

# ART HISTORY (ARTH)

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## **ARTH\*1510 Art Historical Studies I Fall Only (LEC: 3) [0.50]**

This course considers the visual arts in the Western tradition from prehistory through the Middle Ages. Emphasis will be placed on historical and critical analysis of key monuments and on the prerequisite technologies, as well as on various ways of looking at the visual past and present.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*1520 Art Historical Studies II Winter Only (LEC: 3) [0.50]**

A consideration of the visual arts in the Western tradition. Emphasis will be placed on historical and critical analysis of key monuments and on the prerequisite technologies, as well as on various ways of looking at the visual past and present. Focus will be on the visual arts from the Renaissance to today.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2050 Modern Latin American Art Fall Only (LEC: 3) [0.50]**

This course is an introduction to the study of visual culture and theory from South and Central America, Mexico and the Caribbean featuring art from the 20th century to the present.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2060 Indigenous Arts in the Americas Fall Only (LEC: 3) [0.50]**

This course offers an introduction to the arts and cultures of Indigenous peoples of North, South and Central America ("Turtle Island"). It will survey First Nations, Metis, and Inuit artworks, with an emphasis on contemporary art from 1980 to the present day. It will take into account recent scholarship on the history of colonization, land claims, sovereignty and the Truth and Reconciliation Commission of Canada.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2070 Art of the USA Winter Only (LEC: 3) [0.50]**

In art, the 20th century has been referred to as "The American Century." Artists in the USA have a tradition of creating new visual languages, of using new ideas and technologies, and of representing the vanguard. Where did these ideas originate, and how has the USA determined our notions of what art is? This survey course focuses on modern American artists, on the evolution and growth of modern visual culture, and on how technologies and societies impact on artistic taste.

**Prerequisite(s):** 1 of 2.00 credits, ARTH\*1510, ARTH\*1520

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2120 Introduction to Museology Winter Only (LEC: 3) [0.50]**

The course will examine the history of collections, traditions of cultural representation and display, constructions of authenticity, trade and exchange.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2150 Art and Archaeology of Greece Fall Only (LEC: 3) [0.50]**

This course is a survey of Ancient Greek Art and Archaeology, with stress on form and function plus stylistic trends and aesthetic values. The course will illuminate the cultural, social, and political life in Ancient Greece. (Also listed as CLAS\*2150).

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Equate(s):** CLAS\*2150

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2220 The Visual Arts Today Fall Only (LEC: 3) [0.50]**

This course is an introduction to contemporary visual culture, its current controversies and its historical roots. The avant-garde movements of the modern period and the impact of new technologies and media will be examined within a rich historical context. Topics will include international exhibitions, selling art, art and popular culture, censorship, and the relation between words and images.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Restriction(s):** ARTH\*1220. This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations. See department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2280 Modern Architecture Winter Only (LEC: 3) [0.50]**

This course is an investigation of architectural theory and practice within the social and spatial complexities of national and international life.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2290 History of Photographic Media Summer Only (LEC: 3) [0.50]**

This course is an introduction to the history of photography through to its application in contemporary visual arts.

**Offering(s):** Offered through Distance Education format only.

**Prerequisite(s):** 2.00 credits

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

## **ARTH\*2480 Introduction to Art Theory and Criticism Fall Only (LEC: 3) [0.50]**

This course provides an overview of some of the most significant methodological approaches and critical practices used by art historians to write about visual culture. Traditional methods of art historical analysis include connoisseurship, iconography, and formalism. With these we will be exploring newer interpretative models and multidisciplinary approaches such as structuralism, semiotics, post-structuralism, and psychoanalytic theory as well as political theories such as feminism and socio-cultural theory.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Restriction(s):** This is a Priority Access Course. Enrolment may be restricted to particular programs or specializations. See department for more information.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*2490 History of Canadian Art Fall Only (LEC: 3) [0.50]**

This course provides an overview of the visual arts in Canada from the earliest times to the present, with emphasis on the diverse contributions made by the First Nations, by French and British colonization, and by subsequent settlers from a great variety of different cultural origins.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*2540 Medieval Art Fall Only (LEC: 3) [0.50]**

This course considers visual arts during a period when the Christian church built a new synthesis out of the legacies of the late Roman Empire and its "barbarian invaders".

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*2550 The Italian Renaissance Winter Only (LEC: 3) [0.50]**

This course will investigate the art, architecture, and visual and material culture of Renaissance Italy in its political, social, religious, intellectual and theoretical contexts. Topics can include artistic training and practice; methods, materials and techniques of art-making; science and perspective; patronage; collectors and collecting; public monuments and domestic art; Renaissance theory; humanism; artistic biography; and other thematic contexts.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*2580 Late Modern Art: 1900-1950 Fall Only (LEC: 3) [0.50]**

This is a study of the historical avant-gardes in the social and political contexts of the period 1900-1950.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*2600 Early Modern Art Winter Only (LEC: 3) [0.50]**

This course is a study of visual culture as it was transformed by the revolutions - industrial, political, and colonial - of the eighteenth and nineteenth centuries.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*2950 Baroque Art Winter Only (LEC: 3) [0.50]**

The visual arts in an age of religious crisis and the growth of great trading empires will be examined.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 2.00 credits or (ARTH\*1510 or ARTH\*1520)

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3010 Contemporary Canadian Art Fall Only (LEC: 3) [0.50]**

The wide range of contemporary Canadian visual arts, from painting to new technological media, from 'high' culture to punk, will be examined in the context of specifically Canadian social and historical conditions during the modern and post-modern periods.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3060 Public Art Winter Only (LEC: 3) [0.50]**

This course explores the ideas, designs and processes of artworks and projects conceptualized to be situated or staged in public spaces. The objective of this course is to identify and investigate the contexts surrounding selected works of public art, which may include media works, sculpture, and landscape installation, from a global perspective.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3150 Space: Roman Art and Urbanism Winter Only (LEC: 3) [0.50]**

Roman art and urbanism from the Early Republic to the end of the imperial period. The course will survey the developments of Roman art with an emphasis in architecture, sculpture and painting. It will illuminate the development of the urban space in the context of cultural, social and political life. (Also listed as CLAS\*3150).

**Offering(s):** Offered in even-numbered years.

**Equate(s):** CLAS\*3150

**Restriction(s):** ARTH\*3530, ARTH\*4500

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3200 Colour: Practice and Meaning in Western Art Fall Only (LEC: 3) [0.50]**

This course explores the role colour has played in the work of selected artists and periods.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3210 Critical Issues in Art History Winter Only (LEC: 3) [0.50]**

This course will provide an in-depth examination of the critical issues driving contemporary art. Though the specific topic will vary, the goal of this course is to establish a facility with the fundamental terms by which to analyze the cultural, economic, technological and visual conditions that shape the artworks of our time.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History, including ARTH\*2480.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3220 Nationalism and Identity in Art Fall Only (LEC: 3) [0.50]**

This course considers issues of identity formation and representation as they intersect with the agendas and interests of the nation state. The course looks at questions of power and exclusion, theories of representation and notions of centre/periphery, cultural hybridity and border-crossing in the age of globalization. It will examine the representation of identity in cultural institutions (including museums, and international art events) in cultural policy, and in cultural forms (fine art and popular culture, journals and periodicals).

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3320 Lives: Aspects of Western Art Winter Only (LEC: 3) [0.50]**

This course examines how the theory and practice of art history has often been informed by biography and other constructions of stereotypes and social practices concerning the 'Artist', the artist's audiences, and the various contexts that inform artists' lives, real and imagined.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3330 Display: Visual Culture in Western Europe Winter Only (LEC: 3) [0.50]**

This course examines the role of images in sacred and secular contexts: manuscripts, reliquaries, architectural sculpture, tapestries, and liturgical display in Romanesque and Gothic Europe.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3340 Studies in Renaissance and Baroque Art Fall Only (LEC: 3) [0.50]**

This course considers selected topics in the Renaissance and/or Baroque period(s), with emphasis on the political, social, economic, gendered, and aesthetic meanings of works of art.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3520 Idea: Art Since 1950 Fall Only (LEC: 3) [0.50]**

This course provides an analysis of the visual arts of painting, sculpture, photographic media and non-traditional media World War II to the present. Selected artists of North America and Western Europe will be considered, as well as the institutions of the art world.

**Offering(s):** Offered in odd-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3600 Topics in the Long Eighteenth Century Winter Only (LEC: 3) [0.50]**

This course examines themes and issues in European art and visual culture of the long eighteenth century (1680s-1830s) through case-studies in select national, regional and/or global contexts that engage with artists' careers, institutions related to artistic practice, and relevant theoretical and critical discourses.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Restriction(s):** ARTH\*3310

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3620 Museum Studies Fall Only (LEC: 3) [0.50]**

This seminar course will be offered in conjunction with the staff and facilities of the Gallery of Guelph and will deal with historical matters relating to the role of the art museum in western life and the critical day-to-day management of a contemporary one. Students will participate, when possible, in the preparation of a current or forthcoming exhibition in the Gallery.

**Prerequisite(s):** 7.50 credits or 1.50 credits in Art History.

**Restriction(s):** ARTH\*4620

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*3780 Gender and Art Winter Only (LEC: 3) [0.50]**

This course considers how the practice and reception of the visual arts intersect with constructs of gender in contemporary and historical contexts.

**Offering(s):** Offered in even-numbered years.

**Prerequisite(s):** 10.00 credits including 2.00 credits in Art History.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*4310 Topics in Art and Visual Culture I Winter Only (LEC: 3) [1.00]**

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

**Prerequisite(s):** 10.00 credits including 1.00 credits in Art History at the 3000 level.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*4320 Topics in Art and Visual Culture II Fall Only (LEC: 3) [1.00]**

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

**Prerequisite(s):** 10.00 credits including 1.00 credits in Art History at the 3000 level.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*4330 Topics in Art and Visual Culture III Winter Only (LEC: 3) [1.00]**

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

**Prerequisite(s):** 10.00 credits including 1.00 credits in Art History at the 3000 level.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*4340 Topics in Art and Visual Culture IV Fall Only (LEC: 3) [1.00]**

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

**Prerequisite(s):** 10.00 credits including 1.00 credits in Art History at the 3000 level.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*4350 Topics in Art and Visual Culture V Fall Only (LEC: 3) [1.00]**

This seminar course designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Students should consult the department for specific offerings.

**Prerequisite(s):** 10.00 credits including 1.00 credits in Art History at the 3000 level.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*4600 Individual Study - Art History Summer, Fall, and Winter (LEC: 3) [0.50]**

Each student establishes, in consultation with the faculty member who has agreed to supervise the course, the content of this special study within the area of expertise of that instructor. Students should plan their project and submit their proposal to the Director of the School (or designate) by the last day of classes in the semester prior to the one which they plan to enroll in ARTH\*4600.

**Prerequisite(s):** 14.00 credits, including 6 credits in Art History.

**Restriction(s):** Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph

**ARTH\*4800 Experiential Learning Fall and Winter (LEC: 3) [0.50]**

This course provides an opportunity for independent study based on Art History related voluntary or paid experience. Evaluation will be based on the student's performance on related work assignments at the host institution as well as any assignments determined by the relevant instructor. Written proposals/rationales, signed by the appropriate instructor, must be submitted to the Director of the School for approval by the last day of course selection in the Fall (for Winter) or Winter (for the following Fall semester).

**Prerequisite(s):** A minimum of 14.00 credits including 2.50 credits in Art History.

**Restriction(s):** Registration is limited to students registered in BA.ARTH specializations with a minimum cumulative average of 70% in all Art History course attempts. Instructor consent required.

**Department(s):** School of Fine Art and Music

**Location(s):** Guelph