

# ENGLISH (ENGL)

## **ENGL\*1030 Effective Writing Summer, Fall, and Winter (LEC: 3) [0.50]**

This course is designed primarily for those not pursuing a specialization in English and focuses on the development of the skills for effective writing. Topics will include sentence and paragraph structure, essay organization, and the implementation of convincing written arguments. Students will apply these skills to the completion of several written assignments, culminating in a short work of non-fiction prose.

**Offering(s):** Also offered through Distance Education format.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

## **ENGL\*1080 Foundations in Critical Reading and Writing Fall and Winter (LEC: 3) [0.50]**

The creative use of language in literature, cinema, and related media enables us to explore the issues that have mobilized communities in different eras and English-speaking regions of the globe. Using case studies on issues that resonate from the past into the present, students will employ close reading methods to investigate how language gives form to ideas, and use academic writing as a vehicle for conveying an argument about these ideas. Reading- and writing-intensive course.

**Restriction(s):** This is a priority access course. Enrolment in the fall semester may be restricted to students registered in the English major, minor, area of concentration, Creative Writing minor, or in semesters one or two of the BA or BAS program.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

## **ENGL\*1200 Reading the Contemporary World Fall and Winter (LEC: 3) [0.50]**

This course, which is designed primarily for those not planning a specialization in English, introduces students to literary texts and persuasive forms of writing, bringing to the fore some of the links between language and contemporary social and political issues. Course materials will represent diversity in terms of national origins, gender, race, and class. The course emphasizes the use of figurative language as well as the development of students' critical reading and writing skills. Students planning to major or minor or pursue an area of concentration in English must take ENGL\*1080 and ENGL\*2080, but may also take ENGL\*1200 and count it as an elective lecture.

**Offering(s):** Also offered through Distance Education format.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

## **ENGL\*1410 Major Writers Unspecified (LEC: 3) [0.50]**

This course, which is designed primarily for those not planning a specialization in English, offers an introduction to the study of literature through a chronological consideration of works by selected major authors from the Middle Ages to the present century, in relation to their social, intellectual and literary backgrounds. The course emphasizes the use of figurative language as well as the development of students' critical reading and writing skills. Students planning to major or minor or pursue an area of concentration in English must take ENGL\*1080 and ENGL\*2080, but may also take ENGL\*1410.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

## **ENGL\*1500 Medicine and Literature Winter Only (LEC: 3) [0.50]**

This course explores the representational and cultural practices concerning health care and the body. Students will examine how literary texts represent, interpret, and critique the cultures of biomedical science, the clinic, and the hospital. Areas of interest include disease, illness, health, disability, and psychological and physiological trauma.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

## **ENGL\*2040 Latinx Literature: Myth, Magic and Memory Fall Only (LEC: 3) [0.50]**

This course introduces students to English-language literature produced by writers of Latin American descent in both the United States and Canada. Students will focus on Latinx writers who endeavor to maintain ethnic traditions and ties to Latin America by engaging myth, magic, and memory in their fiction. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of School of Languages and Literatures

**Location(s):** Guelph

## **ENGL\*2080 Foundations in Literary Scholarship Fall and Winter (LEC: 3) [0.50]**

This course revisits the historical, national, and genre sweep of ENGL\*1080 by conducting a range of specific, more in-depth studies of particular works (including some of the texts examined in ENGL\*1080) in their historical moments. Seminars help students to develop a range of critical approaches through oral presentations and essay-writing.

**Prerequisite(s):** ENGL\*1080

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

## **ENGL\*2090 Studies in Shakespeare Winter Only (LEC: 3) [0.50]**

This course focuses on Shakespeare as both a writer and an enduring cultural presence. It may, at the instructor's choice, focus on works by Shakespeare as well as works by others in response to Shakespeare, in Shakespeare's original historical context or in more contemporary contexts. The course may address, among others, genre, performance, adaptation, the politics of Shakespearean interpretation, including issues such as gender, subjectivity, empire, and nation. Reading-intensive course.

**Prerequisite(s):** 2.00 credits

**Restriction(s):** ENGL\*3020, ENGL\*3120

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

## **ENGL\*2120 Seminar: Critical Practices Fall and Winter (LEC: 3) [0.50]**

This course guides students through a range of critical approaches and explores their implications for readings of a limited number of literary texts. The seminar's main areas of concentration are: (1) close reading, centering on the way a particular poem, work of fiction, or play works in its details and overall structure; (2) critical approaches and methodologies; (3) critical writing and discussion. (Choices of approaches and texts will be determined by individual instructors.) Writing- and presentation-intensive course.

**Prerequisite(s):** ENGL\*1080

**Restriction(s):** Registration in the English major, minor or area of concentration, or minor in Creative Writing.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2130 Seminar: Literature and Social Change Fall and Winter (LEC: 3) [0.50]**

This course explores the social and cultural work that literary texts perform. Seminars will illuminate such categories as gender, sexuality, nation, race, ethnicity, and class; particular ways in which they are written into a limited number of literary works; and some of the critical debates surrounding our interpretations of those processes. (Choices of approaches and texts will be determined by individual instructors.) Writing- and presentation-intensive course.

**Prerequisite(s):** ENGL\*1080

**Restriction(s):** Registration in the English major, minor or area of concentration, or minor in Creative Writing.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2190 Queer Literatures and Cultures Winter Only (LEC: 3) [0.50]**

This course examines the ways in which gender, sexuality, and identity politics are addressed, critiqued, and shaped by queer literature, performance and media. This course will consider the meanings of "queer" itself and explore how queerness intersects with race, class, gender, sex, and other forms of social difference.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2200 Postcolonial Literatures, Film, and Other Media Fall Only (LEC: 3) [0.50]**

This course introduces students to contemporary literatures, film, and other media that engage with the impact of European colonization on eighty-five percent of the globe. The course may include material from Africa, Australia, the Americas, the Caribbean, the Indian Subcontinent, and the Pacific. Reading-intensive course

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2260 Law and Literature Fall Only (LEC: 3) [0.50]**

This course introduces students to the intersections between law and literature. The course encourages students to read literary texts by focusing on issues of justice, crime, judgment, and equity. Students will examine how literature can serve as an alternative cultural arena or site that gives voice to experiences and knowledges that cannot be translated into the law's language of equivalence and neutrality. By reading literary texts in relation to the law, students will examine how literature and literary theory can enhance our understanding of the law.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2270 Fairy, Trickster, and Mythical Hero Fall Only (LEC: 3) [0.50]**

This course focuses on the everyday emergence of the fantastic, the otherworldly, and the extraordinary in commonly told cultural narratives such as the fairy tale, trickster tale and myth. The course may focus on tales of specific regions (e.g. Europe, North America, the South Pacific), and may cross a range of genres (oral tale, pantomime, short story, film, graphic novel) as well as historical periods. The course may also address continuities and discontinuities in versions of traditional narratives created by tellers, writers, and other artists.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2280 Sporting Bodies Winter Only (LEC: 3) [0.50]**

This course examines various aspects of sports and play as they are manifested in a range of literary texts and other cultural forms. Because the emergence of sport as a social practice has been so intertwined with notions of regulation, performance, and fandom, sporting culture offers a valuable site for looking at questions of identity and social relations more broadly.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2290 Outlaws Winter Only (LEC: 3) [0.50]**

Literary narratives about crime and the criminal have both glamorized the outlaw and idealized the restoration of law and order. Students will examine how literary narratives frame the figure of the outlaw in order to: contemplate the relationship between the individual and law, as well as between outlaw communities and the law; shape popular understandings of the law and the consequences of breaking the law; interrogate the law's absolute claim to justice; examine the cost of policing to maintain law and order; and/or critique state power by giving voice to the marginalized.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2310 Literature and the Supernatural Fall Only (LEC: 3) [0.50]**

While we often dismiss the occult or the supernatural in literature as simple entertainment, this course encourages students to examine how literary works engage the occult and the supernatural in order to address issues of power, race, gender, imperialism and modernity from the nineteenth century to the present.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2330 Print Culture and Cinema Fall Only (LEC: 3) [0.50]**

This course moves between writing and cinema, in different periods and with different emphases according to the instructor's expertise. Topics may include: adaptation from page to screen and adaptation theory; the relationship between print forms and early motion picture and between fiction and film; the construction of celebrity and spectatorship in print and movie cultures; questions of "fidelity," technology, silence and sound, literary prestige and film publicity. Reading-intensive course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2360 Medieval Literature Winter Only (LEC: 3) [0.50]**

This course introduces students to the literature of the English Middle Ages. Students will read both Old English texts (such as *Beowulf* and *The Wanderer*) and Middle English texts (such as *Sir Gawain and the Green Knight* and selections from *The Canterbury Tales*) alongside non-literary medieval texts-histories, guides to religious living, and philosophical tracts-that together work to reveal the cultural context in which medieval writers worked. The class will also include representative medieval drama (mystery plays and/or morality plays) and works by and about women (such as the works of Marie de France and Margery Kempe).

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 2.00 credits

**Restriction(s):** ENGL\*3560

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2370 Literature and Community-Engaged Learning Fall Only (LEC: 3) [0.50]**

This community-engaged learning (CEL) course aims to foster relationships between students and various community partners (local historical societies, art galleries, hospitals, schools, media outlets, and service organizations) in order for students to connect their study of literature with local community histories, needs, and cultural productions. Through internships, field trips, archival research, interviews, and/or service, students will produce research for public dissemination (talks, conferences, exhibits, publications, podcasts, performances, etc.).

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 2.00 credits

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to students registered in the English major or minor, or Creative Writing minor.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2380 Reading Poetry Fall Only (LEC: 3) [0.50]**

This course offers an introduction to the challenges posed by poetic discourse and provides students with the practical tools they need to analyze and appreciate verse. Students will read and analyze a broad range of verse practice in English, thereby gaining a base repertoire through which they can approach future encounters with poetry in other classes. Significant portions of the course will be devoted to thinking about poetry in historical terms.

**Prerequisite(s):** 4.00 credits

**Restriction(s):** Registration in the English major, minor or area of concentration, or Creative Writing major or minor.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2550 Indigenous Literatures of North America Winter Only (LEC: 3) [0.50]**

This course explores selected issues, perspectives, and voices within the study of Indigenous literatures and their contexts in North America. One purpose of the course is to raise questions about the meaning of the U.S.-Canadian border for Indigenous writers. Reading-intensive course.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2640 Culture, Location, Identity: Minoritized Literatures in Canada and Beyond Fall Only (LEC: 3) [0.50]**

This course will open up debates around emergent issues, perspectives, and voices in the literatures of minoritized cultures particularly within the North American context. Questions about the meanings of various borders for understanding Canadian negotiations of identity, culture, and location will remain a consistent feature of this variable content course. Reading-intensive course.

**Offering(s):** Also offered through Distance Education format.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2740 Children's Literature Fall and Winter (LEC: 3) [0.50]**

This course serves as an introduction to the critical study of children's literature and culture. Focusing on selected genres of, issues in, or theoretical approaches to literature for children, this variable-content course explores shifting (and often conflicting) conceptions of childhood, in general, and of children as readers and cultural consumers. Reading-intensive course.

**Offering(s):** Also offered through Distance Education format.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2880 Women in Literature Winter Only (LEC: 3) [0.50]**

This variable-content course will involve the study and discussion of poems, stories, novels and plays by or about women. Reading-intensive course.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*2920 Elements of Creative Writing Fall and Winter (LEC: 3) [0.50]**

This lecture course focuses on teaching character, dialogue, setting and plot. Students will learn how to create a compelling narrative, as well as recognize the key successful elements in the narratives that surround us, for example advertisements, blogs, or film, television, etc. Student skills are developed through a combination of lectures, in-class workshops, peer editing, and short written assignments.

**Prerequisite(s):** 4.00 credits

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3000 Editorial Experience Winter Only (LEC: 3) [0.50]**

This experiential-learning course will provide a combination of theoretical background and practical, hands-on experience in the field of literary magazine editing and publishing. Students will produce an undergraduate literary journal devoted to showcasing the writing of the University of Guelph community. Duties involved in the production of the journal include soliciting and evaluating submissions, editing, proofreading, publicity, and more. Students will study the art and technique of editing through reading essays by editors, editor-author correspondence, and original and edited texts, as well as gaining an understanding of the current magazine landscape.

**Prerequisite(s):** ENGL\*1080, (1 of ENGL\*2120, ENGL\*2130, ENGL\*2920)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3030 Intermediate Creative Nonfiction Writing Workshop Fall Only (LEC: 3) [0.50]**

Students will be introduced to one or more major forms of creative nonfiction-memoirs, personal essays, feature articles, reviews, profiles, nature writing, and literary travelogues. Students will craft works of creative nonfiction, share them with their peers, and offer constructive and respectful evaluations of their peers' work in a workshop format. Students will also read excerpts of professionally published creative nonfiction and be encouraged to borrow from, experiment with and playfully alter some of the creative writing techniques displayed by the professional writers.

**Prerequisite(s):** ENGL\*1080, ENGL\*2920

**Restriction(s):** Registration in the Creative Writing minor.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3050 Intermediate Fiction Writing Workshop Fall and Winter (LEC: 3) [0.50]**

Students will gain a deeper understanding of the basic elements of creative writing (character development, effective dialogue, narrative arc, and setting) through practical experiments, discussions, and group writing exercises. Through the writing workshops, students will hone their skills as creative writers, critical thinkers, and editors.

**Prerequisite(s):** ENGL\*1080, ENGL\*2920

**Restriction(s):** Registration in the Creative Writing minor.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3060 Intermediate Poetry Writing Workshop Fall Only (LEC: 3) [0.50]**

Students will gain a deeper understanding of the basic elements of poetry writing (form, line, metre, imagery, rhyme, rhythm, syntax, and metaphor). Alongside this attention to form, students will explore the histories of these global poetries and their relationship to historical developments. Through reading assigned texts and the writing workshops students will hone their skills as creative writers, critical thinkers, and editors.

**Offering(s):** Last offering - F23

**Prerequisite(s):** ENGL\*1080, ENGL\*2920

**Restriction(s):** ENGL\*2940. Registration in the Creative Writing minor.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3070 Intermediate Screenwriting Workshop Winter Only (LEC: 3) [0.50]**

With emphasis on craft, this workshop addresses some fundamentals of feature screenwriting through various writing, reading and viewing assignments and exercises, as well as the workshoping of students' written work. Topics will include: story structure, theme, character development, story lines, scene construction, synopsis writing and pitching, and options for further training and development.

**Offering(s):** Last offering - W23

**Prerequisite(s):** ENGL\*1080, ENGL\*2920

**Restriction(s):** Registration in the Creative Writing minor.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3100 Reading 2.0: Electronic Lit, Games, and Digital Narrative Forms Fall Only (LEC: 3) [0.50]**

This course introduces the methods and debates concerning digital forms of writing, and digital methods of literary analysis and knowledge creation. Studies will encounter and analyze one or more digital forms of writing such as digital poetry, e-literature, hypertext fiction, digital recordings, video games, or podcasts.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030).

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3200 The Fairy Tale Winter Only (LEC: 3) [0.50]**

This course introduces students to the multiple, varied, and unstable understandings of the "fairy tale," focusing on the history of the term in the English language; the various ways in which the genre's form, function, and meaning have been defined and debated over the past three centuries; and the range of forms (oral, written, theatrical, cinematic, etc.) that have been considered part of the genre's intertextual web.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3220 Representing Britain: 18th- & 19th- Century Literature Fall Only (LEC: 3) [0.50]**

This course explores selected topics in the interrelation of literature and politics from the late seventeenth to the nineteenth century in Britain. Areas of focus may include: the literature of civil war, constitutionalism and revolution; satire and society; writings emerging from suffrage reform and agitation, the colonization of Ireland, the construction of political subjectivity, political paranoia, conspiracy and sedition. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3240 Studies in Early Modern Literature and Culture Winter Only (LEC: 3) [0.50]**

This course examines various aspects of the literature and culture of early modern England. The course may examine, at the instructor's choice, some part of the fifteenth, sixteenth and seventeenth centuries and may focus on a variety of issues, including gender and sexuality, poetics and politics, religion and authority, nation and empire, and their relation to literary production. The genres and writers examined will vary.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Restriction(s):** ENGL\*3170, ENGL\*3190.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph



**ENGL\*3300 Restoration to Romanticism: Forging the Nation Fall Only (LEC: 3) [0.50]**

Drawing upon a range of literary texts from a variety of genres, this course will explore the politics of language and style in a series of cultural debates that shaped British national character from the late seventeenth to the late eighteenth centuries. Selected topics may include: literary representations of religious establishment and dissent; the division of power; the question of minority cultures; revolution and reaction; the problem of economic stability. Reading-intensive course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3320 Romanticism to Victorianism: Culture and Conformity Fall Only (LEC: 3) [0.50]**

This course explores the key texts in various genres of British cultural debates of the late eighteenth to the late nineteenth century. Focal points may include: literary representations of family and society; science and narrative; Britain's "others"; class and conflict; protest and power; the roots of modernism; European influences. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3340 British Imperial Culture Fall Only (LEC: 3) [0.50]**

This multi-genre course introduces students to the literature of British imperialism in the eighteenth and nineteenth centuries. The course will consider the changing relationship between nation, empire, and colony by examining literary representations of such topics as: orientalism; travel writing; the construction of race; the representation of trade; the popular literature of empire; children's literature; the question of the other. Reading-intensive course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3380 Studies in the History of Literary Production Winter Only (LEC: 3) [0.50]**

This course will examine a range of issues arising from the materiality of book production and circulation. Topics may include serialization; mass production and circulation; patronage; reviewing; circulating libraries; licensing; censorship; children's literature; periodicals; gift books; letters; and other aspects of publishing and the public sphere. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3420 20th- & 21st-Century Drama Winter Only (LEC: 3) [0.50]**

This course offers a selective study of 20th- and/or 21st-century play-scripts written in English. Students are advised to consult the web-descriptions for the particular focus of the course's offering.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including [0.50 credits in English (excluding ENGL\*1030) or 0.50 credits in Theatre Studies]

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3470 20th- and 21st Century British Literature Winter Only (LEC: 3) [0.50]**

This multigenre course explores aesthetic and socio-cultural movements in British literature from the twentieth century to the present. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3540 Writing the United States Winter Only (LEC: 3) [0.50]**

This multigenre course explores the relationship between literary production and political power from the emergence of U.S. culture through the long nineteenth century. Areas of focus may include national fantasy; the literatures of war, imperial expansion, captivity, and genocide; narratives of race and immigration; the cult of domesticity; and the rise of mass culture. Reading-intensive course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3550 Modern United States Literatures Winter Only (LEC: 3) [0.50]**

This multigenre course explores powerful examples of modern United States literatures, from about the First World War to the present. The selection is wide, including both traditional and experimental forms; female and male writers from various ethnic and racial groups; and a range of cultural issues. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3570 Chaucer in Context Fall Only (LEC: 3) [0.50]**

This course will introduce students to significant aspects of Chaucer's writing read in the context of works by Chaucer's precursors and near contemporaries. Reading-intensive course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3630 Writing Canada: Forging the Nation Winter Only (LEC: 3) [0.50]**

This multigenre course focuses on Canadian literature to World War One, examining cultural contestation in the Canadian settler colony among the Canadian, U.S., British, and indigenous peoples. Topics may include the rise of nationalist discourse, race and nation, landscape and the sublime, gothic, sentimental, and historical fiction, children's literature, slavery and resistance narratives, travel and captivity narratives. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3680 20th- & 21st-Century Canadian Literature and Criticism Fall Only (LEC: 3) [0.50]**

This course examines Canadian literature and criticism in English from the beginnings of the twentieth century to the present in relation to a variety of social, cultural, and historical contexts. Reading-intensive course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3690 History of Literary Criticism Fall Only (LEC: 3) [0.50]**

This course introduces students to the major critics and texts formative in the development of an English critical tradition. The study will begin with Plato and Aristotle, and proceed from the Renaissance through to modernist critical theory.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3750 Studies in Postcolonial Literatures Winter Only (LEC: 3) [0.50]**

This course is a concentrated study in a major sub-area of postcolonial literature. Specific topics will vary each year, but may involve focus on a particular genre or region such as Africa, Australia, Canada, the Caribbean, India, and the Pacific. Reading-intensive course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3760 The Atlantic World Winter Only (LEC: 3) [0.50]**

This is a variable content course aimed at considering the intercultural effects which emerge from transnational, colonial, imperial, and/or diasporic relations, through literatures in English addressing the Atlantic and contiguous lands. Texts will be selected from among the rich array of poetry, fiction, memoirs, letters, travel accounts, period histories and ethnographies, autobiographies and folkloric records that formed the literary culture of this period. Attention may be paid to diverse forms of oral and written expression, linguistic changes, the Creole continuum, representations of oceanic space, the erasure and fluidity at work in the metaphors of the sea, the evolution of national and racial stereotypes, and religious syncretism. Reading-intensive course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English (excluding ENGL\*1030)

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3870 Topics in Literary and Cultural Studies Unspecified (LEC: 3) [0.50]**

These variable-content courses provide opportunities for topics in cross-period studies, inter- and transdisciplinary studies and cultural studies, among others that are not available in regular offerings. Consult the School for specific offerings in a given semester. Reading-intensive course.

**Offering(s):** Also offered through Distance Education format.

**Prerequisite(s):** 7.50 credits including 0.50 credits in English.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3880 Topics in Literary and Cultural Studies Unspecified (LEC: 3) [0.50]**

These variable-content courses provide opportunities for topics in cross-period studies, inter- and transdisciplinary studies and cultural studies, among others that are not available in regular offerings. Consult the School for specific offerings in a given semester. Reading-intensive course.

**Prerequisite(s):** 1.00 credits in English.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3940 Seminar: Genre in Cultural Context Fall and Winter (LEC: 3) [0.50]**

This variable-content seminar focuses on conventions of literatures, film or media as they inform our interactions with a text. Seminars will explore the impact of generic conventions on the processes of production, reception, and interpretation of meaning. Activities involve historically and critically informed close readings of a limited number of texts. (Choice of focus and texts to be determined by individual instructors.) Writing- and presentation-intensive course.

**Prerequisite(s):** ENGL\*2080

**Restriction(s):** Registration in the English major, minor or area of concentration.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*3960 Seminar: Literature in History Fall and Winter (LEC: 3) [0.50]**

This variable-content course explores the processes by which specific texts or genres are imbedded in their time. Seminars may focus on such topics as the archive surrounding one text, memory writing, or emergent genres in order to negotiate theoretical problems pertaining to historicization, rhetorical reading, narratology, gender/sexuality studies or the racialization of national fantasy. (Choice of period and texts will be determined by individual instructors.) Writing- and presentation-intensive course.

**Prerequisite(s):** ENGL\*2080

**Restriction(s):** Registration in the English major, minor or area of concentration.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4090 Spec Topic Digital Lit Studies Winter Only (LEC: 3) [1.00]**

A seminar designed to allow students to delve into a particular aspect of digital literary studies in depth, understanding the critical debate surrounding it, experimenting with techniques or tools associated with it, and reflecting critically on its implications. Topics will vary and may include: Writing in the Digital Age; Topic Modelling for Literary Studies; Literary Networks; and Digital Humanities, Feminisms and Diversity. The course will engage aspects of digital textuality and literary study such as: e-literature; interactive digital narrative, including video games; non-linear long-form arguments, including hypertext; semantic text encoding; exploration of several digital writing platforms; the rhetoric of interface and the materiality of digital media; text analysis; and visualization.

**Prerequisite(s):** 14.00 credits

**Restriction(s):** Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4240 Medieval and Early Modern Literatures Fall Only (LEC: 3) [1.00]**

This seminar provides the opportunity for intensive study of British literature from the beginnings to 1660. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4040. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4250 18th- and 19th- Century Literatures Unspecified (LEC: 3) [1.00]**

This seminar provides the opportunity for intensive study of British literature from 1660 to 1900. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4050. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4270 United States Literatures Unspecified (LEC: 3) [1.00]**

This seminar provides the opportunity for intensive study of United States literatures. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4070. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4280 Canadian Literatures Winter Only (LEC: 3) [1.00]**

This seminar provides the opportunity for intensive study of Canadian literatures. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4080. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4310 Special Studies in English Unspecified (LEC: 3) [1.00]**

A seminar designed to provide students in semesters 7 and 8 with an opportunity to pursue studies in an area or areas of language or literature not available in other courses. The course may be taught by a visiting professor or members of the school.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4100, ENGL\*4110. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4400 Postcolonial Literatures Fall Only (LEC: 3) [1.00]**

This course provides the opportunity for intensive study of a representative selection of literature in English by writers from Africa, India, the Caribbean, Australia, and the Pacific. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4200. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4410 Modern & Contemporary Literatures Winter Only (LEC: 3) [1.00]**

This course provides the opportunity for a study of significant works in fiction, poetry, and drama that demonstrate new approaches in form and content characteristic of 20th- and 21st-century writings in English. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4210. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4420 Women's Writings Unspecified (LEC: 3) [1.00]**

This course provides for intensive study of issues relating to the aesthetic strategies, such as those associated with structure, imagery, and language, devised by women writers to reflect women's experience and perceptions. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4220. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4500 Non-fiction Prose Unspecified (LEC: 3) [1.00]**

This course offers an intensive study of non-fiction prose. Topics to be explored may include the roles and contexts of public and/or private writing, the role of literary criticism in reading texts sometimes marked as non-literary, the history of non-fictional prose forms, or the formal or ideological uses of the distinctions between fact and fiction.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4300. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4720 Creative Writing: Prose/Poetry Fall and Winter (LEC: 3) [1.00]**

A development and extension of the creative writing/reading skills and techniques introduced in the creative writing workshops. This course will involve the generation and revision of challenging new work, sophisticated critique of the work of other students, and focused discussion of the cultural, social, and political issues in which the practice of creative writing is enmeshed.

**Prerequisite(s):** 1 of ENGL\*2920, ENGL\*2940, ENGL\*3050, ENGL\*3060, ENGL\*3070, ENGL\*3090

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations or semester levels during certain periods. Please see departmental website for more information.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4810 Directed Reading Summer, Fall, and Winter (LEC: 3) [0.50]**

This course is intended particularly as preparation for ENGL\*4910. The student will design a course of readings and assignments with the instructor, whose consent must first be obtained. This option is intended only for students who have performed particularly well within the honours program. Exceptional students may take ENGL\*4810 in preparation for a ENGL\*4910 creative writing project, on the approval of the instructor.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** Instructor consent required.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4880 20th- & 21st-Century Poetry Unspecified (LEC: 3) [1.00]**

This seminar provides opportunities to study English-language modern and contemporary poetry. Students are advised to complete a 3000-level lecture course in this subject area prior to enrolling in the 4000-level course.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4680. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*4890 Contemporary Literary Theory Winter Only (LEC: 3) [1.00]**

This course will study the major branches of contemporary literary theory. Topics covered will include structuralism, reader-oriented theory, feminist theory, new historicist and materialist critique, postcolonialist critique, and deconstruction.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** ENGL\*4690. Restricted to students in the English major, who have completed 14.00 credits with an average of 70% in all course attempts in English. Students can register in a maximum of 2.00 credits in English at the 4000 level.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph



**ENGL\*4910 Honours English Essay Summer, Fall, and Winter (LEC: 3) [0.50]**

A major essay (approx. 25 pages) on some subject of special interest to the student is prepared and written under the direction of a faculty member. Consent of the instructor must be obtained and the subject must be approved by the School prior to the semester in which the course is to be taken. This option is intended only for students who have performed particularly well within the honours program. Exceptional students may use ENGL\*4910 for creative writing, on the approval of the instructor.

**Prerequisite(s):** ENGL\*2080, (ENGL\*2120 or ENGL\*2130), (ENGL\*3940 or ENGL\*3960)

**Restriction(s):** Instructor consent required.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph