ENGL*6002 Topics in the History of Criticism Unspecified [0.50]
This course deals with various aspects of the field of literary criticism, focusing on a specific problem or question each time it is offered. Topics may include the investigation of a specific critical debate - the debate between the Ancients and the Moderns, for instance - or the various ways in which a particular concept - such as didacticism or intentionality - has been treated or is being treated in literary studies.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6003 Problems of Literary Analysis Unspecified [0.50]
Variable in content and practical in orientation, this course seeks to familiarize the student with particular critical techniques and approaches by applying specific examples of those approaches and methods to particular topics (e.g., cultural studies and renaissance literature, discourse analysis and the Victorian novel, computer-mediated analysis and the theatre of the absurd).
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6201 Topics in Canadian Literature Unspecified [0.50]
A course to be offered at least once every academic year. This course in Canadian Literature may focus on cross-genre study or on single genres such as poetry, biography, the short story, literary memoir and/or autobiography, and poetic prose. The focus may be on such topics as the literary and general cultural production of a time-period, an age group (such as children’s literature), or a specific region (such as Atlantic Canada, the Prairies, or the West Coast), or may bring together texts from two or more categories to allow for a comparative study. Other possible topics include: post-modernism and the creation of an ex-centric Canadian canon; multiculturalism and the transcultural aesthetics of Canadian writing; the construction and reinvention of a national identity and literature; and literary history, influence, reception and critique.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6209 Topics in Colonial, Postcolonial and Diasporic Literature Unspecified [0.50]
A course to be offered at least once every academic year. A comparative study of postcolonial literatures in English. Topics may include a focus on a single area, such as the novels of frontier women, or other issues in American literary studies. Past offerings have involved a focus on a specific author - such as Lucy Maud Montgomery - or on a specific kind of writing for or by children.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6412 Topics in Medieval/Renaissance Literature Unspecified [0.50]
An examination of the literature of Britain in the medieval and/or early modern periods. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6421 Topics in 18-Century and Romantic Literature Unspecified [0.50]
A study of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6431 Topics in 19-Century Literature Unspecified [0.50]
This course is a study of the literature of Britain, Canada, the United States, or another region from the late 18th century until the start of the First World War. Topics may focus on a single author, a specific genre, or a central critical question.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6441 Topics in Modern British Literature Unspecified [0.50]
This course deals with various aspects of the field of literary criticism, focusing on a specific problem or question each time it is offered. Topics may include the investigation of a specific critical debate - the debate between the Ancients and the Moderns, for instance - or the various ways in which a particular concept - such as didacticism or intentionality - has been treated or is being treated in literary studies.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6451 Topics in American Literature Unspecified [0.50]
Topics may include a focus on a single region, such as the American West, on a single time period, such as the Civil War, on a specific genre, such as the novels of frontier women, or other issues in American literary studies.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6611 Topics in Women's Writing Unspecified [0.50]
In the past the course has dealt with Victorian women poets, with the place of women in the literature of the American West, and with other issues of interest to students of women's writing and the broader issues of feminist theory.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6621 Topics in Children's Literature Unspecified [0.50]
Past offerings have involved a focus on a specific author - such as Lucy Maud Montgomery - or on a specific kind of writing for or by children.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6641 Topics in Scottish Literature Unspecified [0.50]
Courses under this rubric are concerned with the various literatures produced by Scots both within and beyond the boundaries of Scotland. The course could involve the study of a specific genre, the investigation of a specific theme, or the examination of a particular author over the course of her/his career.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6691 Interdisciplinary Studies Unspecified [0.50]
Designed to provide the opportunity to explore alternative fields and modes of critical inquiry, this variable-content course will study the relationship between literary study and other forms of intellectual inquiry such as the relationship between literature and sociology, between critical theory and psychology, between literary history and historical fact.
Department(s): School of English and Theatre Studies
Location(s): Guelph
ENGL*6801  Reading Course I  Unspecified  [0.50]
An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student’s advisory committee and the graduate program committee.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6802  Reading Course II  Unspecified  [0.50]
An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student’s advisory committee and the graduate program committee.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6803  Research Project  Unspecified  [1.00]
An independent study course, the content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student’s advisory committee and the Graduate Program Committee. This course is designed to provide the student with the opportunity to conduct an extended research project that, while not as complex or as extensive as a thesis, still provides the student with training in research methodology.
Department(s): School of English and Theatre Studies
Location(s): Guelph

ENGL*6811  Special Topics in English  Unspecified  [0.50]
Depending on the research interests of the instructor, courses under this rubric explore topics in the study of literature that do not fall neatly under the rubrics above. In the past the course has dealt with literature and aging, and with issues in the field of popular culture.
Department(s): School of English and Theatre Studies
Location(s): Guelph