

ENGLISH (ENGL)

ENGL*6002 Topics in Theory and Culture Unspecified [0.50]

This course deals with various aspects of criticism and theory related to literature, film/media studies and digital humanities, focusing on specific questions each time offered. Content will come from various temporal periods and geographical locations. Topics may include the investigation of a specific critical debate and its treatment.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6003 Problems of Literary Analysis Unspecified [0.50]

Variable in content and practical in orientation this course seeks to familiarize the student with particular critical techniques and approaches by applying specific examples of those approaches and methods to particular topics (e.g., cultural studies and renaissance literature, discourse analysis and the Victorian novel, computer-mediated analysis and the theatre of the absurd).

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6020 Environmental Writing, Art and Media Unspecified [0.50]

This course draws from different forms of representation concerned with the biosphere and ecological thinking and practice. Theoretical approaches can problematize 'nature,' the Anthropocene, environmental humanities and post-humanism. While critical methodologies will be earth-centred and focused on environmental and eco-criticism, these may be combined with other theoretical approaches. Examples of topics include environmental racism, resource extraction, waste disposal and climate change.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6040 Representation and Digital Humanities Unspecified [0.50]

How do contemporary digital humanities engage in representation? This course looks at intersecting concepts, politics, and practices of representation using digital humanities methods and tools. Content may include digital editing; semantic technologies; digital interfaces and platforms; and/or long-form digital argumentation. These technological tools may be considered within the context of big data and their impact on social identities.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6201 Studies in Canadian Literature Unspecified [0.50]

This course involves the study of Canadian literature with an emphasis on understanding works within their social context and exploring the complex sets of relations that shape them. Possible topics can include literary and cultural production of a time-period, specific region or environment, race and diaspora, Indigenous writing or performance, archives and literature and literary history.

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Location(s): Guelph

ENGL*6209 Postcoloniality and Decolonization Unspecified [0.50]

This course focuses on postcolonial literatures and forms of representation in response to colonization, including decolonization. Texts can be selected from diverse genres, locations or historical periods, and engage a range of approaches to the study of postcolonial literatures.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6412 Topics in Medieval/Renaissance

Literature Unspecified [0.50]

An examination of the literature of Britain in the medieval and/or early modern periods. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6421 Topics in 18-Century and Romantic

Literature Unspecified [0.50]

A examination of the literature of Britain between the 17th century and the latter part of the 18th century. Topics may focus on a single author, a specific genre, or relationships between the literary and the cultural.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6431 Topics in 19-Century Literature Unspecified [0.50]

This course is a study of the literature of Britain, Canada, the United States, or another region from the late 18th century until the start of the First World War. Topics may focus on a single author, a specific genre, or a central critical question.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6441 Topics in Modern British Literature Unspecified [0.50]

A study of the literature of Britain in the twentieth century. This course includes a consideration of the interaction between literature and culture in the period - sometimes through the examination of a specific author, sometimes through the study of a particular genre or issue.

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Location(s): Guelph

ENGL*6451 Topics in American Literature Unspecified [0.50]

Topics may include a focus on a single region, such as the American West, on a single time period, such as the Civil War, on a specific genre, such as the novels of frontier women, or other issues in American literary studies.

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Location(s): Guelph

ENGL*6611 Studies in Genders and Sexualities Unspecified [0.50]

This course considers representations of genders/sexualities to contextualize their force within literature and/or performance. A range of critical and theoretical approaches will investigate aspects of sex, gender, sexual orientation, race and class.

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Location(s): Guelph

ENGL*6621 Children's and Young Adult Literature and

Culture Unspecified [0.50]

This course examines cultural materials that target children and young adults - whether books, comics, film, animation, theatre, video games, clothing or toys. It may focus on cultural or historical context. Topics include colonial, postcolonial and anti-colonial literature for children; gender, race and the coming-of-age.

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Location(s): Guelph

ENGL*6641 Topics in Scottish Literature Unspecified [0.50]

Courses under this rubric are concerned with the various literatures produced by Scots both within and beyond the boundaries of Scotland. The course could involve the study of a specific genre, the investigation of a specific theme, or the examination of a particular author over the course of her/his career.

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Location(s): Guelph

ENGL*6691 Interdisciplinary Studies Unspecified [0.50]

Designed to provide the opportunity to explore alternative fields and modes of critical inquiry, this course tackles various topics emerging from bringing literary studies into dialogue with other forms of intellectual inquiry such as sociology, biology, psychology, history, environmental studies, computer science or geography.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6801 Reading Course I Unspecified [0.50]

An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6802 Reading Course II Unspecified [0.50]

An independent study course, the nature and content of which is agreed upon between the individual student and the person offering the course. Subject to the approval of the student's advisory committee and the graduate program committee.

Department(s): School of Theatre, English, and Creative Writing

Location(s): Guelph

ENGL*6803 Major Research Project Unspecified [1.00]

The Major Research Project (MRP) is an independent study course, the content of which is agreed upon between student and supervisor, subject to the approval of the Advisory and Graduate Program Committees. The MRP provides an opportunity to conduct research that provides training in methodologies and development of complex arguments.

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Location(s): Guelph

ENGL*6811 Special Topics in English Unspecified [0.50]

This course explores topics in the study of literature and culture that fall outside the scope of regular graduate courses. Offerings may focus on aspects of literary, textual or cultural study from any temporal or geographical location, and may deal with emergent as well as established approaches.

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