone Cultural Landscapes Fall Only (LEC: 36) [0.50]

This course will investigate how the concepts of mobility and travel have shaped and influenced French and Francophone literary and cultural production. We will study thematically related films, examine historically significant artworks and artefacts, and read texts from a variety of genres, which could include travel writing, journals and correspondence, epic poetry, documentary non-fiction, and road novels, among others. We will explore topics such as gender, immigration, ecology and the environment, borders, landscapes, and shifting ideas of nationhood, belonging, and place in their relation to mobility and the circulation of people and ideas.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3400 Applied Linguistics & Second Language Teaching Fall Only (LEC: 3) [0.50]

The course explores various topics at the intersection of Applied linguistics and Second Language Acquisition with a focus on teaching/ learning of French. Topic of study includes the fundamentals of linguistics and its application in French Second Language Teaching. The course also examines topics such as planning content and materials, teaching practices, interventions, and assessments.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): FREN*2520

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3500 French Translation II Fall Only (LEC: 3) [0.50]

This course introduces students to an analysis of the similarities and contrasts between French and English grammar. As well, the course introduces students to analysis of various literary styles, and to their application in written translation.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): FREN*2500

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3520 French Composition II Winter Only (LEC: 3) [0.50]

This is a continuation of FREN*2520 with special emphasis on creative writing.

Offering(s): Also offered through Distance Education format.

Prerequisite(s): FREN*2020, FREN*2060, FREN*2520

Restriction(s): This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*3700 Experiential Learning and Language Summer, Fall, and Winter [0.50]

This independent study course provides an opportunity to apply theoretical knowledge to concrete practical experiences (e.g. classroom teaching & research, community service, voluntary or paid workplace) related to French Studies. The project (approximately 70 hours) must be approved prior to the start of the semester by a faculty member in the department. Students will be expected to develop a plan under the supervision of the instructor, write a final, reflective, academic essay, and conceptualize the practice via an oral presentation about the project.

Prerequisite(s): 10.00 credits including 1.50 credits in French Studies.

Restriction(s): A minimum cumulative average of 70% in all French Studies course attempts. Instructor consent required.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*4010 The Art of Adaptation Fall Only (LEC: 3) [0.50]

This course examines the relationship between source text and its adaptation(s). The art of adaptation will be addressed through theories of authorship, identity, intertextuality and genre. Students will reflect on the ways artistic creation is achieved by means of repetition and variation, and will analyse the forms and codes of the traditions that are inherited and often transgressed.

Offering(s): Offered in even-numbered years.

Prerequisite(s): 1.00 credits at the 3000-level in French.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*4020 Contemporary Francophone Theatre Winter Only (LEC: 3) [0.50]

The focus of this course is French and Quebecois plays by twentieth-century dramatists. The approach to the texts will center on the social, political, and cultural contexts of the plays as well as representations of class, gender, and the role of language. The course will look at theatre as text, dramaturgy, spectacle and role-playing, as well as examine the role of theatre in contemporary society.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): 1.00 credits at the 3000-level in French.

Restriction(s): FREN*3120.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*4290 Post-Colonial Francophone Fiction Winter Only (LEC: 3) [0.50]

This is a survey course of the works of 20th-century Francophone writers from Maghreb, Black Africa and the Caribbean.

Offering(s): Offered in even-numbered years.

Prerequisite(s): 1.00 credits at the 3000-level in French.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*4600 Honours Seminar in French Studies Fall Only (LEC: 3) [0.50]

This course is a seminar on literary genres, movements and themes, or on the French language.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): 1.00 credits at the 3000-level in French.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*4660 Honours Seminar in French Studies Summer Only (LEC: 3) [0.50]

This course is a seminar on literary genres, movements and themes, or on the French language.

Offering(s): Offered in even-numbered years.

Prerequisite(s): 1.00 credits at the 3000-level in French.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*4740 Research Paper in French Studies I Summer, Fall, and Winter (LEC: 3) [0.50]

A research paper in French on an approved topic in French literature or language will be required. Individual attention will be given to methods of research and techniques of writing. This course is intended to serve as an introduction to future research at the M.A. and Ph.D. levels.

Prerequisite(s): 1.00 credits at the 3000-level in French.

Restriction(s): 70% average in all French Studies course attempts is required, although at least 75% is recommended. Instructor consent required.

Department(s): School of Languages and Literatures

Location(s): Guelph

FREN*4770 Research Paper in French Studies II Summer, Fall, and Winter (LEC: 3) [0.50]

A research paper in French on an approved topic in French literature or language will be required. Individual attention will be given to methods of research and techniques of writing. This course is intended to serve as an introduction to future research at the M.A. and Ph.D. levels.

Prerequisite(s): FREN*4740

Restriction(s): 70% average in all French Studies course attempts is required, although at least 75% is recommended. Instructor consent required.

Department(s): School of Languages and Literatures

Location(s): Guelph