FRENCH STUDIES (FREN)

FREN*6000 Research Methods Seminar Fall Only [0.50]
This course will introduce students to the field and research methods of various disciplines and of interdisciplinary studies, and it will familiarize them with field-relevant research skills and methodologies.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6020 Topics in French Literature Unspecified [0.50]
This course will focus on European French literature in relation to thematic approaches including: gender and feminism, transgression, (post)colonialisms, identity and alterity. Offered in conjunction with FREN*4600. Extra work is required for graduate students.
Restriction(s): Credit may be obtained for only one of FREN*6020 or FREN*4600.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6021 Topics in Quebec and French-Canadian Literatures Unspecified [0.50]
This course will focus on how literature functions as a socio-political institution in Quebec and in French Canada. It will also deal with elements that relate more broadly to identity, reception theory and semiotics.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6022 Topics in Caribbean and African Literatures Unspecified [0.50]
This course focuses on the works of major Francophone African and Caribbean fictional and theoretical works with particular attention being given to links between notions of cultural hierarchies, identity, metissage and creolization.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6030 Topics in Translation Unspecified [0.50]
This course deals with various aspects of literary translation, including theories of translation, the role of reading in translation, the active translation of a text from English into French, and the reflection upon the influence of each of these categories on the others.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6031 Topics in Intermediality Unspecified [0.50]
An investigation of the intersection of artistic expression taking place in literature, theatre, film, television and new media and the various effects produced by the interaction of two or more media.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6041 Topics in French and French-Canadian Sociolinguistics Unspecified [0.50]
This course will allow students to explore, within the framework of sociolinguistics and applied linguistics, the relationship between language and society, with particular reference to French and the French-speaking world.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6042 Topics in FSL Pedagogy Unspecified [0.50]
This compulsory course covers theories, methods, and real-life applications of the teaching/learning of a second language, specifically French.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6050 Reading Course Summer Only [0.50]
An independent study course, the nature and content of which is agreed upon between the student and the professor offering the course. Subject to the approval of the graduate program coordinator.
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6051 Major Research Paper Unspecified [0.50]
This independent, required course allows students to pursue research in an area of particular interest to them in the field of French Studies. A compulsory major paper 40 pages in length will be required.
Prerequisite(s): FREN*6000
Department(s): School of Languages and Literatures
Location(s): Guelph

FREN*6053 Practicum in French Studies Summer Only [0.50]
This course will allow students to engage in volunteer service in a francophone community. Students will be asked to forge links between knowledge acquired in the academic setting and problem-based learning in a real-world context. A list of authorized community partners will be provided.
Prerequisite(s): FREN*6000 and FREN*6042
Department(s): School of Languages and Literatures
Location(s): Guelph