

# EUROPEAN STUDIES

The European Studies MA program is designed to provide students with a flexible, inter- and transdisciplinary approach to European Studies that combines humanities and social science perspectives on the study of European cultures and the concept of European identities. The program has three key objectives:

1. to promote studies crossing boundary-lines of all types and explore European culture in its relations with other continents;
2. to introduce students to a variety of methodological approaches in preparation for advanced doctoral research in the field of the Humanities;
3. to prepare students for careers in the arts, teaching and communication, and management, and to equip them with the skills needed to play leading roles in international institutions, national administrations, cultural organizations or media groups.

The European Studies program offers two streams:

1. Exploring European Identities: 3 to 4 consecutive semesters in length, program requirements to be completed mainly at Guelph, with the option of a semester abroad (in France, Germany, Italy or Spain).
2. Crossways in Cultural Narratives, is offered through the University of Guelph's participation in the Erasmus Mundus Consortium. This stream is 2 years in length (2 Fall and 2 Winter semesters) and involves a compulsory mobility component, whereby the student attends 3 different universities in 3 different member-states of the Consortium.

The program also offers a dual degree pathway between the MA in European Studies at the University of Guelph and the MA in Linguistics and Literary Studies at Vrije Universiteit Brussel. Students complete course requirements at each institution and fulfill the requirements of both degrees through successful defense of a major research project, co-supervised by a faculty member at each institution. Students spend one year at each institution and can choose to begin their studies at either institution.

## Administrative Staff

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## Graduate Faculty

*This list may include Regular Graduate Faculty, Associated Graduate Faculty and/or Graduate Faculty from other universities.*

### Frédérique Arroyas

BA, MA, PhD Western - Associate Professor  
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### Amanda Boetzkes

BA Victoria, MA, PhD McGill - Professor

### Graduate Faculty

#### Donald Bruce

BA Alberta, MA Queen's, PhD Toronto - Professor  
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#### William S. Cormack

BA Calgary, MA Carleton, PhD Queen's - Professor  
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#### Mary Michelle DeCoste

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M.Mus., MA Ottawa, PhD UNC Chapel Hill - Associate Professor  
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#### Peter A. Goddard

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#### Sally A. Hickson

BA Carleton, MA, PhD Queen's - Associate Professor  
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#### Susannah C. Humble Ferreira

BA Trent, B.Ed. Queen's, MA, PhD Johns Hopkins - Associate Professor  
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#### Margot Irvine

BA, MA, PhD Toronto - Associate Professor  
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#### Edward Koning

BA, MA Leiden, PhD Queen's - Associate Professor  
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#### David MacDonald

BA Carleton, MA Ottawa, PhD School of Business London - Professor  
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#### Dominic J. Marnier

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#### Alan McDougall

BA, M.St., D.Phil. Oxford - Professor  
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#### Ruediger Mueller

BA British Columbia, MA McGill, PhD Queen's - Associate Professor and Associate Dean (Academic), College of Arts  
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#### Dorothy Odartey-Wellington

BA Ghana, MA, PhD McGill - Associate Professor

## Graduate Faculty

**Sandra Parmegiani**

Laurea, Dottorato Trieste, PhD Toronto - Associate Professor  
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**John Russon**

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**Andrew Sherwood**

BA Calgary, MA Victoria, MA, PhD Princeton - Associate Professor  
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**Christina Smylitopoulos**

BA Victoria, MA York (UK), PhD McGill - Associate Professor  
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**John Walsh**

PhD Otago - Assistant Professor  
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**Ania Wroblewski**

BA Western, PhD Montreal - Assistant Professor  
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## MA Program

### Admission Requirements

Admission requirements and procedure as well as program requirements for the two streams and dual degree option differ, and are listed separately below.

#### Exploring European Identities

Candidates for admission must hold a BA in an honours program or equivalent from a recognized university or college. The applicant must have achieved a grade average of at least B+ in the work of their last four semesters or last two undergraduate years (full-time equivalent). A reading competence in a European language in addition to English is recommended.

#### Crossways in Cultural Narratives

Candidates for admission must have a Bachelor's Degree in an honours program or equivalent in the field of Arts, Languages or Social Sciences; particularly a Modern Languages Degree (e.g. language, literature, thought and cultural studies programs of a high, specialised level relating to one or more of the following: Britain, France, Italy, Portugal, Spain – or Europe as a whole). The applicants must have achieved a grade average of B+ or better (or equivalent), or be among the top 5-10 students of their year. Applicants must also possess a near-native, degree-level command of **two** of the following European Languages: English, French, Italian, Portuguese, and Spanish – together with a basic knowledge of, or a willingness to acquire, a **third** European language.

Applications should be made through the Mundus Masters consortium (<https://master-crossways.univ-perp.fr/en/menu/the-crossways-/masters-programme/>).

#### Dual Degree Program: MA European Studies (University of Guelph) / MA Linguistics and Literary Studies (Vrije Universiteit Brussel)

Prospective dual degree students must meet the admission requirements of both individual programs.

Admission requirements for the MA in Linguistics and Literary Studies can be found on their website: <https://www.vub.ac.be/en/studying-at-the-vub/how-to-apply/#apply>.

Applicants must apply to and be accepted into each program, separately, indicating interest in the dual degree program at the time of application. Individuals may apply to both programs at the outset of their studies, or they may apply sequentially. That is, students already registered in one of the two participating programs may apply to the other and “transfer” into the dual degree program.

### Program Requirements

#### Exploring European Identities

A minimum of 4.00 credits is required for completion of the M.A., to consist of the following:

1. A minimum of six semester courses, each worth 0.5 credits, including:
  - a. Core courses: Team-taught courses on European Identities (EURO\*6010 European Identities) and Research Methods (EURO\*6000 Research Methods Seminar).
  - b. Electives: 2.0 credits to be chosen from a list of restricted electives in European Studies and other programs such as Art History and Visual Culture, English, French, History, Political Science and Philosophy. Visit the European Studies website for an updated list. <https://www.uoguelph.ca/arts/solal/programs/european-studies/exploring-european-identities-ma/>
2. Students will also write a research project (EURO\*6100 Research Project), worth 1.0 credit of approximately 12,000 words under the supervision of a faculty member.

#### Study Abroad

It is strongly recommended that students study or conduct research abroad. Typically, this would be taken over one semester.

#### Crossways in Cultural Narratives

A total of 6.00 credits (120 ECTS minimum) must be obtained: 4.00 for coursework, 1.75 for a thesis of 20,000 words (0.25 or 0.50 credits for the thesis proposal depending on whether students opt for an internship or not, 1.50 for the thesis). Students may opt for an internship worth 0.25 credits.

In compliance with the compulsory mobility component, students are required to obtain 2.00 credits (40 ECTS) from each of 3 universities chosen from the 8 member institutions:

- University of Perpignan Via Domitia, France
- University of Bergamo, Italy
- University of Guelph, Canada
- New University of Lisbon, Portugal
- Adam Mickiewicz University, Poland
- University of Santiago de Compostela, Spain
- University of Saint Andrews, United Kingdom
- University of Sheffield, United Kingdom

The required mobility pattern is as follows: Semester 1 – University A, Semesters 2 & 3 – University B (known as the home university), Semester 4 – University C.

For further details of the program and for downloadable application, visit the Crossways website (<https://master-crossways.univ-perp.fr/>).

## Dual Degree Program: MA European Studies (University of Guelph) / MA Linguistics and Literary Studies (Vrije Universiteit Brussel)

At the University of Guelph, dual degree students must complete a minimum of 4.00 credits as follows:

Code	Title	Credits
EURO*6000	Research Methods Seminar	0.50
EURO*6010	European Identities	0.50
EURO*6300	European, Linguistics and Literary Studies Research Project	1.00

And 2.00 credits to be chosen from a list of restricted electives in European Studies and other programs such as Art History and Visual Culture, English, French, History, Political Science and Philosophy. Visit the European Studies website for an updated list: <https://www.uoguelph.ca/arts/solal/programs/european-studies/exploring-european-identities-ma/>.

At Vrije Universiteit Brussel, dual degree students must complete 42 ECTS consisting of a research methodology course, linguistics and literary studies course, and profile "field" courses.

Students should complete the research methods course at whichever institution they study at first; they may choose to complete an elective instead of a second research methods course at their second institution.

The European, Linguistics and Literary Studies Research Project (EURO\*6300) is jointly supervised by a faculty member at the University of Guelph and Vrije Universiteit Brussel.

## Collaborative Specializations

### Sexualities, Genders and Bodies

The European Studies program participates in the collaborative specialization in Sexualities, Genders and Bodies. MA students wishing to undertake their major research paper/project with an emphasis on sexualities, genders and bodies are eligible to apply to register concurrently in European Studies and the collaborative specialization. Students should consult the Sexualities, Genders and Bodies (<https://calendar.uoguelph.ca/graduate-calendar/collaborative-specializations/sexualities-genders-and-bodies/>) listing for more information.

## Courses

### EURO\*6000 Research Methods Seminar Fall Only [0.50]

This course will: a) introduce students to the field and research methods of European Studies, b) familiarize them with field-relevant research skills and methodologies.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

### EURO\*6010 European Identities Winter Only [0.50]

This core course examines historical and contemporary ideas of the 'nation' and of 'Europe' and their relationships to identity, from an interdisciplinary perspective. Using core concepts that span various disciplines, the course investigates the construction and implications of national, minority, European and EU identities.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

### EURO\*6020 Myth, Fairy Tales and European Identities Unspecified [0.50]

An exploration of how myths and fairy tales have been refashioned in European literature, music and art to express political, social or psychological concerns. Examples will be chosen from different national cultures and epochs. Content will vary according to the interests of the instructor(s).

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

### EURO\*6030 Women and the Arts in Europe Unspecified [0.50]

This course examines women's participation in the arts in Europe. Content will vary according to the interests of the instructor(s). Possible approaches: an examination of women's relationships to European cultural institutions, or the extent of women's participation in central pan-European artistic movements.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

### EURO\*6040 Europe and the Discourse of Civilization Civilization Unspecified [0.50]

This course explores the genealogy of the idea of 'civilization' with respect to Europe as it emerges from the writings of medieval, renaissance, early modern and modern art historians, and its role in contemporary political discourse. Literature and music may also be included.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

### EURO\*6060 Contemporary Europe - New Landscapes in the Post-Cold War Era Unspecified [0.50]

This course examines the major trends and developments in European culture and society since the end of the Cold War and the post-1989 geo-political, social and cultural events. The course will focus on literature, film, art, political and economic theory and will address Europe's transcontinental relationships, inter-European immigration, the role of religious and cultural minorities, the impact of the financial crisis on the Eurozone. Offered in conjunction with EURO\*4050. Extra work is required for graduate students.

**Restriction(s):** Credit may be obtained for only one of EURO\*6060 or EURO\*4050.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

### EURO\*6070 Topics in Comparative European Culture I Unspecified [0.50]

An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture II.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

### EURO\*6072 Topics in Comparative European Culture II Unspecified [0.50]

An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture I.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

**EURO\*6080 Directed Reading Course Summer, Fall, and Winter [0.50]**

An independent reading project carried out by the student under the supervision of a European Studies graduate faculty member.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

**EURO\*6100 Research Project Unspecified [1.00]**

This research project will result in a major paper of about 12,000 words.

The student chooses a topic with guidance of a faculty member. Oral examination of this work is required. The topic must be approved by the Graduate Committee.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

**EURO\*6200 Research Project - Crossways Unspecified [1.00]**

This research project will result in a major paper of about 12,000 words.

The student chooses a topic with guidance of a faculty member. Oral examination of this work is required. The topic must be approved by the Graduate Committee.

**Restriction(s):** Instructor consent required.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

**EURO\*6300 European, Linguistics and Literary Studies Research Project Unspecified [1.00]**

This research project, completed in partial fulfillment of the requirements of the dual degree program with Vrije Universiteit Brussel, will result in a major paper of 12,000 - 15,000 words.

**Restriction(s):** Restricted to students in the MA European Studies dual degree program.

**Department(s):** Department of Languages and Literature

**Location(s):** Guelph