

# CREATIVE WRITING (CRWR)

## **CRWR\*6000 Plenary Course: Writers on Writing Fall Only [0.50]**

This required plenary course addresses important historical and contemporary perspectives on creative writing as an art, a practice, and a profession. Readings, discussion and visits from writers and other literary professionals will help students to articulate effectively their own literary aesthetic and to develop professional skills.

**Offering(s):** Even-numbered years

**Restriction(s):** Restricted to MFA Creative Writing students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6010 Plenary Course: Writers in the World Fall Only [0.50]**

This required plenary course addresses changing and conflicting ideas about the responsibilities of the writer in the world. Readings, discussion, and visits from writers and other literary professionals will help students to articulate effectively their own positions and to develop professional skills.

**Offering(s):** Odd-numbered years

**Restriction(s):** Restricted to MFA.CW students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6100 Poetry Workshop Fall and Winter Reg Required [0.50]**

The Poetry Workshop engages students in an intensive program of reading and writing work. The workshops will be strongly focused on writing and on responding to the work of students in the course with productive, constructive criticism. Students will have the opportunity to work closely with a nationally recognized poet to develop their own skills as poets and editors. Students are expected to read widely and to develop their understanding of the technical aspects of their craft.

**Offering(s):** Annually.

**Restriction(s):** Restricted to Creative Writing MFA students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6200 Fiction Workshop Fall and Winter Reg Required [0.50]**

The Fiction Workshop engages students in an intensive program of reading and writing work. The workshops will be strongly focused on writing and on responding to the work of students in the course with productive, constructive criticism. Students will have the opportunity to work closely with a nationally recognized author to develop their skills as writers and editors. Students are expected to read widely and to develop their understanding of the technical aspects of their craft.

**Offering(s):** Annually.

**Restriction(s):** Restricted to Creative Writing MFA students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6220 Writing the Decolonial-Fiction Unspecified [0.50]**

This course teaches writers to approach writing as a conscious engagement with social and political worlds. Students will pay close critical attention to questions of Decolonial thought and race as they are expressed in the structure, narrative arc, character, voice and geographies of writing.

**Offering(s):** Odd-numbered years

**Restriction(s):** Restricted to Creative Writing MFA students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6240 Hybrid Forms and Mixed-Mode Narratives Unspecified [0.50]**

This course focuses on narrative that experiments with generic boundaries and received forms. Students will examine the use of multiple narrative lines and blended modes (poetry, fiction, nonfiction, graphic narrative) to deepen meaning and amplify personal-social intersections, including with the natural world.

**Offering(s):** Even-numbered years

**Restriction(s):** Restricted to Creative Writing MFA students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6300 Drama Workshop Unspecified [0.50]**

The Drama Workshop engages students in an intensive program of writing and reading work. Students will produce a substantial amount of dramatic writing and will also provide constructive criticism of the work of other workshop participants. Required reading will cover a wide range of dramatic literature and the study of dramatic forms and techniques.

**Offering(s):** Odd-numbered years

**Restriction(s):** Restricted to Creative Writing MFA students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6400 Practicum in Creative Writing Unspecified [0.50]**

In this course of guided study, the student will work on a creative project with a mentor who is a recognized member of the professional writing community.

**Offering(s):** Annually.

**Restriction(s):** Restricted to Creative Writing MFA students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6500 Creative Non-Fiction Workshop Unspecified [0.50]**

The Non-Fiction Workshop engages students in a reading and writing intensive program of creative non-fiction. The workshops will be strongly focused on writing and will involve the creation and revision of a substantial body of new work in the genre, as well as critiquing the work of other students in the course. The reading component will focus on texts from a varied social and cultural range (e.g. family memoir, travel narrative, cultural memoir, themed meditation).

**Offering(s):** Even-numbered years

**Restriction(s):** Restricted to MFA.CW students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus

## **CRWR\*6600 Special Topics in Creative Writing Unspecified [0.50]**

A variable-content course focusing on a particular issue or approach to writing within one genre of creative writing (fiction, poetry, drama, etc.) or a particular issue or approach to writing that is at work across multiple genres.

**Restriction(s):** Restricted to Creative Writing MFA students.

**Department(s):** School of English and Theatre Studies

**Location(s):** Guelph-Humber Campus