

# LITERARY STUDIES/THEATRE STUDIES IN ENGLISH

The PhD Program in Literary Studies/Theatre Studies in English at the University of Guelph presents an opportunity for doctoral study that is unique in Canada. Although students might choose to focus on either literary studies or theatre studies, the special opportunity provided by the PhD Program is its contribution to the evolution of interdisciplinary work in the humanities. This bridging of disciplines allows for opportunities not available in more traditional doctoral programs, especially in interdisciplinary and theoretical work across the boundaries of literary and theatre studies. Students can choose to undertake research in one or more of six fields of specialization:

1. Studies in Canadian Literatures
2. Colonial, Postcolonial and Diasporic Studies
3. Early Modern Studies
4. Studies in the History and Politics of Performance and Theatre
5. Sexuality and Gender Studies
6. Transnational Nineteenth-Century Studies

## Administrative Staff

### Director

Sally Hickson (425 MacKinnon, Ext. 53881)  
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### Graduate Program Coordinator

Paul Barrett (447 MCKN, Ext. 53135)  
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### Graduate Program Assistant

Pam Keegan (429 MacKinnon, Ext. 56315)  
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## Graduate Faculty

*This list may include Regular Graduate Faculty, Associated Graduate Faculty and/or Graduate Faculty from other universities.*

### Paul Barrett

B.Sc. Toronto (Scarborough), MA McMaster, PhD Queen's - Assistant Professor  
Graduate Faculty

### Dionne Brand

BA, MA OISE (Toronto) - Professor  
Associated Graduate Faculty

### Julie Cairnie

BA Brock, MA, PhD York - Associate Professor  
Graduate Faculty

### Gregor Campbell

BA, MA, PhD Toronto - Assistant Professor  
Graduate Faculty

### Elaine Chang

BA British Columbia, MA, PhD Stanford - Associate Professor  
Graduate Faculty

### Michelle Elleray

BA Victoria (Wellington), MA Auckland, MA, PhD Cornell - Associate Professor

### Graduate Faculty

### Jade Ferguson

BA British Columbia, MA, PhD Cornell - Associate Professor  
Graduate Faculty

### Daniel Fischlin

BFA, MA Concordia, PhD York - Professor  
Graduate Faculty

### Mark Fortier

BA Windsor, MA Toronto, PhD York, LLB Toronto - Professor  
Graduate Faculty

### Sky Gilbert

BFA York, MA, PhD Toronto - Associate Professor  
Graduate Faculty

### Ajay Heble

BA Toronto, MA Dalhousie, PhD Toronto - Professor  
Graduate Faculty

### Troy Hourie

BID Manitoba, MFA Massachusetts, MA Royal Central School of Speech and Drama - Assistant Professor  
Graduate Faculty

### Peter Kuling

BFA York, MA Toronto, PhD New Brunswick - Assistant Professor  
Graduate Faculty

### Mark Lipton

BA Concordia, MA, PhD New York - Associate Professor  
Graduate Faculty

### Kimberley McLeod

BA Queen's, MA Alberta, PhD York - Assistant Professor  
Graduate Faculty

### Daniel O'Quinn

B.Sc., MA Western, PhD York - Professor  
Graduate Faculty

### Pablo Ramirez

BA Yale, MFA Miami, MA, PhD Michigan - Associate Professor  
Graduate Faculty

### Paul W. Salmon

BA Western, MA Toronto, PhD Western - Assistant Professor  
Graduate Faculty

### Jennifer Schacker

BA McGill, MA, PhD Indiana - Associate Professor  
Graduate Faculty

### Sandra Singer

BA Trent, MA Queen's, PhD Cambridge - Associate Professor  
Graduate Faculty

### Ann Wilson

BA, MA, PhD York - Associate Professor  
Graduate Faculty

## PhD Program

### Admission Requirements

Admission to the PhD Program normally requires an MA in English, and MA in Drama/Theatre, or an equivalent degree with at least an A- average in graduate work. In certain exceptional circumstances, students will be considered directly out of the undergraduate degree. Applications are considered by the Graduate Program Committee and a recommendation to admit or decline is forwarded to the Assistant VP of Graduate Studies.

### Program Requirements

#### Graduate Course Work (2.5 credits)

Students are required to take 5 graduate courses in the initial phase of their degree. The standard practice is to take two courses in the Fall semester of Year 1, two courses in the Winter semester of Year 1, and one course in the Fall semester of Year 2. This arrangement of courses is recommended, but remains flexible: any combination of 5 courses over these semesters is acceptable.

#### Competency Requirement

Students in the PhD program are required to demonstrate competency in 1 major and 2 minor areas. The list of areas and ways in which a student can demonstrate competency in an area are outlined in the SETS Graduate Handbook.

#### Qualifying Examination

Students must pass an Oral Qualifying Examination (OQE) by the end of their fifth semester in the program. The basis for the OQE is a 3,000-5,000 word thesis proposal.

#### PhD Dissertation

Following successful completion of the Oral Qualifying exam, the student must complete an original research project on an advanced topic. Submission and defence of an acceptable thesis on an approved topic completes the requirements of the PhD. More details are available at [www.uoguelph.ca/arts/sets](http://www.uoguelph.ca/arts/sets) (<https://www.uoguelph.ca/arts/sets/>).

The advisory committee for the dissertation will consist of three members of the graduate faculty, one of whom assumes the primary advisory role. Ideally, the dissertation supervisor has worked with the student, in an advisory capacity, from their first semester in the program.

The dissertation should normally be between 50,000 and 75,000 words in length. The regulations for submission, examination and publication are outlined in Chapter IV PhD Degree Regulations ([calendar.uoguelph.ca/graduate-calendar/degree-regulations/doctor-philosophy/](http://calendar.uoguelph.ca/graduate-calendar/degree-regulations/doctor-philosophy/)).

## Courses

#### LTS\*7900 Directed Studies Unspecified [0.50]

The study of a special topic under the guidance of a member of the graduate faculty.

**Restriction(s):** Restricted to Literary Studies and Theatre Studies in English students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

#### ENGL\*6002 Topics in Theory and Culture Unspecified [0.50]

This course deals with various aspects of criticism and theory related to literature, film/media studies and digital humanities, focusing on specific questions each time offered. Content will come from various temporal periods and geographical locations. Topics may include the investigation of a specific critical debate and its treatment.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

#### ENGL\*6003 Problems of Literary Analysis Unspecified [0.50]

Variable in content and practical in orientation this course seeks to familiarize the student with particular critical techniques and approaches by applying specific examples of those approaches and methods to particular topics (e.g., cultural studies and renaissance literature, discourse analysis and the Victorian novel, computer-mediated analysis and the theatre of the absurd).

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

#### ENGL\*6020 Environmental Writing, Art and Media Unspecified [0.50]

This course draws from different forms of representation concerned with the biosphere and ecological thinking and practice. Theoretical approaches can problematize 'nature,' the Anthropocene, environmental humanities and post-humanism. While critical methodologies will be earth-centred and focused on environmental and eco-criticism, these may be combined with other theoretical approaches. Examples of topics include environmental racism, resource extraction, waste disposal and climate change.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

#### ENGL\*6040 Representation and Digital Humanities Unspecified [0.50]

How do contemporary digital humanities engage in representation? This course looks at intersecting concepts, politics, and practices of representation using digital humanities methods and tools. Content may include digital editing; semantic technologies; digital interfaces and platforms; and/or long-form digital argumentation. These technological tools may be considered within the context of big data and their impact on social identities.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

#### ENGL\*6201 Studies in Canadian Literature Unspecified [0.50]

This course involves the study of Canadian literature with an emphasis on understanding works within their social context and exploring the complex sets of relations that shape them. Possible topics can include literary and cultural production of a time-period, specific region or environment, race and diaspora, Indigenous writing or performance, archives and literature and literary history.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

#### ENGL\*6209 Postcoloniality and Decolonization Unspecified [0.50]

This course focuses on postcolonial literatures and forms of representation in response to colonization, including decolonization. Texts can be selected from diverse genres, locations or historical periods, and engage a range of approaches to the study of postcolonial literatures.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6412 Topics in Medieval/Renaissance****Literature Unspecified [0.50]**

An examination of the literature of Britain in the medieval and/or early modern periods. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6421 Topics in 18-Century and Romantic****Literature Unspecified [0.50]**

A examination of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6431 Topics in 19-Century Literature Unspecified [0.50]**

This course is a study of the literature of Britain, Canada, the United States, or another region from the late 18th century until the start of the First World War. Topics may focus on a single author, a specific genre, or a central critical question.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6441 Topics in Modern British Literature Unspecified [0.50]**

A study of the literature of Britain in the twentieth century. This course includes a consideration of the interaction between literature and culture in the period - sometimes through the examination of a specific author, sometimes through the study of a particular genre or issue.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6451 Topics in American Literature Unspecified [0.50]**

Topics may include a focus on a single region, such as the American West, on a single time period, such as the Civil War, on a specific genre, such as the novels of frontier women, or other issues in American literary studies.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6611 Studies in Genders and Sexualities Unspecified [0.50]**

This course considers representations of genders/sexualities to contextualize their force within literature and/or performance. A range of critical and theoretical approaches will investigate aspects of sex, gender, sexual orientation, race and class.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6621 Children's and Young Adult Literature and Culture Unspecified [0.50]**

This course examines cultural materials that target children and young adults - whether books, comics, film, animation, theatre, video games, clothing or toys. It may focus on cultural or historical context. Topics include colonial, postcolonial and anti-colonial literature for children; gender, race and the coming-of-age.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6641 Topics in Scottish Literature Unspecified [0.50]**

Courses under this rubric are concerned with the various literatures produced by Scots both within and beyond the boundaries of Scotland. The course could involve the study of a specific genre, the investigation of a specific theme, or the examination of a particular author over the course of her/his career.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6691 Interdisciplinary Studies Unspecified [0.50]**

Designed to provide the opportunity to explore alternative fields and modes of critical inquiry, this course tackles various topics emerging from bringing literary studies into dialogue with other forms of intellectual inquiry such as sociology, biology, psychology, history, environmental studies, computer science or geography.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6801 Reading Course I Unspecified [0.50]**

An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6802 Reading Course II Unspecified [0.50]**

An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6803 Major Research Project Unspecified [1.00]**

The Major Research Project (MRP) is an independent study course, the content of which is agreed upon between student and supervisor, subject to the approval of the Advisory and Graduate Program Committees. The MRP provides an opportunity to conduct research that provides training in methodologies and development of complex arguments.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**ENGL\*6811 Special Topics in English Unspecified [0.50]**

This course explores topics in the study of literature and culture that fall outside the scope of regular graduate courses. Offerings may focus on aspects of literary, textual or cultural study from any temporal or geographical location, and may deal with emergent as well as established approaches.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6150 Theatre Historiography Fall Only [0.50]**

This variable content course introduces students to the theory and practice of theatre historical analysis. The course is required of all students in the Theatre Studies MA Program.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6210 Devising Winter Only [0.50]**

This variable-content course addresses creative practice in the theatre as a site for the production of knowledge. It examines the theoretical and social issues of contemporary theatre practice.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6220 Theatre Theory Fall Only [0.50]**

This variable content course introduces students to a range of theoretical approaches and to advanced issues and methods within the fields of drama, theatre, and performance studies. The course is required for all students in the Theatre Studies MA Program.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6230 Performance and Difference Winter Only [0.50]**

This variable-content course introduces students to the most recent theoretical and critical international developments in the field of Theatre Studies and investigates sites of cultural diversity and difference. It provides opportunities for culturally specific studies of dramatic literature and performance.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6250 Bodies and Space in Performance Winter Only [0.50]**

This variable-content course introduces students to the social, ethical, phenomenological and environmental dimensions of the interaction of bodies and space in theatre practice and research. It provides a theorized context in which students may address questions of acting, directing, and design as research processes.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6280 Independent Reading Course Unspecified [1.00]**

Independent Reading Course

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6500 Research Paper Unspecified [1.00]**

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6801 Reading Course I Unspecified [0.50]**

An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph

**THST\*6802 Reading Course II Unspecified [0.50]**

An independent study course, the nature and content of which is agreed upon between the individual and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph