

THEATRE STUDIES

The Masters of Arts degree in Theatre Studies is a research-based degree that offers students the opportunity of working with award winning theatre scholars and practitioners. The program applies several dynamic approaches to theatre studies that merge theory and practice. Students take five courses, including two mandatory courses and three elective courses. The required courses include:

1. THST*6220 Theatre Theory, which provides a context for the discipline and establishes a consistent discourse for students working in the program; and
2. THST*6150 Theatre Historiography, which introduces students to the theory and practice of theatre-historical analysis, and situates selected aspects of theatre history as a practice and an institution.

The degree provides opportunities for students to pursue in depth an area of specialized research.

Elective courses are subject to the special interests of faculty research and practice; these courses will rotate regularly among core faculty. For their electives students may take any graduate course offered in English or Theatre Studies, or may apply to take graduate courses in other programs, however, it is strongly recommended that at least two of the three electives come from the Theatre Studies course offerings in the Winter Semester.

Administrative Staff

Director

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Graduate Program Coordinator

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Graduate Program Assistant

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Graduate Faculty

This list may include Regular Graduate Faculty, Associated Graduate Faculty and/or Graduate Faculty from other universities.

Paul Barrett

B.Sc. Toronto (Scarborough), MA McMaster, PhD Queen's - Assistant Professor
Graduate Faculty

Elaine Chang

BA British Columbia, MA, PhD Stanford - Associate Professor
Graduate Faculty

Daniel Fischlin

BFA, MA Concordia, PhD York - Professor
Graduate Faculty

Mark Fortier

BA Windsor, MA Toronto, PhD York, LLB Toronto - Professor
Graduate Faculty

Troy Hourie

BID Manitoba, MFA Massachusetts, MA Royal Central School of Speech and Drama - Assistant Professor

Graduate Faculty

Peter Kuling

BFA York, MA Toronto, PhD New Brunswick - Assistant Professor
Graduate Faculty

Mark Lipton

BA Concordia, MA, PhD NYU - Professor
Graduate Faculty

Kimberley McLeod

BA Queen's, MA Alberta, PhD York - Assistant Professor
Graduate Faculty

Daniel O'Quinn

B.Sc., MA Western, PhD York - Professor
Graduate Faculty

Judith Thompson

BA Queen's, Cert. National Theatre School - Professor
Graduate Faculty

MA Program

Admission Requirements

Note: Admission to the MA in Theatre Studies has been suspended. For more information, please contact the School of English and Theatre Studies.

In addition to the minimum requirements stated elsewhere in the Graduate Calendar, applicants to the MA Program in Theatre Studies would normally be expected to have a baccalaureate degree in an honours program (or equivalent) in drama or literature from a recognized post-secondary institution with at least a 78% or higher in the last two years of study. Students with degrees with excellent academic records in other related disciplines will also be considered. In very exceptional circumstances, an applicant may lack the required Honours degree but may be assessed as qualified to undertake the MA program in Theatre Studies on the basis of other experience and practice. For details, contact the Graduate Program Coordinator.

Applicants are not required to write the Graduate Record Examination. Successful applicants will be admitted in the Fall Semester, the Program's only entry point. Program offices should be consulted for admission deadlines.

Applicants whose first language is not English are required to submit documentation of English language proficiency at the time of application.

Program Requirements

Students enrol in one of two study options:

1. course work and major paper, or
2. thesis.

Thesis

Students must complete the required: THST*6220 Theatre Theory and THST*6150 Theatre Historiography in the student's first semester, plus one Theatre Studies elective course plus an original research-based thesis (approx. 20,000 to 25,000 words)

Course Work and Major Paper (MRP)

Students must complete the required: THST*6220 Theatre Theory and THST*6150 Theatre Historiography in the student's first semester, plus three Theatre Studies elective courses, plus either THST*6500 Research Paper (approx. 7,500 words) or THST*6280 Independent Reading Course.

It is strongly recommended that at least two of the three electives come from Theatre Studies courses offered in the Winter Semester.

Both the thesis and the research paper may, with approval, and contingent upon faculty availability, be completed as exercises in creative writing accompanied by critical and theoretical commentary.

Internship Opportunities

All students may apply to the Graduate Program Committee to include an internship as part of their program as a course, or as a component of the Major Research Paper or thesis. Internships are not guaranteed, and it is the responsibility of students to make arrangements with their hosts and submit a thorough application including a clear statement of how the internship articulates and supports their program of research.

Library Resources

The University of Guelph's library resources are remarkable for all aspects of the study of drama and theatre, and particularly for archival and special collections in Canadian Theatre, theatre and performance history, theatre festivals, and individual authors. Applicants who wish to work with these collections are especially welcome.

Courses

THST*6150 Theatre Historiography Fall Only [0.50]

This variable content course introduces students to the theory and practice of theatre historical analysis. The course is required of all students in the Theatre Studies MA Program.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6210 Devising Winter Only [0.50]

This variable-content course addresses creative practice in the theatre as a site for the production of knowledge. It examines the theoretical and social issues of contemporary theatre practice.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6220 Theatre Theory Fall Only [0.50]

This variable content course introduces students to a range of theoretical approaches and to advanced issues and methods within the fields of drama, theatre, and performance studies. The course is required for all students in the Theatre Studies MA Program.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6230 Performance and Difference Winter Only [0.50]

This variable-content course introduces students to the most recent theoretical and critical international developments in the field of Theatre Studies and investigates sites of cultural diversity and difference. It provides opportunities for culturally specific studies of dramatic literature and performance.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6250 Bodies and Space in Performance Winter Only [0.50]

This variable-content course introduces students to the social, ethical, phenomenological and environmental dimensions of the interaction of bodies and space in theatre practice and research. It provides a theorized context in which students may address questions of acting, directing, and design as research processes.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6280 Independent Reading Course Unspecified [1.00]

Independent Reading Course

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6500 Research Paper Unspecified [1.00]

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6801 Reading Course I Unspecified [0.50]

An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

Department(s): School of English and Theatre Studies

Location(s): Guelph

THST*6802 Reading Course II Unspecified [0.50]

An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

Department(s): School of English and Theatre Studies

Location(s): Guelph