

# EUROPEAN STUDIES (EURO)

## **EURO\*6000 Research Methods Seminar Fall Only [0.50]**

This course will: a) introduce students to the field and research methods of European Studies, b) familiarize them with field-relevant research skills and methodologies.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6010 European Identities Winter Only [0.50]**

This core course examines historical and contemporary ideas of the 'nation' and of 'Europe' and their relationships to identity, from an interdisciplinary perspective. Using core concepts that span various disciplines, the course investigates the construction and implications of national, minority, European and EU identities.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6020 Myth, Fairy Tales and European Identities Unspecified [0.50]**

An exploration of how myths and fairy tales have been refashioned in European literature, music and art to express political, social or psychological concerns. Examples will be chosen from different national cultures and epochs. Content will vary according to the interests of the instructor(s).

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6030 Women and the Arts in Europe Unspecified [0.50]**

This course examines women's participation in the arts in Europe. Content will vary according to the interests of the instructor(s). Possible approaches: an examination of women's relationships to European cultural institutions, or the extent of women's participation in central pan-European artistic movements.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6040 Europe and the Discourse of Civilization Civilization Unspecified [0.50]**

This course explores the genealogy of the idea of 'civilization' with respect to Europe as it emerges from the writings of medieval, renaissance, early modern and modern art historians, and its role in contemporary political discourse. Literature and music may also be included.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6060 Contemporary Europe - New Landscapes in the Post-Cold War Era Unspecified [0.50]**

This course examines the major trends and developments in European culture and society since the end of the Cold War and the post-1989 geopolitical, social and cultural events. The course will focus on literature, film, art, political and economic theory and will address Europe's transcontinental relationships, inter-European immigration, the role of religious and cultural minorities, the impact of the financial crisis on the Eurozone. Offered in conjunction with EURO\*4050. Extra work is required for graduate students.

**Restriction(s):** Credit may be obtained for only one of EURO\*6060 or EURO\*4050.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6070 Topics in Comparative European Culture I Unspecified [0.50]**

An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture II.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6072 Topics in Comparative European Culture II Unspecified [0.50]**

An examination of a topic, period, or region in any aspect of European culture. The content of the course will vary according to the topic and the professor teaching the course at any given time. It will also differ from the content of Topics in Comparative European Culture I.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6080 Directed Reading Course Summer, Fall, and Winter [0.50]**

An independent reading project carried out by the student under the supervision of a European Studies graduate faculty member.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6100 Research Project Unspecified [1.00]**

This research project will result in a major paper of about 12,000 words. The student chooses a topic with guidance of a faculty member. Oral examination of this work is required. The topic must be approved by the Graduate Committee.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6200 Research Project - Crossways Unspecified [1.00]**

This research project will result in a major paper of about 12,000 words. The student chooses a topic with guidance of a faculty member. Oral examination of this work is required. The topic must be approved by the Graduate Committee.

**Restriction(s):** Instructor consent required.

**Department(s):** School of Languages and Literatures

**Location(s):** Guelph

## **EURO\*6300 European, Linguistics and Literary Studies Research Project Unspecified [1.00]**

This research project, completed in partial fulfillment of the requirements of the dual degree program with Vrije Universiteit Brussel, will result in a major paper of 12,000 - 15,000 words.

**Restriction(s):** Restricted to students in the MA European Studies dual degree program.

**Department(s):** Department of Languages and Literature

**Location(s):** Guelph