CLASSICAL STUDIES (CLAS)

CLAS*1000 Introduction to Classical Culture Fall and Winter (LEC: 3) [0.50]

This course provides a wide-ranging look at essential features of Greek and of Roman culture and society. Considerable emphasis will be given to the classical views of the human condition.

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*2000 Classical Mythology Winter and Summer (LEC: 3) [0.50]

An examination of the nature and function of myth in Classical Antiquity. The course shows how the narrative and symbolic structure of myths orders individual and communal experience. The myths that have influenced Western civilization receive special emphasis. **Offering(s):** Also offered through Distance Education format. **Department(s):** School of Languages and Literatures **Location(s):** Guelph

CLAS*2150 Western Art: Greece Fall Only (LEC: 3) [0.50]

A survey of Ancient Greek Art and Archaeology, with stress on form and function plus stylistic trends and aesthetic values. The course will illuminate the cultural, social, and political life in Ancient Greece. (Also listed as ARTH*2150).

Equate(s): ARTH*2150

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*2220 Greek and Latin Roots for the Sciences Summer, Fall, and Winter (LEC: 3) [0.50]

This course is designed to provide students with a comprehensive understanding of the Latin and Greek roots and stems used in scientific terminology. The course will cover the etymology of commonly used scientific terms and provide students with the tools necessary to decipher and understand complex scientific terminology. Students will learn the fundamentals of Latin and Greek grammar and syntax, and how they are used to form the basis of scientific terminology. The course will explore the key prefixes, suffixes, and root words in the Latin and Greek languages, which form the building blocks of scientific terminology. No prior knowledge of Latin or Greek is required, but a strong interest in language and the sciences is recommended.

Prerequisite(s): 4.00 credits

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*2350 The Classical Tradition Winter Only (LEC: 3) [0.50]

This course examines the transmission of Graeco-Roman culture in circumstances radically different from those in which it originated. It highlights the aspects of Classical culture most influential in forming the Western tradition.

Offering(s): Offered in odd-numbered years. Prerequisite(s): CLAS*1000 or CLAS*2000 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*2360 The Classical Tradition (in Latin) Winter Only (LEC: 3) [0.50]

This course augments CLAS*2350 for students of Latin through the reading and study in Latin of certain primary sources, in particular Cicero, Quintilian, Augustine. **Offering(s):** Offered in odd-numbered years. **Prerequisite(s):** LAT*2000 **Department(s):** School of Languages and Literatures **Location(s):** Guelph

CLAS*3000 The Rise and Fall of Athens Fall Only (LEC: 3) [0.50]

Greek history in the 5th century; the development of Athenian democracy; the Peloponnesian War and the decline of Athenian dominance. Special attention is paid to the literature and thought of the period. **Offering(s):** Offered in even-numbered years.

Prerequisite(s): 1 of CLAS*1000, CLAS*2000, HIST*2850 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*3010 The Roman Revolution Winter Only (LEC: 3) [0.50]

An examination of the collapse of the Roman Republic and the development of the Imperial government under Augustus. The paradox of the external power and inner instability of Rome. **Offering(s):** Offered in even-numbered years. **Prerequisite(s):** 1 of CLAS*1000, CLAS*2000, HIST*2850 **Department(s):** School of Languages and Literatures **Location(s):** Guelph

CLAS*3020 History of the Hellenistic World Fall Only (LEC: 3) [0.50]

The rise and fall of the Hellenistic states from the death of Alexander the Great until the Roman conquest, with political emphasis on the development of the monarchies and cultural emphasis on the Hellenization of the East.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): 1 of CLAS*1000, CLAS*2000, HIST*2850 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*3030 Epic Heroes and Poems Winter Only (LEC: 3) [0.50]

The nature and significance of the epic hero. Epic as code and as critique of tradition. Oral poetry, and critical problems raised by it. The central texts are The Iliad, The Odyssey, and Virgil's Aeneid; other poems are also studied.

Offering(s): Offered in odd-numbered years. Prerequisite(s): CLAS*1000 or CLAS*2000 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*3040 Greek Tragedy and Comedy Winter Only (LEC: 3) [0.50]

The nature of tragedy, and the existential and moral questions raised by the plays of Aischylos, Sophokles, and Euripides. Comedy, fantasy, and society in Aristophanes.

Offering(s): Offered in even-numbered years.

Prerequisite(s): CLAS*1000 or CLAS*2000

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3050 The Rise and Fall of Athens (in Greek) Fall Only (LEC: 3) [0.50]

This course augments CLAS*3000 for students of Greek through the reading and study in Greek of selected primary sources, such as Herodotus, Thucydides, and Plutarch.

Offering(s): Offered in even-numbered years.

Prerequisite(s): GREK*2020

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3060 The Roman Revolution (in Latin) Winter Only (LEC: 3) [0.50]

This course augments CLAS*3010 for students of Latin through the reading and study in Latin of selected primary sources, notably Sallust, Cicero, Caesar, and Suetonius.

Offering(s): Offered in even-numbered years.

Prerequisite(s): LAT*2000

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3070 The History of the Hellenistic World (in Greek) Fall Only (LEC: 3) [0.50]

This course augments the understanding of later Greek prose and poetry through the reading and study in Greek of selected Greek sources pertaining to the Hellenistic World, primarily Polybius and Plutarch, Callimachus and Theocritus.

Offering(s): Offered in odd-numbered years. Prerequisite(s): GREK*2020 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*3080 Epic Heroes and Poems (in Greek) Winter Only (LEC: 3) [0.50]

This course augments CLAS*3030 for students of Greek through the reading in Greek of selected books from the Iliad and/or Odyssey. The course will include close study of the epic dialect and features of its formulaic language.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): GREK*2020

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3090 Tragedy and Comedy (in Greek) Winter Only (LEC: 3) [0.50]

This course augments the understanding of Greek literature through the reading and study of works of Greek verse by authors such as Aeschylus, Sophocles, Euripides and Aristophanes in the original language.

Offering(s): Offered in even-numbered years.

Prerequisite(s): GREK*2020

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3120 Religion in Greece and Rome (in Latin) Fall Only (LEC: 3) [0.50]

This course augments CLAS*3100 for students of Latin through the reading and study of Latin primary sources.

Offering(s): Offered in even-numbered years.

Prerequisite(s): LAT*2000

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3150 Space: Roman Art and Urbanism Winter Only (LEC: 3) [0.50]

Introduction to Roman art and urbanism from the Early Republic to the end of the imperial period. The course will survey the developments of Roman art with an emphasis on architecture, sculpture and painting. It will illuminate the development of the urban space in the context of cultural, social and political life. (Also listed as ARTH*3150). **Offering(s):** Offered in even-numbered years.

Equate(s): ARTH*3150

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3300 Directed Reading in Greek or Latin Unspecified (LEC: 3) [0.50]

This course is designed for students of Greek or Latin who are seeking an enriched learning opportunity, through directed reading and/or research in the original language (Greek or Latin). Consult the Classical Studies faculty advisor for information about this opportunity.

Prerequisite(s): [LAT*2000, (1 of CLAS*2350, CLAS*3010, CLAS*3100, CLAS*4000)], or [GREK*2020, (1 of CLAS*3000, CLAS*3020, CLAS*3030, CLAS*3040)]

Restriction(s): Instructor consent required.

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3700 Experiential Learning and Language Summer, Fall, and Winter [0.50]

This course provides an opportunity for independent study based on an experiential project in Classical Studies. The project (approximately 70 hours) must be approved by a faculty member in the School of Languages and Literatures. It will include research about experiential learning, a reflective piece of writing and a public oral presentation about the project.

Prerequisite(s): 10.00 credits including 1.50 credits in Classics. **Restriction(s):** A minimum cumulative average of 70% in all Classics course attempts. Instructor consent required.

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*3900 Gender and Sexuality in Antiquity Fall Only (LEC: 3) [0.50]

This course will survey ancient conceptions of sexuality and gender from pre-classical Greece to imperial Rome, combining close readings of a range of primary texts with a grounding in modern, interdisciplinary theories of sexuality and gender.

Prerequisite(s): One of CLAS*1000, CLAS*2000, SXGN*1000 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*4000 Novel and Romance in Antiquity Fall Only (LEC: 3) [0.50] The historical and formal roots of fiction in the classical prose romances. Special attention is paid to the influence of myth, religion, historiography and ethical biography. Among texts studied are Daphnis and Chloe,

Satyricon, and Aithiopika. **Offering(s):** Offered in odd-numbered years.

Prerequisite(s): CLAS*3030 or CLAS*3040 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*4010 Novel and Romance in Antiquity (in Latin) Fall Only (LEC: 3) [0.50]

This course augments the understanding of post-Augustan Latin literature through the reading and study of later Latin authors in the original language.

Offering(s): Offered in odd-numbered years. Prerequisite(s): LAT*2000 Department(s): School of Languages and Literatures Location(s): Guelph

CLAS*4150 Research Paper in Classics Fall and Winter (LEC: 3) [0.50]

This course is intended to complement courses in specified studies in classics. It engages the student in research and in critical writing, and permits the examination, in depth, of a topic of importance to the discipline and of interest to the student.

Prerequisite(s): 1.50 credits in Classical Studies courses at the 3000 level

Department(s): School of Languages and Literatures **Location(s):** Guelph

CLAS*4400 Seminar in Classics Winter Only (LEC: 3) [0.50]

A seminar course complementing courses of specific study in classics. It seeks to define the nature of the discipline, its values and its procedures. Attention will be paid to recent methodological and ideological trends in the discipline.

Prerequisite(s): 1.50 credits in Classical Studies at the 3000 level **Department(s):** School of Languages and Literatures **Location(s):** Guelph