

# IMPROVISATION (IMPR)

## **IMPR\*6010 Core Concepts in Critical Studies in Improvisation Fall and Winter Reg Required [1.00]**

This required two-term course is based on seminal works that introduce the field of critical studies in improvisation. It is designed to expose students to core concepts and key readings in critical studies in improvisation, with especial attention to the historical, theoretical, and critical literature in the field.

**Offering(s):** Annually

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph

## **IMPR\*6020 Arts-Based Community Making Fall and Winter Reg Required [1.00]**

This required two-term course emphasizes the links between improvisation and social practices, and the connections between principles of improvised artistic practices and those of ethical community-engaged collaboration.

**Offering(s):** Annually

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph

## **IMPR\*6030 Foundational Research Methods in Critical Studies in Improvisation Fall Only [0.50]**

This required course provides an overview of a range of research methodologies pertinent to the field of Critical Studies in Improvisation. These include: critical thinking and writing strategies; discursive and qualitative research practices; community literacy and outreach; research ethics; grant-writing and research funding practices and possibilities; practicum-based learning issues and contexts; and knowledge mobilization strategies.

**Offering(s):** Annually

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph

## **IMPR\*6040 Summer Institute in Critical Studies in Improvisation Summer Only [0.50]**

This interdisciplinary course provides a summer institute forum for students to investigate the possibilities of improvised artistic practices to inform community-building models and to shape public debate and policy decisions regarding the role of the arts in society.

**Offering(s):** Annually

**Equate(s):** UNIV\*6040

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph

## **IMPR\*6410 Pedagogy Lab: Critical Improvisation Winter Only [0.50]**

This practicum experience, required for PhD students, is a closely mentored opportunity to develop the pedagogical skills and mindsets necessary to support learner-centered, improvisation-based, teaching and course design.

**Offering(s):** Annually

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph

## **IMPR\*6500 Reading Course I Summer, Fall, and Winter [0.50]**

This is an independent study course, the nature and content of which is agreed upon between the individual student and the instructor offering the course, subject to the approval of the student's Advisory Committee and the IMPR Graduate Program Committee.

**Restriction(s):** Instructor consent required.

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph

## **IMPR\*6510 Reading Course II Summer, Fall, and Winter [0.50]**

This is an independent study course, the nature and content of which is agreed upon between the individual student and the instructor offering the course, subject to the approval of the student's Advisory Committee and the Graduate Program Committee.

**Prerequisite(s):** IMPR\*6500

**Restriction(s):** Instructor consent required.

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph

## **IMPR\*6800 Major Research Project in Critical Studies in Improvisation Fall and Winter [0.50]**

An independent study course, the content of which is agreed upon between the individual MA student and their supervisor. The student will conduct an extended research project that provides them with training in research methodology, culminating in a major project or paper. Subject to the approval of the student's advisory committee and the Graduate Program Committee.

**Offering(s):** Annually

**Prerequisite(s):** IMPR\*6010, IMPR\*6020, IMPR\*6030

**Department(s):** Dean's Office, College of Arts

**Location(s):** Guelph