

ART AND VISUAL CULTURE (AVC)

AVC*6100 Proseminar: Critical Methods I Fall Only [0.50]

This proseminar explores the histories, theories, and methodologies of the fields of art history, visual culture, and material culture.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6200 Proseminar: Critical Methods II Winter Only [0.50]

This seminar is a multi-disciplinary survey of critical theory. The aim is to consider which bodies of theory have been and continue to be lively options for the practice of critical thought in relation to visual culture, especially post-1968. The course explores issues which also possess cultural, social and political relevance, theories which affected all the humanities and social sciences, and themes that are also deeply relevant outside the academy. These include: the institutions and networks of knowledge, identity politics, race, sexuality, gender and class, amongst others.

Prerequisite(s): AVC*6100

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6300 Special Topics in Art History and Visual Culture Unspecified [0.50]

This seminar explores issues of historical and critical method by focusing them through the lens of a particular area of concern within the fields of art history, visual culture, and/or material culture.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6310 Topics in Art and Visual Culture I Winter Only [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4310. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6310 or ARTH 4310.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6320 Topics in Art and Visual Culture II Fall Only [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4320. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6320 or ARTH 4320.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6330 Topics in Art and Visual Culture III Winter Only [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4330. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6330 or ARTH 4330

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6340 Topics in Art and Visual Culture IV Fall Only [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4340. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6340 or ARTH 4340.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6350 Topics in Art and Visual Culture V Fall Only [0.50]

This seminar course is designed to explore one or more issues in Art and Visual Culture depending on the expertise of the instructor. Offered in conjunction with ARTH*4350. Extra work is required of graduate students. Students should consult the department for specific offerings.

Restriction(s): Credit may be obtained for only one of AVC 6350 or ARTH 4350.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6400 Practicum: Art Institutions Unspecified [0.50]

The practicum provides students with an opportunity to gain practical experience through work with an artist, curator, or other museum or arts professional. This experience may be based in a museum department, gallery, artist's studio, or arts publication office. The course should result in a substantial piece of work - for example, preparatory work for an exhibition, an analysis of a segment of a permanent collection, or a survey or catalogue of an artist's archives. The student is required to submit a written report upon completion of the course.

Restriction(s): Instructor consent required.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6500 Directed Reading Unspecified [0.50]

Each student establishes, in consultation with the faculty member chosen, the content of this special study within the instructor's area of expertise. Faculty varies.

Department(s): School of Fine Art and Music

Location(s): Guelph

AVC*6800 Art History and Visual Culture Major Research Paper Summer, Fall, and Winter [1.00]

The Master's Research Project is a 10,000-15,000 word paper that requires original research and argumentation.

Restriction(s): Restricted to Art History and Visual Culture course-work/ MRP students.

Department(s): School of Fine Art and Music

Location(s): Guelph