The English MA program in the School of English and Theatre Studies is designed to provide students with an intensive introduction to graduate-level work in English studies, within a flexible program. Students can draw on the program’s strengths in the following fields:

- Studies in Canadian Literatures
- Colonial, Postcolonial and Diasporic Studies
- Early Modern Studies
- Sexuality and Gender Studies
- Transnational Nineteenth-Century Studies.

Students can also pursue a wide range of research topics in consultation with faculty members actively engaged with the literatures of different historical periods and geographical locations, and with current debates in such areas as critical theory, cultural studies, gender studies, and queer theory.

Administrative Staff

Interim Director
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Interim Graduate Program Coordinator
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Graduate Faculty

This list may include Regular Graduate Faculty, Associated Graduate Faculty and/or Graduate Faculty from other universities.

Christine Bold
MA Edinburgh, PhD University College London - Professor
Graduate Faculty

Dionne Brand
BA, MA OISE (Toronto) - Professor
Graduate Faculty

Susan Brown
BA King’s College and Dalhousie, MA Dalhousie, PhD Alberta - Professor
Graduate Faculty

Julie Cairnie
BA Brock, MA PhD York - Associate Professor
Graduate Faculty

Gregor Campbell
BA, MA, PhD Toronto - Assistant Professor
Graduate Faculty

Elaine Chang
BA British Columbia, MA, PhD Stanford - Associate Professor
Graduate Faculty

Michelle Elleray
BA Victoria (Wellington), MA Auckland, MA, PhD Cornell - Associate Professor

Graduate Faculty

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Graduate Faculty

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BA York, MA Alberta, PhD Toronto - Professor
Graduate Faculty

Daniel Fischlin
BFA, MA Concordia, PhD York - Professor
Graduate Faculty

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Graduate Faculty

Ajay Heble
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Graduate Faculty

Troy Hourie
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Graduate Faculty

Kimberley McLeod
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Graduate Faculty

Martha J. Nandorfy
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Graduate Faculty

Daniel O’Quinn
B.Sc., MA Western, PhD York - Professor
Graduate Faculty

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BA Yale, MFA Miami, MA, PhD Michigan - Associate Professor
Graduate Faculty

Paul W. Salmon
BA Western, MA Toronto, PhD Western - Assistant Professor
Graduate Faculty

Jennifer Schacker
BA McGill, MA, PhD Indiana - Associate Professor
Graduate Faculty

Sandra Singer
BA Trent, MA Queen’s, PhD Cambridge - Associate Professor
Graduate Faculty

J.R. (Tim) Struthers
BA, MA, PhD Western Ontario - Associate Professor
Graduate Faculty

Ann Wilson
BA, MA, PhD York - Associate Professor
Graduate Faculty
MA Program

The English MA program in the School of English and Theatre Studies is designed to provide students with an intensive introduction to graduate-level work in English studies, within a flexible program. Students can draw on the program’s strengths in the following fields:

1. studies in Canadian literatures;
2. colonial, postcolonial and diasporic studies;
3. early modern studies;
4. sexuality and gender studies; and
5. transnational nineteenth-century studies.

Students can also pursue a wide range of research topics in consultation with faculty members actively engaged with the literatures of different historical periods and geographical locations, and with current debates in such areas as critical theory, cultural studies, gender studies, and queer theory.

Admission Requirements

The normal requirement for admission to the English MA program is the equivalent of an Honours degree in English studies from a recognized institution with at least 78% or higher in the last two years of study. Students with degrees with excellent academic records in other disciplines will also be considered. Successful applicants will be admitted in the Fall Semester, the Program’s only entry point. Program offices should be consulted for admission deadlines. If the applicant’s first degree was completed in a country where English is not the first language, English-language proficiency must be documented at the time of application.

Program Requirements

Students enrol in one of two study options:

1. course work and major research project, or
2. thesis.

Thesis

Students complete four courses (4 x 0.50 credit); plus a thesis of 20,000 to 25,000 words (80-100 pages).

Course Work and Major Research Project (MRP)

Students complete six courses (6 x 0.50 credit); plus ENGL*6803 Research Project.

Collaborative Specializations

The English program participates in the International Development Studies (IDS) collaborative specialization. Please consult the International Development Studies listing for a detailed description of the collaborative specialization including the special additional requirements for each of the participating departments.

Courses

The content of the courses listed will vary according to the research interests of the faculty involved in offering the course. Specific course descriptions for a particular offering of the course will be available from the Graduate Program Coordinator one year in advance of the course being offered.
ENGL*6431  Topics in 19-Century Literature  Unspecified  [0.50]
This course is a study of the literature of Britain, Canada, the United States, or another region from the late 18th century until the start of the First World War. Topics may focus on a single author, a specific genre, or a central critical question.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6441  Topics in Modern British Literature  Unspecified  [0.50]
A study of the literature of Britain in the twentieth century. This course includes a consideration of the interaction between literature and culture in the period - sometimes through the examination of a specific author, sometimes through the study of a particular genre or issue.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6451  Topics in American Literature  Unspecified  [0.50]
Topics may include a focus on a single region, such as the American West, on a single time period, such as the Civil War, on a specific genre, such as the novels of frontier women, or other issues in American literary studies.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6461  Topics in Women's Writing  Unspecified  [0.50]
In the past the course has dealt with Victorian women poets, with the place of women in the literature of the American West, and with other issues of interest to students of women's writing and the broader issues of feminist theory.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6621  Topics in Children's Literature  Unspecified  [0.50]
Past offerings have involved a focus on a specific author - such as Lucy Maud Montgomery - or on a specific kind of writing for or by children.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6641  Topics in Scottish Literature  Unspecified  [0.50]
Courses under this rubric are concerned with the various literatures produced by Scots both within and beyond the boundaries of Scotland. The course could involve the study of a specific genre, the investigation of a specific theme, or the examination of a particular author over the course of her/his career.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6691  Interdisciplinary Studies  Unspecified  [0.50]
Designed to provide the opportunity to explore alternative fields and modes of critical inquiry, this variable-content course will study the relationship between literary study and other forms of intellectual inquiry such as the relationship between literature and sociology, between critical theory and psychology, between literary history and historical fact.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6801  Reading Course I  Unspecified  [0.50]
An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student’s advisory committee and the graduate program committee.
Department(s): School of English and Theatre Studies
Location(s): Guelph