

# INTEGRATED HUMANITIES

The MA in Integrated Humanities allows students the option of specializing in French Studies or in European Studies, or to combine elements from both. It is designed to provide students with a flexible, inter- and transdisciplinary approach. Students gain expertise and develop research skills in a variety of areas: France, Quebec and French-Canadian Literatures, Caribbean and African Literatures, European literature and culture and Middle Eastern perspectives on Europe, discourses on identity, and pedagogical practices.

The program has two common core courses taught in English: Research Methods and Professional Practices and three fields of study: "French Studies" (taught in French), "European Studies" (taught in English) and "Francophone Studies and Transcultural Europe," for students who are proficient in both national languages and want to take courses from both fields of study.

European Studies is designed to promote studies crossing boundary-lines and explore European culture in its relations with other continents; to introduce students to a variety of methodological approaches in preparation for advanced doctoral research in the field of the Humanities; to prepare students for careers in the arts, teaching and communication, and management, and to equip them with the skills needed to play leading roles in international institutions, national administrations, cultural organizations or media groups.

French Studies is designed for students who wish to pursue careers in teaching, research, administration, federal and provincial government service, national and international organizations, and other areas in which advanced bilingual and multicultural skills are required. This field highlights the converging and diverging historical and linguistic forces at play in cultural environments that share French as a common language.

Francophone Studies and Transcultural Europe is designed for students who want to benefit from both fields of study and choose to tailor their program according to their interests and goals, navigating the two official Canadian languages and cultural traditions.

The program also offers a dual degree pathway between the MA in Integrated Humanities at the University of Guelph and the MA in Linguistics and Literary Studies at Vrije Universiteit Brussel. Students complete course requirements at each institution and fulfill the requirements of both degrees through successful defence of a major research project, co-supervised by a faculty member at each institution. Students spend one year at each institution and can choose to begin their studies at either institution.

## Administrative Staff

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## Graduate Faculty

*This list may include Regular Graduate Faculty, Associated Graduate Faculty and/or Graduate Faculty from other universities.*

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**Ania Wroblewski**

BA Western, PhD Montreal - Assistant Professor  
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## MA Program

### Admission Requirements

Candidates for admission must hold a BA in an honours program or equivalent from a recognized [university](#). The applicant must have achieved a grade average of at least B+ in the work of their last four semesters or last two undergraduate years (full-time equivalent). A reading competence in a European language in addition to English is [recommended for the European Studies field, while French proficiency is required for the French Studies and Francophone Studies and Transcultural Europe fields.](#)

### Dual Degree Program: MA [Integrated Humanities](#) (University of Guelph) / MA Linguistics and Literary Studies (Vrije Universiteit Brussel)

Prospective dual degree students must meet the admission requirements of both individual programs.

Admission requirements for the MA in Linguistics and Literary Studies can be found on their website: <https://www.vub.ac.be/en/studying-at-the-vub/how-to-apply/#apply>.

Applicants must apply to and be accepted into each program, separately, indicating interest in the dual degree program at the time of application. Individuals may apply to both programs at the outset of their studies, or they may apply sequentially. That is, students already registered in one of the two participating programs may apply to the other and “transfer” into the dual degree program.

### Learning Outcomes

Upon successful completion of the MA in Integrated Humanities, graduates will have demonstrated the capacity to:

1. Apply advanced interdisciplinary methodologies to the study of culture and civilization.
2. Demonstrate an understanding of political, social, and historical hegemonies linked to language use, cultural and artistic production.

3. Interact effectively with a variety of individuals and groups by conveying information that intersection culture and society in a variety of oral and written formats; and develop professional communication skills in a variety of settings.
4. Exercise intellectual independence in assessing current global events in appropriate historical, cultural, political, geographical, environmental, and theoretical frameworks.
5. **European Studies:**
  - a. Critically examine and evaluate concepts and theories of European identity, from antiquity to contemporary Europe, based on the interaction of European and non-European subjects and cultures.
  - b. Apply advanced intercultural and international competence, in order to compare and assess cultural, political, historical, economic or other similarities and differences between Canada and Europe.
6. **French Studies:**
  - a. Accurately and efficiently communicate in French, both orally and in writing with a high degree of sophistication.
  - b. Evaluate aesthetically French or Francophone literary texts using appropriate standards.
7. **Francophone Studies and Transcultural Europe:**
  - a. Conduct scholarly research to produce effective forms of argumentation of political, social, and historical hegemonies in transcultural settings, with an enhanced focus on European and Francophone hegemonic practices of inclusion and exclusion linked to language use cultural and artistic production.
  - b. Conduct scholarly work and communicate accurately and efficiently in both national languages.

### Program Requirements

[The MA in Integrated Humanities can be completed in three or four semesters and requires completion of 4.00 credits. Students take two core courses in methodology and professionalization, plus 2.0 credits of coursework during the fall and winter semesters. In French Studies, students complete a summer practicum \(0.5 credit\) and then write a 40-page research paper \(0.5 credit\). Alternatively, French Studies students who don't take the practicum, complete a 60 page research paper for 1.0 credit.](#)

### European Studies

Code	Title	Credits
<b>Core Courses</b>		
EURO*6000	Research Methods Seminar	0.50
EURO*6110	Professional Practices Seminar	0.50
<b>Field Courses</b>		
EURO*6010	European Identities	0.50
Take 1.50 credits from:		
EURO*6060	Contemporary Europe - New Landscapes in the Post-Cold War Era	0.50
HIST*6190	Topics in Scottish History I	0.50
HIST*6000	Historiography	0.50
PHIL*6150	Contemporary European Philosophy II	0.50
PHIL*6320	Medieval Philosophy	0.50
PHIL*6600	Social and Political Philosophy I	0.50
AVC*6300	Special Topics in Art History and Visual Culture	0.50
AVC*6320	Topics in Art and Visual Culture II	0.50

AVC*6340	Topics in Art and Visual Culture IV	0.50
POLS*6180	Women, Justice and Public Policy	0.50
<b>Capstone</b>		
EURO*6100	Research Project	1.00

### French Studies

Code	Title	Credits
<b>Core Courses</b>		
FREN*6000	Research Methods Seminar	0.50
FREN*6110	Professional Practices Seminar	0.50
<b>Field Courses</b>		
FREN*6042	Topics in FSL Pedagogy	0.50
Take 1.50 credits from:		
FREN*6020	Topics in French Literature	0.50
FREN*6021	Topics in Quebec and French-Canadian Literatures	0.50
FREN*6022	Topics in Caribbean and African Literatures	0.50
FREN*6030	Topics in Translation	0.50
FREN*6031	Topics in Intermediality	0.50
FREN*6041	Topics in French and French-Canadian Sociolinguistics	0.50
FREN*6050	Reading Course	0.50
<b>Capstone</b>		
Option 1		
FREN*6051	Major Research Paper	0.50
FREN*6053	Practicum in French Studies	0.50
Option 2		
EURO*6100	Research Project	1.00

### Francophone Studies and Transcultural Europe

Code	Title	Credits
<b>Core Courses</b>		
EURO*6000	Research Methods Seminar	0.50
or FREN*6000	Research Methods Seminar	
EURO*6110	Professional Practices Seminar	0.50
or FREN*6110	Professional Practices Seminar	
<b>Field Courses</b> <sup>1</sup>		<b>2.00</b>
<b>Capstone</b> <sup>2</sup>		<b>1.00</b>

<sup>1</sup> To be chosen from the lists of European Studies and French Studies field courses.

<sup>2</sup> Students may choose to complete the capstone requirement from either the European Studies for French Studies field.

### Dual Degree Program: MA Integrated Humanities (University of Guelph) / MA Linguistics and Literary Studies (Vrije Universiteit Brussel)

At the University of Guelph, dual degree students must complete a minimum of 4.00 credits as follows:

Code	Title	Credits
EURO*6000	Research Methods Seminar	0.50
or FREN*6000	Research Methods Seminar	
EURO*6110	Professional Practices Seminar	0.50
or FREN*6110	Professional Practices Seminar	
EURO*6010	European Identities	0.50

or FREN*6042	Topics in FSL Pedagogy	
EURO*6300	European, Linguistics and Literary Studies Research Project	1.00

And 1.50 credits to be chosen from the above lists of restricted electives.

At Vrije Universiteit Brussel, dual degree students must complete 42 ECTS consisting of a research methodology course, linguistics and literary studies course, and profile “field” courses.

Students should complete the research methods course at whichever institution they study at first; they may choose to complete an elective instead of a second research methods course at their second institution. Similarly, if a student comes to Guelph after having completed a professional practices seminar at VUB, they may take another elective in its place at U of G.

The European, Linguistics and Literary Studies Research Project (EURO\*6300) is jointly supervised by a faculty member at the University of Guelph and Vrije Universiteit Brussel.

## Collaborative Specializations Sexualities, Genders and Bodies

The Integrated Humanities program participates in the collaborative specialization in Sexualities, Genders and Bodies. MA students wishing to undertake their major research paper/project with an emphasis on sexualities, genders and bodies are eligible to apply to register concurrently in Integrated Humanities and the collaborative specialization. Students should consult the Sexualities, Genders and Bodies (<https://calendar.uoguelph.ca/graduate-calendar/collaborative-specializations/sexualities-genders-and-bodies/>) listing for more information.